COLLABORATIVE PIANO

APPLICATION AND AUDITION REQUIREMENTS

Degrees Offered

Master of Music
The Master of Music (MM) degree in Collaborative Piano is a 2-year program for pianists with specialized interests in the piano-vocal and piano-instrumental repertoire. Through private instruction, studio work and coachings, and academic courses and electives, students gain the tools and experiences needed for careers as professional collaborative pianists. The Master of Music degree is a requirement for most doctoral degree programs.

Graduate Music Performance Certificate
The Graduate Music Performance Certificate in Collaborative Piano is a 1-year program for pianists with specialized interests in the piano-vocal and piano-instrumental repertoire, who do not wish to pursue the full Master of Music degree. More information about the Graduate Certificate Program can be found here.

Eligibility

Applicants for the Master of Music (MM) degree and Graduate Music Performance Certificate in Collaborative Piano must have a Bachelor's degree and previous training in piano. The applicant’s Bachelor degree does not need to have been in music in order to be considered for admission.
**Academic Requirements**

In addition to the audition, which is required for admission into the School of Music as a music major, applicants must also have applied to Ohio University for academic acceptance. Information regarding applying to Ohio University can be found [here](#).

**Audition Dates for Fall 2018 Admissions**

All students who seek admission must audition. The audition is for both admission and talent-based scholarship decisions. Students residing in the continental United States are highly encouraged to audition in person. The live audition provides students the opportunity to meet our faculty and explore the campus. There are also a variety of activities that take place on each audition day that seek to provide students with a complete picture of the School of Music and our curricular offerings. Exceptions to this rule may be made in rare circumstances and must be approved by the Keyboard Division Chair.

Audition Requirements:

Please see below.

Auditions for Fall 2018 admissions will be held on:

- Saturday, December 9, 2017
- Saturday, January 27, 2018
- Saturday, February 17, 2018
- Monday, February 19, 2018
- Saturday, February 24, 2018

**International Applicants:**

Students residing outside the United States are encouraged to audition in person but may elect to submit a video link (e.g. YouTube or Vimeo) or DVD that contains a live performance by the applicant of the required repertoire. Students who are admitted via pre-recorded audition will be asked to perform for the piano faculty upon arrival to campus.

Pre-recorded auditions may be sent to:

Dr. Stephanie Wu
Visiting Assistant Professor of Piano
Ohio University School of Music
Glidden Hall, Room 572  
Athens, OH 45701  
wus3@ohio.edu

**Additional Application Requirements**

In addition to the graduate application, applicants must submit:
- A performance and education résumé or C.V.
- A complete repertoire list that includes solo, chamber, and collaborative (vocal and instrumental) works previously studied.

**Audition Requirements**

- One (1) major solo piano work performed from memory that demonstrates your technical ability and musicianship.
- One (1) selection of vocal repertoire. Please prepare your selection in the high key.
- One (1) movement of instrumental repertoire.
- Sight-reading of vocal and/or instrumental repertoire.
- A personal interview of the applicant will be conducted by the faculty in conjunction with the audition.

Suggestions for vocal repertoire and instrumental repertoire can be seen below, but applicant is not limited to these works. If applicant is preparing works not found below, please email Dr. Stephanie Wu at wus3@ohio.edu for approval.

**Suggestions for Audition Repertoire**

**Vocal**
- Barber: *The Monk and His Cat*
- Brahms: *Botschaft; Meine Liebe ist grün*
- Debussy: "Il pleure dans mon coeur" from *Ariettes Oubliées*
- Duparc: *L’invitation au voyage; Phidylé*
- Fauré: *En sourdine; Clair de lune*
- Mozart: “Voi che sapete” from *Le nozze de Figaro*
- Puccini: “Si mi chiamano Mimi” from *La bohème*
- Quilter: *Love’s Philosophy*
- Schubert: *Die Forelle; Liebesbotschaft*
- Strauss: *Allerseelen; Ständchen*
- Wolf: *Auf einer Wanderung; In dem Schatten meiner Locken*

**Instrumental**

**Violin**
- Beethoven
  - Sonata in F major, Op. 24, “Spring”
  - Sonata in C minor, Op. 30, No. 2
- Brahms
  - Sonata in G major, Op. 78
  - Sonata in A major, Op. 100
  - Sonata in D minor, Op. 108
- Franck
  - Sonata in A major
- Mozart
  - Sonata in B-flat major, K. 454

**Viola**
- Brahms
  - Sonata in F minor, Op. 120, No. 1
  - Sonata in E-flat major, Op. 120, No. 2
- Brahms
  - Britten
  - Lachrymae, Op. 48

**Cello**
- Beethoven
  - Sonata in A major, Op. 69
  - Sonata in C major, Op. 102, No. 1
- Brahms
  - Sonata in E minor, Op. 38

**Additional Information**

The list of repertoire to be performed at the applicant’s audition must be submitted along with your application. Once an applicant’s audition program has been submitted, any changes must be approved by the Keyboard Division Chair. Appropriate collaborators from the School of Music will be provided. Rehearsals with collaborators may only be scheduled in the two weeks prior the audition. For more information, contact Dr. Stephanie Wu at wus3@ohio.edu.