



OHIO
UNIVERSITY

OHIO UNIVERSITY LARGE ENSEMBLE AUDITIONS

BASSOONS

FALL 2021

Excerpt 1

1st Bassoon

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

p

*f*³

p

Excerpt 2

f

p

mf

f p

mf

f p

mf



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Kalinnikov: Symphony No. 1, mvt. I

Allegro moderato

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a melodic line and includes a red bracketed section starting with a *p* dynamic and a *z* articulation. The bottom staff is in bass clef with the same key signature and time signature. It starts with a *f* dynamic, followed by a *ff* dynamic section, and then a red bracketed section starting with a *p* dynamic and a rehearsal mark *A 2*.