

# Ohio University School of Music Soloist Competition

2020-2021

The Ohio University School of Music Student Soloist Competition is an opportunity for outstanding students to earn the privilege of performing as soloist with the OU Symphony or Wind Ensemble. Please review the rules and regulations before completing the entry form found at:

[https://docs.google.com/forms/d/1EBjor1qbg2DXiMT\\_XDV6Hhut-McZfy7Ew\\_HeE6\\_X43c/edit](https://docs.google.com/forms/d/1EBjor1qbg2DXiMT_XDV6Hhut-McZfy7Ew_HeE6_X43c/edit)

The entry deadline is 11/05/2020. Each division (brass, percussion, strings, woodwinds, and voice) will hold individual preliminaries on 11/18/2020, and selected finalists will compete virtually on November 15, 2020. For questions, contact Jose Rocha:

[rocha@ohio.edu](mailto:rocha@ohio.edu)

## **Guidelines for Finals:**

- One three-member judging panel will judge all video recordings selected for the final phase of the competition. The judging order of the recordings will be determined by a random draw the morning of the final.
- The panel will hear each recording in its entirety without stopping, and all recordings will be judged on the same day.
- Video recordings will be started at the beginning and played non-stop, only for the amount of time allotted. Those running longer will be stopped at the maximum time (25 minutes), unless an exemption has been requested in advance.
- The three-member judging panel will assign rankings using the Olympic scoring system. If the judges declare that no entry is qualified as a winner, the ranking of the contestants will not be made available to the public.

## Recording Requirements

- Video entry selections must have been recorded during the current school year and must have been from the same recording session. Material from two or more recording sessions is not acceptable.
- There should be no announcements or any verbal identification on the recordings submitted. Identification of the performer is grounds for disqualification.
- All entries should be recorded at the highest quality video level possible. For optimum sound, all recordings should be in stereo and uncompressed format. **Do not use any type of enhancement technique to change the quality of the live performance.**
- The piece or movement must be submitted in its entirety (no fade in and fade out). It is acceptable for the recording to omit orchestral introductions, but the video must be continuous until the conclusion of the selection or movement.
- Any engineering, editing, or tampering with the recording after the performance in any way will result in disqualification.