BFA SCULPTURE + EXPANDED PRACTICE

Exploring and Extending the Artistic Possibilities of Space, Site, Body, Time, Media and Material

Work in Concentration with area faculty
Duane McDiarmid, Marilyn Poeppelmeyer
Timothy Bearse & Audrey Shakespear

ADMISSION TO UNDERGRADUATE BFA CONCENTRATION PROCEDURE

Candidate Requirements:

- Completed Foundations program.
- Completed two 2000 level studio courses (one of these in sculpture area).

Application Requirements:

- Fill out and submit an Application to Major Form.
  o Available from Melissa Riddle in the Main Art Office 5th floor of Seigfred Hall.
- Present 7-10 images (4 current sculpture pieces, 3 in other media) on a jump drive.
  o Images should be formatted as .jpg at 300dpi and labeled with the title, media/material, dimensions, and date of artwork.
  o Movies/film should be formatted as .mov or .mpeg and be under 10 minutes in length.
- Include a written statement about your work and goals (250-500 words).
- Submit a Copy of your DARS report.

All application materials should be printed out and submitted together in an envelope with your name and contact information.

Applications should be placed in Audrey Shakespear’s mail box in the main art office 5th floor of Seigfred Hall.

DEADLINE FOR APPLICATIONS
9 AM ON WEDNESDAY NOVEMBER 9, 2016
9 AM ON WEDNESDAY March 15, 2017