ART HISTORY GRADUATE STUDENT SYMPOSIUM 2014

Friday Morning, April 11 (11:45-1:25)
- Opening Remarks by Professor David La Palombara, Director of the School of Art + Design
- Katherine Hammond, Interdisciplinary Arts, Ohio University, “Malevich and the End of Art.”
- Ann Whittall, Art History, University of Toronto, “Exhibiting Passage alongside Picasso: Virtual Play in the Art Institution.”
- Kate Scott, Art History, Rutgers University, “Are You A Boy or Girl? Costume and Gender Expression in Nineteenth-Century American Children’s Portraits.”
- Nicole Roberts, English, University at Buffalo, “Lavinia Fenton and Celebrity Cult in William Hogarth’s The Beggar’s Opera.”

Friday Afternoon (3:00-4:15)
- Aaron Ziolkowski, Art History, Penn State University, “Transparent Abstraction: Corporate Art Collecting and Modern Bank Architecture in 1950s Manhattan.”

Friday Late Afternoon (4:30-5:45)
- Sharayah Cochran, Art History, Virginia Commonwealth University, “The Apartheid Dompas as Panopticon: Power and Subversion in Sue Williamson’s For Thirty Years Next to His Heart (1990).”
- Amanda Beardsley, Art History, Binghamton University, “A ‘Cabaret of Curiosities’: The Landscape Aesthetics of ‘Mondo Utah’ and the Mormon Panorama.”
- Jess Durkin, Art History, Indiana University, “Carnival Calabar: Parading Domination in the City.”

Saturday Morning, April 12 (9:00-10:15)
- Nicole F. Scalissi, Art History, University of Pittsburgh, “In Exhaustive Detail: ‘Art’ and Agency in Andy Warhol’s Details of Renaissance Paintings.”
• Nicole Coffineau, Art History, University of Pittsburgh, “Donald Judd’s Career in Color.”
• Kelsey Winiarski, Art History, Bowling Green State University, “Items of Interest: Fetishism and Repressed Homosexual Desire in Luis Bunel’s 1951 El.”

Saturday Late Morning (10:30-12:10)
• Geraldine Dobos, Art History, University of Nebraska, “The Imperial Temple at Antiochia ad Cragum: Aspects of Architecture and Iconography.”
• Chris Daly, Art History, Ohio University, “Reconsidering Filippo Lippi’s Man of Sorrows for the Basilica del Santo in Padua.”
• Kristine Wendt, Art History, University of Buffalo, “The Calling of Saint Matthew: A Reassessment of Caravaggio’s Character Portrayals.”
• Mariah Postlewait, Art History, Bowling Green State University, “The City and Object-Viewer Engagement: Intersections of Photographs and Miniatures.”

Keynote Speaker (2:00-3:00)
• Katie Kempton, Independent Scholar, “The Transenne of San Marco, Venice.”

Saturday Afternoon (3:30-4:45)
• Nan Han, Art History, Ohio University, “Disposition and Imagery in the Spoleto Frescoes by Filippo Lippi.”
• Amanda Preuss, Art History, University of South Florida, “Hair Culture’ Through the Lens of J.D. ‘Okhai Ojeikere.”’
• Anna Freeman, Art History, Ohio University, “Orazio Gentileschi and the Caravaggesque Style: Three Saint Francis Paintings.”

Saturday Afternoon (5:00-6:15)
• Mary Alison Reilly, Art History, Florida State University, “Murillo and the Margins: Ambiguity in Two Women at a Window.”
• Heather Bougher, Art History, Ohio University, “Donatello’s Judith in a Garden: A Relationship between the Countryside and the Family.”

Refreshments (6:30)