

School of Theater

M.F.A. Acting

PATP Sample Curriculum

Fall, Year One

- 5110: Acting Foundation: Introduction to the Meisner Technique, Introduction to Michael Chekhov Technique
- 5160: Movement Foundation: Bartenieff Fundamentals, Yoga and Authentic Movement. Temporal and spatial explorations via Viewpoints and Laban Movement Analysis. Ensemble building and creating original movement scores.
- 5170: Voice and Speech: Release of Physical Tension and Connection to Impulse
- 5110: Introduction to Graduate Studies Seminar

Spring, Year One

- 5111: Acting Foundation: Meisner Technique
- 5161: Movement Foundation: Suzuki, Viewpoints, Neutral Mask
- 5171: Focusing Voice and Speech through Action

Fall, Year Two

- 6110: Meisner Technique: Application and Character work
- 6160: Movement Application: Embodied image and action. Character work via chakras, archetypes and animals.
- 6162: Stage Combat
- 6170: Voice and Speech: Heightened Language
- Theater History, Theater Theory or Dramatic Literature Seminar

Spring, Year Two

- 6111: Shakespeare; Michael Chekhov Technique
- 6161: Movement: Heightened physicality
- 6162: Stage Combat, with testing for certification
- 6171: Voice and Speech: Accents, Dialects and Styles

Fall, Year Three

- 7110: Period and Contemporary Style Scene Study
- 7170: Movement: Suzuki, Devised Solo Pieces
- 7170: Specific Applications of Voice and Speech, including Voice Over
- 6940: Performance thesis
- Theater History, Theater Theory or Dramatic Structure Seminar

Spring, Year Three

- 7111: Acting: On Camera, Cold Reading, Marketing and Industry
- 7161: Contemplative practice: Authentic Movement and integration, Devised ensemble capstone
- 7171: Voice, Movement and Acting Synthesis
- 6941: Performance thesis and oral thesis defense

For more information concerning the M.F.A. Acting degree:
www.ohio.edu/fine-arts/theater/mfa-professional-acting