HONORS TUTORIAL COLLEGE - MUSIC

PROGRAM DESCRIPTION
The Honors Tutorial College program in music is designed for excellent scholar-musicians who wish to work closely with dedicated faculty through tutorials, individual lessons, and ensembles. The program balances a commitment to breadth and rigor, while providing opportunities for self-disciplined and highly motivated students to creatively explore fundamental and cutting-edge issues. The degree includes a tutorial each term, applied study and upper-division music courses, language courses, and collateral studies. Individualized instruction and a flexible curriculum allow each Honors Tutorial College student to pursue a course of study tailored to his or her interests, including music history, music theory, composition, performance, or some combination. Students work with the Director of Studies in music to design a curriculum based on their particular interests and talents, with breadth of experience, depth in selected areas, and superior achievements as the goals. The Director of Studies functions as curriculum advisor and coordinator of tutorials throughout the student's program. This program is for high ability students who prefer a more independent approach than is available in traditional programs. Students have the opportunity to progress well beyond material covered in conventional courses, insuring excellent preparation for graduate study.

PROGRAM REQUIREMENTS
Students take eight tutorials in four years. The tutorials for the first two years have a fixed content: year one focuses on theory, musicianship, and functional keyboard skills, while year two focuses on music history, with more intensity and depth than courses otherwise available to students. Third-year tutorials allow students to pursue areas of interest, while fourth-year tutorials focus on the completion of a thesis. The program offers students the opportunity to design a curriculum tailored to the needs and interests of the individual. The only constraint is that the student's curriculum must have the approval of the Director of Studies. Bachelor of Arts students are expected to take approximately 65 credits outside of music to complete their degree. One freshman HTC seminar, one freshman composition course, and one 300-level writing course are also required. Students must also participate in a community service project.

MUS 2970T  MUS 2980T  Theory and Musicianship I-II
MUS 2971T  MUS 2981T  Studies in Music History I-II
MUS 3970T  MUS 3980T  Studies in Music I-III
MUS 4970T  MUS 4980T  Thesis Research and
            Creative Activity/Writing I-III

ADDITIONAL COURSES
Five upper-level history and literature, composition, or theory courses
Two years of a major ensemble on the major instrument
Two years of applied courses on the major instrument; regular School of
Music jury requirements apply.
Language Courses: Two years of the same foreign language (or equivalent
as established by placement, AP, etc.)

School of Music Faculty Biographies
www.finearts.ohio.edu/music

CURRICULAR DIRECTORS
African Ensembles-World Music
Dr. Paschal Younge
Youngep@ohio.edu

Bands
Dr. Andrew Trachsel
trachsel@ohio.edu

Brass
Professor John Schlabach
schlabach@ohio.edu

Choirs
Dr. Daniel Hall
halld@ohio.edu

Composition
Dr. Mark Phillips
phillpm@ohio.edu

Keyboard Studies
Dr. Christopher Fisher
fisherc@ohio.edu

Music History-Literature
Dr. Richard Wetzel
wetzl@ohio.edu

Music Theory
Dr. Elizabeth Sayrs
sayrs@ohio.edu

Orchestras
Prof. Steven Huang
huang@ohio.edu

Percussion
Prof. Roger Braun
braunr@ohio.edu

Strings
Dr. Michael Carrera
carrera@ohio.edu

Voice-Opera
Philip Christiansen
christip@ohio.edu

Woodwinds
Alison Brown Sincoff
browna@ohio.edu
THESIS

HTC students are required to complete a thesis. The Director of Studies for the tutorial program assists the student in finding a tutor to serve as his or her thesis advisor. The thesis advisor, in consultation with the student, develops an individual plan of instruction and provides guidance during the entire thesis process.

EVALUATION

The Director of Studies, Professor Andre Gribou, consults with tutors about progress, strengths and weaknesses, so that the subsequent tutorials can address problems and build on strengths. Tutors determine specific evaluation criteria and assignments, and students receive letter grades consistent with the university grading system. Tutors complete semester course evaluations and descriptions of students' work which are a part of students' official academic record. All Honors Tutorial College students have a progress review spring semester of the first and penultimate years.

ELIGIBILITY

Applicants are selected on the basis of superior academic ability, superior musical ability, and the potential for self-motivated study and research. In most cases, minimum credentials include a high school rank in the upper 10%, and high scores on standardized tests (a minimum of 30 on the ACT or a combined math/verbal score of 1300 on the SAT). In addition to the requirements for admission to the HTC, students must also pass an audition with the School of Music on the primary instrument/voice. A personal interview with the Director of Studies is also required for entry.

ABOUT THE SCHOOL OF MUSIC

One of six schools in the College of Fine Arts, the School of Music is a significant part of the vibrant cultural life of the Ohio campus. Our students, faculty, and guest artists present well over 150 concerts annually. A distinguished faculty of 38 professors serves a primarily residential student body of approximately 230 undergraduate and 50 masters’ students. The School of Music also houses the Athens Community Music School, which provides lessons, ensembles and courses to students of all ages from Southeast Ohio. School of Music students have the opportunity to teach through the ACMS, gaining highly valuable professional experience. School of Music alumni hold prominent teaching and professional positions in a variety of music fields throughout the United States and abroad. The School of Music is committed to a continuing tradition of excellence and to meeting the needs of future generations of students. Ohio University has been a fully accredited member of the National Association of Schools of Music since 1946. All students enrolled in the HTC degree program participate in School of Music ensembles. These range from the Wind Symphony, Symphonic Band, The Marching 110, Jazz Ensembles/Combos, Symphony Orchestra, Singing Men of Ohio, Women’s Chorale, University Singers, Choral Union, Opera Theater, New Music Ensemble, African Ensemble, and numerous chamber music ensembles.

ABOUT OHIO UNIVERSITY

Ohio University, chartered in 1804, was the first institute of higher learning in the Northwest Territory. Today it has a student body of over 19,000, offers degrees in more than 250 undergraduate programs and grants master’s and doctoral degrees in nearly all of its major academic divisions. Located in Athens, Ohio provides diverse intellectual stimulation and a wealth of social-cultural activities in a scenic setting. Neighboring cities with active performance calendars include: Charleston, Cincinnati, Cleveland, Columbus, Dayton, and Pittsburgh. Ohio University has been a fully accredited member of the National Association of Schools of Music since 1946.

FURTHER INFORMATION

Prof. Andre Gribou, Director
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HONORS TUTORIAL COLLEGE

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AUDITION INFORMATION:

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