



OHIO
UNIVERSITY
SCHOOL OF MUSIC

GRADUATE PIANO AUDITION REQUIREMENTS

Master of Music: Piano Performance or Piano Performance/Pedagogy

Auditioning students are required to perform a solo program that includes one selection from each of the following categories:

- A major work from the Baroque era
- A complete Classical sonata
- A major composition from the Romantic or Contemporary era
- The addition of a virtuosic etude is encouraged but not required of piano performance applicants.

Students will also be assigned a quick-study piece roughly one week prior to the audition. All repertoire must be performed by memory, with the exception of this quick-study piece and any contemporary works requiring extended compositional techniques.

A comprehensive repertoire list, including both solo and chamber repertoire that has been studied and performed, should be submitted with the application.

Master of Music in Collaborative Piano

The audition for the graduate collaborative piano program will consist of the following:

- One major solo piano work performed from memory that demonstrates your technical ability and musicianship.
- A total of two instrumental works by different composers from the “Instrumental Repertoire List”.
- Three songs representing linguistic variety from the “Vocal Repertoire List” (please prepare your selections in the high key).
- One aria from “Aria/Arietta List”.
- One quick-study piece to be assigned roughly one week prior to the audition
- An interview will be conducted by the Keyboard Division faculty as part of the audition process.

In addition to the graduate application, applicants to collaborative piano must submit a professional resume as well as their complete solo, chamber, and collaborative repertoire lists, including songs, arias, sonatas/multi-movement works, concerti, selected scenes or complete operas.

Instrumental Repertoire List

Violin

- Beethoven
 - Sonata in F major, Op. 24, “Spring”, first movement
 - Sonata in c minor, Op. 30, No. 2, first movement
- Brahms
 - Sonata in G major, Op. 78, first movement
 - Sonata in A major, Op. 100, first movement
 - Sonata in d minor, Op. 108, first movement
- Mozart
 - Sonata in B-flat major, K. 454, Largo - Allegro
- Franck
 - Sonata for Violin and Piano in A major, first *OR* second movement

Viola

- Brahms
 - Sonata for Clarinet/Viola and Piano in f minor, Op. 120, No. 1, first movement
 - Sonata for Clarinet/Viola and Piano in E-flat major, Op. 120, No. 2, first movement
- Britten
 - Lachrymae, Op. 48

Cello

- Beethoven
 - Sonata in A major, Op. 69, first movement
 - Sonata in C major, Op. 102, No.1, Andante – Allegro vivace *OR* Adagio – Tempo d’andante – Allegro vivace
- Brahms
 - Sonata in e minor, Op. 38, first movement

Winds

- Poulenc
 - Flute Sonata, first movement
- Prokofiev
 - Flute Sonata, first movement
- Schumann
 - Fantasiestücke, Op. 73, first movement *AND* either movement two or three

Vocal Repertoire List

German

- Brahms
 - Botschaft
 - Meine Liebe ist grün
- Schubert
 - Die Forelle
 - Liebesbotschaft
- Strauss
 - Allerseelen
 - Ständchen
- Wolf
 - Auf einer Wanderung
 - In dem Schatten meiner Locken

French

- Debussy
 - "Il pleure dans mon coeur" from *Ariettes Oubliées*
- Duparc
 - L'invitation au voyage
 - Phidylé
- Fauré
 - En sourdine
 - Clair de lune

English

- Barber:
 - The Monk and His Cat
- Quilter
 - Love's Philosophy

Arias (Arietta) List

- Mozart
 - "Voi che sapete" from *Le nozze de Figaro*
- Puccini
 - "Si mi chiamano Mimi" from *La bohème*
- Stravinsky
 - "No Word from Tom" from *The Rake's Progress*

ADDITIONAL INFORMATION

The list of repertoire to be performed at the applicant's audition must be submitted along with your application. Once an applicant's audition program has been submitted, any changes must be approved by the Keyboard Division Chair.

For additional information regarding the collaborative piano degree program, please contact:

Ms. Emely Phelps
Coordinator, Graduate Collaborative Piano Program
Email: emely.phelps@ohio.edu

Master of Music: Piano Principals

Majors: Music Therapy, Music Education, Conducting

Auditioning students will perform one composition from TWO of the following categories. Memorization is optional but preferable.

- Baroque
- Classical
- Romantic, Impressionistic, or Contemporary eras

KEYBOARD GRADUATE ASSISTANTSHIPS

Auditioning students who wish to be considered for a graduate assistantship must submit a dossier that contains the following materials:

- Resume/Vita
- Philosophy of Teaching
- Letters of Recommendation
- Essay: Teaching Experience, Collaborative Piano Background, and Professional Aspirations
- Strongly encouraged but not required: DVD of teaching in group and/or private settings, or collaborative performance experience

AUDITION FORMAT

Due to COVID-19, auditions will take place virtually this year. After submitting an application, applicants can book an audition date and time through the School of Music, and will be given an individual Zoom time slot in which they can have a Q&A session with the keyboard faculty. While there is an option to play live during this Zoom session, we strongly recommend that applicants instead submit a live recording via YouTube, Vimeo or similar service. Videos should be recorded using the highest-quality audio and video method available to you, and emailed to Dr. Emely Phelps at emely.phelps@ohio.edu at least two days prior to the official audition time. Repertoire should be recorded as complete takes with no splicing, though individual pieces, or movements of a multi-movement work, can be recorded separately.

ADDITIONAL INFORMATION

All applications and auditions must be received and completed by March 1st in order to receive full scholarship and graduate assistantship consideration. Virtual live interviews are required in order to be considered for a graduate assistantship.

For additional information regarding keyboard studies at the Ohio University School of Music, please contact:

Dr. Emely Phelps

Chair, Keyboard Division

Email: emely.phelps@ohio.edu

Phone: 301.639.3448