



OHIO
UNIVERSITY

School of Music
Keyboard Division

PIANO AUDITION REQUIREMENTS

UNDERGRADUATE DEGREE PROGRAMS

Bachelor of Music: Piano Performance or Piano Performance/Pedagogy

Auditioning students will perform one composition from each of the following categories:

- Baroque
 - A prelude and fugue or other major work by J.S. Bach (Two-Part Inventions are not acceptable)
- Classical
 - First movement of a sonata by Haydn, Mozart, or Beethoven (excluding Mozart Sonata, K. 545, Beethoven Sonatas, Op. 49, Nos. 1 and 2, and Op. 79)
- Romantic, Impressionistic, or Contemporary eras

All repertoire must be performed from memory, with the exception of compositions requiring extended compositional techniques. A comprehensive repertoire list should be submitted with the application or presented to the jury at the outset of the audition. This list should include repertoire, both solo and chamber, that has been studied and performed.

Bachelor of Music: Piano Principals

Majors: Music Education, Music Therapy, Composition

Auditioning students will perform one composition from each of the following categories. Memorization is optional, but preferable.

- Baroque
- Classical
 - First movement from a sonata by Haydn, Mozart, or Beethoven
- Romantic, Impressionistic, or Contemporary eras

GRADUATE DEGREE PROGRAMS

Master of Music: Piano Performance or Piano Performance/Pedagogy

Auditioning students are required to perform a solo program that includes one selection from each of the following categories:

- A major work from the Baroque era
- A complete Classical sonata
- A major composition from the Romantic or Contemporary era
- (The addition of a virtuosic etude is encouraged but not required of piano performance applicants.)

All repertoire must be performed by memory, with the exception of contemporary works requiring extended compositional techniques. Students will also be asked to sight read a short vocal work.

A comprehensive repertoire list should be submitted with the application or presented to the jury at the outset of the audition. This list should include repertoire, both solo and chamber, that has been studied and performed.

Master of Music: Piano Principals

Majors: Music Therapy, Music Education, Conducting

Auditioning students will perform one composition from TWO of the following categories. Memorization is optional but preferable.

- Baroque
- Classical
- Romantic, Impressionistic, or Contemporary eras

KEYBOARD GRADUATE ASSISTANTSHIPS

Auditioning students who wish to be considered for a graduate assistantship must submit a dossier that contains the following materials:

- Resume/Vita
- Philosophy of Teaching
- Letters of Recommendation
- Essay: Teaching Experience, Collaborative Piano Background, and Professional Aspirations
- Strongly encouraged but not required: DVD of teaching in group and/or private settings or collaborative performance experience

RECORDED AUDITIONS

Students residing in the continental United States are required to audition in person. The live audition provides students the opportunity to meet our faculty and explore the campus. There are also a variety of activities that take place on each audition day that seek to provide students with a complete picture of the School of Music and our curricular offerings. Exceptions to this rule may be made in rare circumstances and must be approved by the Keyboard Division Chair.

Students residing outside the United States are encouraged to audition in person but may elect to submit a DVD or YouTube link that contains a live performance by the applicant of the required repertoire. Students who are admitted via pre-recorded audition will be asked to perform for the piano faculty upon arrival to campus.

Pre-recorded auditions may be sent to:

Dr. Christopher Fisher
Chair, Keyboard Division
Ohio University School of Music
Glidden Hall, Room 582
Athens, OH 45701

ADDITIONAL INFORMATION

All applications and auditions must be received and completed by March 1, 2014 in order to receive full scholarship and graduate assistantship consideration. Live interviews are required in order to be considered for a graduate assistantship. For international applicants, an interview via Skype may be arranged in lieu of an on-campus interview.

For additional information regarding the keyboard studies at the Ohio University School of Music, please contact:

Dr. Christopher Fisher
Chair, Keyboard Division
Email: fisherc@ohio.edu
Office Phone: 740.593.4233