School of Music

MUSIC THEORY
MUSIC HISTORY & LITERATURE

Degrees Offered

Master of Music Theory
Master of Music in Music History and Literature
Bachelor of Arts in Music with an academic studies emphasis
Honors Tutorial degree in Music [undergraduate]

Master of Music in Music Theory
The graduate program in Music Theory is intended for those students whose interest in music theory leads them to desire to teach and perform research at the college or university level. Therefore the program is designed to prepare students for further work at the Ph.D. level in the field. The program requires courses in analysis, music history, composition electives, and proficiency in reading either German or French. A thesis is required for graduation.

Master of Music in Music History and Literature
The Master of Music degree in music history and literature requires a minimum of 45 quarter hours of graduate work. The program of study includes a variety of course offerings that enables the graduate student to design a program suited to his or her individual professional needs. The M.M. in music history and literature requires a written thesis. In addition, the student is required to demonstrate reading ability in at least one foreign language. An oral examination of the degree candidate is a requirement in the degree program.

Bachelor of Arts in Music [with academic studies in music emphasis]
The Bachelor of Arts degree (B.A.) is designed for academically talented students with excellent musicianship who seek a more flexible degree program than is typically possible within the Bachelor of Music. This includes students who want to focus on academic music studies in the context of a broader liberal arts background, students who want to perform and study music while preparing for law or medical school, or students who want to pursue a double major. Opportunities include study in a second interest area through additional minors or a double major. The B.A. is a true "liberal arts" degree: students complete a range of coursework including foreign language study, humanities, sciences, and mathematics, as well as the core music curriculum in performance, musicianship, music theory, and music history.

Honors Tutorial degree in Music [undergraduate]
The Honors Tutorial College program in music is designed for exceptional scholars-musicians who wish to work closely with faculty through tutorials, individual lessons, and ensembles. The program offers in-depth opportunities for highly motivated students to study areas such as composition, conducting, music history, and music theory. The individualized curriculum balances breadth and rigor, providing many opportunities for in-depth examinations of cutting-edge and fundamental issues in music. The program culminates with a senior thesis.

MUSIC HISTORY
Richard Wetzel, Ph.D.
Professor
History and Literature
Graduate Studies

Paul Barte, DMA
Associate Professor
Music History and Literature
Organ - Harpsichord

Andre Gribou, MM
Professor
Academic Studies & Keyboard Division

Dora Wilson, Ph.D
Professor
Director, School of Interdisciplinary Arts

MUSIC THEORY
Allyn Reilly, Ph.D
Professor Emeritus

Michele Fiala, DMA
Associate Professor of Oboe and Music Theory

Matthew Morris, DMA
Visiting Assistant Professor
Bassoon and Music Theory

Sean Parsons, DMA
Assistant Professor
Jazz Studies and Music Theory

Elaine Ross, Ph.D.
Visiting Assistant Professor, Music Theory

C. Scott Smith, MM
Associate Professor
Horn and Music Theory

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Scholarships and Graduate Assistantships
Upon audition, students are eligible for scholarships and graduate assistantships in the School of Music. These awards are highly competitive and are dependent upon annual availability.

Application Procedures for Undergraduates
In addition to completing the standard application for admission to the university, applicants pursuing a degree in either music history and literature or music theory are required to complete a successful audition on their major instrument. Additional information regarding this application process is available at www.finearts.ohio.edu/music

Application Procedures for Graduate Students
In addition to following procedures for admission, applicants for entrance into the Master of Music program in music history and literature should submit an original, scholarly paper on a topic related to the proposed major field of study. Admittance to the Master of Music program in music theory requires a sample essay, preferably on a music analysis topic. A personal interview including a demonstration of aural and keyboard proficiency is also required.

Electronic Music Facilities
The School of Music has a state-of-the-art electronic and computer music program centered around a multi-station lab and a surround sound studio. Each workstation in the lab is equipped with a 20’ screen G5 iMac, a MIDI keyboard, and a variety of commercial and custom software and is available for student use about 80 hours a week. The surround sound studio, available for advanced student projects, is centered around a dual processor Apple G5 Power Mac, a MOTU multi-channel audio interface, and matched powered speakers.

About the School of Music
One of four schools in the College of Fine Arts, the School of Music is a significant part of the vibrant cultural life of the Ohio campus. Our students, faculty, and guest artists present well over 150 concerts annually. A distinguished faculty of 43 professors serves a primarily residential student body of approximately 230 undergraduate and 50 masters’ students. The School of Music also houses the Athens Community Music School, which provides lessons, ensembles and courses to students of all ages from Southeast Ohio. School of Music students have the opportunity to teach through the ACMS, gaining highly valuable professional experience. School of Music alumni hold prominent teaching and professional positions in a variety of music fields throughout the United States and abroad. The School of Music is committed to a continuing tradition of excellence and to meeting the needs of future generations of students. Ohio University has been a fully accredited member of the National Association of Schools of Music since 1946.

About Ohio University
Ohio University, chartered in 1804, was the first institute of higher learning in the Northwest Territory. Today it has a student body of over 19,000, offers degrees in more than 250 undergraduate programs and grants master’s and doctoral degrees in nearly all of its major academic divisions. Located in Athens, Ohio provides diverse intellectual stimulation and a wealth of social-cultural activities in a scenic setting. Neighboring cities with active performance calendars include: Charleston, Cincinnati, Cleveland, Columbus, Dayton, and Pittsburgh.