ACCOMPANYING POLICY
FALL 2017

All pianists who wish to accompany students in the School of Music for a fee must take an accompanying audition for the piano faculty. Based on the audition, students will be placed on the Accompanying Roster as either an Accompanying Fellow or Associate. Students with no prior accompanying experience will automatically be classified as an Accompanying Apprentice.

1. Accompanying Apprentice
   - Students with little or no accompanying experience.

2. Accompanying Associate
   - Students who have developed accompanying skills and possess accompanying experience.

3. Accompanying Fellow
   - Students who demonstrate outstanding skills, maturity, and professionalism and who possess considerable accompanying experience.

The accompanying audition will involve the following:
1. Performing a prepared work from a published list of repertoire.
2. Sight reading an art song.

Undergraduate piano majors and principals who receive a scholarship from the Ohio University School of Music will be required to accompany one (1) student free of charge during both fall and spring semesters of each academic year of their scholarship period. It is the responsibility of the piano scholarship student to identify and make arrangements with a soloist by the end of the second week of each term, and report this agreement to their applied professor. The accompanist should receive and begin preparing the score at this time. Students should contact the Keyboard Division Chair and/or their applied professor if assistance is needed in locating a soloist with whom to collaborate. Undergraduate piano majors and principal students may audition to be placed on the Accompanying Roster as either an Accompanying Fellow or Associate so that they may accompany additional students for a fee.

Student accompanists will be held to a high standard of professional preparation and conduct. In the case that a soloist or applied faculty member is dissatisfied with the accompanist’s quality of work (i.e. poorly prepared rehearsals and lessons) the soloist should report this to the appropriate applied music faculty immediately. The applied faculty must immediately report this information to the Keyboard Division Chair via email and copy the accompanist’s applied teacher. The applied teacher will immediately convene a meeting with the accompanist to discuss the said issue. The student accompanist will have one week to remedy the situation. After one week, if improvement is not evidenced, appropriate steps will be taken. Continued problems in this area will be reflected in scholarship and grade consideration and/or denial of accompanying privileges altogether.
ACCOMPANYING CLASSIFICATIONS

ACCOMPANYING APPRENTICE
• This category is designed for students who have had little or no accompanying experience or who need to develop sight reading and accompanying skills.
• While in the Apprentice category, students may NOT charge for any accompanying and may not work with more than ONE student. Apprentices are NOT allowed to charge fees.
• Accompanying auditions are held at the outset of each term. Apprentices may elect to audition for the Associate or Fellow program.

ACCOMPANYING ASSOCIATE
• Designed for the students who have developed accompanying skills, possess accompanying experience, and who are placed in this category by audition.
• Pianists play for rehearsals and lessons for a set fee (see below), with one half of the amount paid in advance by each student, the remaining half due at the conclusion of the semester.
• The number of accompanying assignments will be determined by students, in consultation with their piano professor, and based on their ability and schedule.
• Students are encouraged to enroll in the Accompanying class (Music 450/550) to receive additional faculty support for this activity.
• Accompanying Associates will be evaluated at the end of each year to be able to continue in this classification.
• Accompanying Associates may elect to audition for Accompanying Fellow status.
• Fees: $15.00 per hour Jr. recital: additional $45 Sr./Grad. recital: additional $60

ACCOMPANYING FELLOW
• Designed for students who have demonstrated outstanding accompanying skills, maturity, and professionalism and who possess considerable accompanying experience.
• Pianists play for rehearsals and lessons for a set fee (see below), with one half of the amount paid in advance by each student, the remaining half due at the conclusion of the semester.
• Students are encouraged to enroll in the Accompanying class (Music 450/550) to receive additional faculty support for this activity.
• Accompanying Fellows will be evaluated at the end of each year to maintain this classification.
• Fees: $20.00 per hour Jr. recital: additional $60 Sr./Grad. recital: additional $75

NOTE: Soloists are expected to compensate their accompanists for their time according to the hourly rate indicated. Their classification (Associate or Fellow) will dictate the specific hourly rate. In the case of juries, studio classes, PL 90’s, other performance labs or performance situations that do not take a full hour, the student accompanists should be paid their hourly rate, prorated for their time spent in fifteen minutes increments.
GUIDELINES FOR PROFESSIONAL COLLABORATIVE WORK

1. Student accompanists are expected to assume professional responsibility for their work. Accompanists should be prepared for rehearsals and lessons, arriving promptly to the scheduled meeting and working in a constructive and time-efficient manner. Likewise, vocal and instrumental students are expected to reciprocate, treating pianists professionally. Pianists and vocalists/instrumentalists will receive a briefing on professional responsibilities, rehearsal techniques and scheduling before they enter any of the programs.

2. Follow the rules of common decency. Be polite and respectful of each other’s opinions and of each other’s schedules and time.

3. When scheduling a regular rehearsal time, please select a time that you know you can keep.

4. As soon as repertoire is assigned, the soloist is expected to provide copies to the pianist within two (2) days. If the score is particularly difficult, the soloist should allow the pianist to review it with his/her piano professor before the pianist accepts the assignment.

5. Be on time to the rehearsal and lesson. If the pianist is late he/she must make up the time. If the soloist is late the soloist forfeits the lost time.

6. Be prepared for the rehearsal. This includes knowing the notes in tempo, the style of the piece, and the other part. The pianist is expected to research the repertory (i.e. context, meaning of text if it is in a foreign language, etc.), including listening to recordings.

7. Come to a rehearsal with a pencil and be prepared to make notes in your score. Some collaborators find recording their rehearsals beneficial.

8. If you are ill, notify your collaborator and his/her teacher as soon as possible, preferably the day before the scheduled lesson. If a fee is involved, and you do not show up for a rehearsal or lesson:
   - Soloists must pay for the missed rehearsal or lesson
   - Pianists must make up a rehearsal to the soloist

9. Communicate clearly with your collaborator. Be sure you have all contact information, i.e. phone numbers, email addresses, and that you both are in agreement as to the music to be studied and performed.

10. If you work with several musicians, keep a planner to write down the rehearsal and lesson times.

11. Work out the fee structure with your pianist before you begin your professional work with him/her and pay on time.

12. It is not uncommon for singers to request help hearing their part as it fits into the accompaniment. This may be misconstrued as lack of preparation when in fact it is all part of learning process. Accompanists are expected to be prepared since they are being compensated for this service.

13. Soloists are expected to compensate their accompanists for their time according to the hourly rate indicated. Their classification (Associate or Fellow) will dictate the specific hourly rate.
   - Juries: Student accompanists should be paid a fee equal to a full hour of their rate according to their classification (Associate or Fellow). Studio classes, PL 90’s: For other performance labs or performance situations that do not take a full hour, the student accompanists should be paid their hourly rate, prorated for their time spent in fifteen minutes increments.

Soloist’s Signature____________________________________ Date____________

Accompanist’s Signature___________________ Date____________
ACCOMPANIST ROSTER
FALL 2017

Only Accompanying Fellows, Accompanying Associates, and pianists with a performance degree who appear on this list may accompany for a fee in the School of Music. Apprentices may accept ONE student for NO fee. The Accompanying Roster is updated each term.

ACCOMPANYING FELLOWS: $20/hour + additional charge for recitals

<table>
<thead>
<tr>
<th>Name</th>
<th>E-mail Address</th>
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<tbody>
<tr>
<td>Li, Jiaoyang</td>
<td><a href="mailto:jl621413@ohio.edu">jl621413@ohio.edu</a></td>
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<td>Silva, Laura</td>
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<td>Stacy, Joseph</td>
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ACCOMPANYING ASSOCIATES: $15/hour + additional charge for recitals

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<tr>
<td>Huang, Pin-Huei</td>
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<td>Jackson, Elizabeth</td>
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<td>Payne, Darian</td>
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<td>Zhang, Xinyi</td>
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APPRENTICES: No fee

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<td>Gao, Xi</td>
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*FREE-LANCE ACCOMPANISTS

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<tr>
<td>Bruno, Tony</td>
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<td>Chen, Dr. Baolu</td>
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<td>Chen, Ting-Yun</td>
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<td>Owen, Teodora</td>
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*These pianists set their own fees