



OHIO
UNIVERSITY
SCHOOL OF MUSIC

GRADUATE KEYBOARD AUDITION REQUIREMENTS

Master of Music: Piano Performance, Piano Performance/Pedagogy, or Graduate Performance Certificate

Auditioning students are required to perform a solo program that includes one selection from each of the following categories:

- A major work from the Baroque era
- A complete Classical sonata
- A major composition from the Romantic or Contemporary era
- The addition of a virtuosic etude is encouraged but not required of piano performance applicants.

All repertoire must be performed by memory, with the exception of contemporary works requiring extended compositional techniques. Students will also be asked to sight read a short vocal work.

A comprehensive repertoire list should be submitted with the application or presented to the jury at the outset of the audition. This list should include repertoire, both solo and chamber, that has been studied and performed.

Master of Music in Collaborative Piano

To be considered for admission to the graduate collaborative piano program, all applicants are required to take a live audition. In addition to the graduate application, applicants must submit a professional resume as well as their complete solo, chamber, and collaborative repertoire lists, including songs, arias, sonatas/multi-movement works, concerti, selected scenes or complete operas.

The audition for the graduate collaborative piano program will consist of the following:

- One major solo piano work performed from memory that demonstrates your technical ability and musicianship.
- A total of two instrumental works by different composers from the “Instrumental Repertoire List”.
- Three songs representing linguistic variety from the “Vocal Repertoire List” (please prepare your selections in the high key).
- One aria from “Aria/Arietta List”.

- Demonstration of sight-reading ability.
- An interview will be conducted by the Keyboard Division faculty as part of the audition process.

Instrumental Repertoire List

Violin

- Beethoven
 - Sonata in F major, Op. 24, “Spring”, first movement
 - Sonata in c minor, Op. 30, No. 2, first movement
- Brahms
 - Sonata in G major, Op. 78, first movement
 - Sonata in A major, Op. 100, first movement
 - Sonata in d minor, Op. 108, first movement
- Mozart
 - Sonata in B-flat major, K. 454, Largo - Allegro
- Franck
 - Sonata for Violin and Piano in A major, first *OR* second movement

Viola

- Brahms
 - Sonata for Clarinet/Viola and Piano in f minor, Op. 120, No. 1, first movement
 - Sonata for Clarinet/Viola and Piano in E-flat major, Op. 120, No. 2, first movement
- Britten
 - Lachrymae, Op. 48

Cello

- Beethoven
 - Sonata in A major, Op. 69, first movement
 - Sonata in C major, Op. 102, No.1, Andante – Allegro vivace *OR* Adagio – Tempo d’andante – Allegro vivace
- Brahms
 - Sonata in e minor, Op. 38, first movement

Winds

- Poulenc
 - Flute Sonata, first movement
- Prokofiev
 - Flute Sonata, first movement

- Schumann
 - Fantasiestücke, Op. 73, first movement AND either movement two or three

Vocal Repertoire List

German

- Brahms
 - Botschaft
 - Meine Liebe ist grün
- Schubert
 - Die Forelle
 - Liebesbotschaft
- Strauss
 - Allerseelen
 - Ständchen
- Wolf
 - Auf einer Wanderung
 - In dem Schatten meiner Locken

French

- Debussy
 - "Il pleure dans mon coeur" from *Ariettes Oubliées*
- Duparc
 - L'invitation au voyage
 - Phidylé
- Fauré
 - En sourdine
 - Clair de lune

English

- Barber:
 - The Monk and His Cat
- Quilter
 - Love's Philosophy

Arias (Arietta) List

- Mozart
 - "Voi che sapete" from *Le nozze de Figaro*

- Puccini
 - “Si michiamano Mimi” from *La bohème*
- Stravinsky
 - “No Word from Tom” from *The Rake’s Progress*

ADDITIONAL INFORMATION

The list of repertoire to be performed at the applicant’s audition must be submitted along with your application. Once an applicant’s audition program has been submitted, any changes must be approved by the Keyboard Division Chair. Appropriate collaborators from the School of Music will be provided. Rehearsals with collaborators may only be scheduled in the two weeks prior the audition.

For additional information regarding the collaborative piano degree program, please contact:

Ms. Emely Phelps
 Coordinator, Graduate Collaborative Piano Program
 Email: emely.phelps@ohio.edu

Master of Music: Piano Principals

Majors: Music Therapy, Music Education, Conducting

Auditioning students will perform one composition from TWO of the following categories. Memorization is optional but preferable.

- Baroque
- Classical
- Romantic, Impressionistic, or Contemporary eras

Master of Music: Organ Performance or Organ Performance/Pedagogy

Auditioning students are required to perform a program that includes:

- A prelude and fugue or trio sonata by J.S. Bach
- Two contrasting works from the 19th through 20th centuries; one should demonstrate virtuosity.

KEYBOARD GRADUATE ASSISTANTSHIPS

Auditioning students who wish to be considered for a graduate assistantship must submit a dossier that contains the following materials:

- Resume/Vita
- Philosophy of Teaching
- Letters of Recommendation
- Essay: Teaching Experience, Collaborative Piano Background, and Professional Aspirations

- Strongly encouraged but not required: DVD of teaching in group and/or private settings or collaborative performance experience

RECORDED AUDITIONS

Students residing in the continental United States are required to audition in person. The live audition provides students the opportunity to meet our faculty and explore the campus. There are also a variety of activities that take place on each audition day that seek to provide students with a complete picture of the School of Music and our curricular offerings. Exceptions to this rule may be made in rare circumstances and must be approved by the Keyboard Division Chair.

Students residing outside the United States are encouraged to audition in person but may elect to submit a recording via YouTube, Vimeo or similar service that contains a live performance by the applicant of the required repertoire.

ADDITIONAL INFORMATION

All applications and auditions must be received and completed by March 1st in order to receive full scholarship and graduate assistantship consideration. Live interviews are required in order to be considered for a graduate assistantship. For international applicants, an interview via Skype may be arranged in lieu of an on-campus interview.

For additional information regarding keyboard studies at the Ohio University School of Music, please contact:

Dr. Christopher Fisher
Chair, Keyboard Division
Email: fisherc@ohio.edu
Office Phone: 740.593.4233