Applications to the Concentration

BFA PRINTMAKING

Spring Deadline: Monday, March 19th by Noon!

GUIDELINES FOR PORTFOLIO SUBMISSION

- Completion of two print courses is required prior to portfolio submission OR student may have completed one course and be enrolled in a second during the time of portfolio submission.
- All materials should be contained in a rigid portfolio case with name & contact info clearly marked on the exterior.
- Sleeved pages for presentation are not necessary, but protect your work.
- Works that will not fit in a standard portfolio case (ie; installation, large-scale, temporal, 3-D, etc.) may be represented by high-quality digital print-outs.
- If a student is attempting to double-major, this must be indicated in the paperwork submitted. This intent will be considered during the portfolio review. Students who have been accepted into the Printmaking Area and later wish to double major must first discuss this with the Printmaking Chair.
- Be sure your NAME is on the portfolio case, all documents and artwork submitted.

PORTFOLIO SHOULD INCLUDE:

1. 20 total examples of artwork, which can be a mix of the following: 5 – 10 print-related works, 5 – 10 works in other media, 1 – 5 drawings
2. Copy of your most current DARS
3. 1 - 2 page typed statement regarding your own professional goals
4. Completed Application to Major form (can be picked up in the art office). Students must meet the minimum SoA+D requirements to be considered for the BFA.

DEADLINE FOR SPRING SUBMISSION:

MONDAY, MARCH 19, 2018 by NOON

DROP-OFF LOCATION: Melissa Haviland’s Office, Seigfred 206
Or hand to one of the Print Faculty or Print Grads. Applications will be reviewed by the Print Faculty soon after this deadline. Applicants will be notified of the outcome as soon as possible via email. Applicants need to pick up portfolios asap.

CONTACT: Printmaking Area Chair, Melissa Haviland, Seigfred 206; haviland@ohio.edu