

Museum Studies Graduate Certificate Program

Program Overview

The museum field continues to expand because of the ongoing process of collecting, preserving, interpreting, and exhibiting historically significant items. This certificate adds value to a variety of degree programs in multiple disciplines by providing a foundation for students interested in working in museums, in educational and interpretive centers, or in similar organizations promoting public outreach and education. In addition, the program provides a foundation for students interested in pursuing advanced degrees in Museum Studies. The program emphasizes the visitor experience throughout all aspects of museum decision-making and planning processes. Students in the program will learn about the inner operations of nonprofit and arts and cultural heritage organizations; have an opportunity to work directly with objects and artifacts; become immersed in current museum methods and cultural heritage literature; and learn about networking and resume-building opportunities.

To earn the Museum Studies Certificate, graduate students must successfully complete two core courses, Museum Fundamentals I (ART 5100) and Museum Fundamentals II Practicum (ART 5922), and 12 credit hours of approved elective courses taken from a minimum of two areas.

Admissions Information

Freshman/First-Year Admission

No requirements beyond University admission requirements.

Change of Major/Minor/Certificate Policy

Admission requires good standing in the major program of study, a letter of recommendation from a faculty member in the major discipline of the student, an application essay stating how the Museum Studies Certificate meets the academic goals of the student, and acceptance into the program.

External Transfer Admission

No requirements beyond University admission requirements.

Opportunities Upon Graduation

Graduate students representing a broad range of disciplines will participate in the Museum Studies Certificate Program. This program helps prepare students interested in working in museums, in educational and interpretive centers, or in similar organizations promoting public outreach and education. In addition, the program provides a foundation for those graduate students interested in pursuing an advanced degree in Museum Studies.

Requirements

Certificate Hours Requirements

The Museum Studies Certificate program requires a minimum of 12 hours.

Museum Core Courses

- ART 5100: Museum Fundamentals I (3.0HR)
- ART 5922: Museum Fundamentals II - Practicum (3.0HR)

Electives

Students must select and successfully pass 6 credit hours. Courses must be taken from a minimum of two of the following areas:

Art History

- AH 5101: Contemporary Art History (3.0HR)
- AH 5111: The Representation and Theorization of Gender in the History of Art (3.0HR)
- AH 5161: Arts of Medieval China (400-1300) (3.0HR)
- AH 5171: Arts of Early Modern China (1500-1700) (3.0HR)
- AH 5181: Contemporary Asian Art (3.0HR)
- AH 5191: Visual Culture of China (3.0HR)
- AH 5200: Greek Art (3.0HR)
- AH 5210: Roman Art (3.0HR)
- AH 5220: Medieval Art (3.0HR)
- AH 5230: Italian Renaissance Art (3.0HR)
- AH 5260: Baroque and Rococo Art (3.0HR)
- AH 5221: Romanesque and Gothic Art (3.0HR)
- AH 5241: Northern Renaissance Art (3.0HR)
- AH 5251: Art of High Renaissance and Mannerism (3.0HR)
- AH 5270: 19th-Century Art (3.0HR)
- AH 5320: West African Art (3.0HR)
- AH 5331: Central African Art (3.0HR)
- AH 5400: Asian Art History (3.0HR)
- AH 5410: History of Chinese Art (3.0HR)
- AH 5430: History of Japanese Art (3.0HR)
- AH 5600: Modernist Theory and Criticism (3.0HR)
- AH 5611: 20th-Century Art (3.0HR)
- AH 5621: Art and Theory Since 1945 (3.0HR)
- AH 5711: Methods in Art History (3.0HR)
- AH 5900: Selected Topics in Art History (3.0HR)
- AH 5902: Contemporary Art Theory and Criticism (3.0HR)
- AH 5904: Italian Renaissance Art Special Topics Seminar (3.0HR)
- AH 5905: Modern Art Special Topics Seminar (3.0HR)
- AH 5906: Arts of Asia Special Topics Seminar (3.0HR)
- AH 5907: Arts of Africa Special Topics Seminar (3.0HR)

Biology

- BIOS 5030: Comparative Vertebrate Anatomy (5.0HR)

- BIOS 5570: Animal Systematics (3.0HR)
- BIOS 5630: Biological Chemistry (3.0HR)
- BIOS 5650: Ichthyology (4.0HR)
- BIOS 5710: Ornithology (4.0HR)
- BIOS 5720: Herpetology (4.0HR)
- BIOS 5740: Mammalogy (4.0HR)
- BIOS 5790: Advanced Evolution (3.0HR)

Education

- EDCS 5010: History & Philosophies of Education (4.0HR)
- EDCS 5020: Education and Transformative Social Change (4.0HR)
- EDCS 5100: Introduction to Critical Studies in Education (4.0HR)
- EDCS 6010: Education & Cultural Diversity (4.0HR)
- EDCS 6940: Research in Critical Studies in Educational Foundations (1.0-9.0HR)

Geology

- GEOL 5400: Principles of Paleontology (4.0HR)
- GEOL 5460: Earth Systems Evolution (4.0HR)
- GEOL 5480: Paleocology (4.0HR)
-

Voinovich School of Leadership and Public Affairs **Masters in Public Administration**

- MPA 5140: Organization Theory and Politics (3.0HR)
- MPA 5530: Ethics and Public Policy (3.0HR)
- MPA 5590: Measuring Outcomes in Public and Non-Profit Organizations (3.0HR)
- LPA 5640: Conflict Management and Dispute Resolution in Public and Nonprofit organizations (3.0HR)
- LPA 5660: Theories and Practices in Collaboration (3.0HR)
- MPA 5680: Non-profit Fundraising (3.0HR)
- MPA 5810: Public Private Partnerships (3.0HR)
- MPA 5890: Non-profit Management (3.0HR) (EXPEDITED - PUBLISHED)
- MPA 6010: Research Methods in Leadership and Public Affairs (3.0HR)
- MPA 6020: Advanced Research Methods in Leadership and Public Affairs (3.0HR)
- MPA 6030: Qualitative Research Methods in Public Administration (3.0HR)
- MPA 6800: Seminar in Public Administration (3.0HR)

Film

- FILM 5150: Film Studies I (3.0HR)
- FILM 5310: Film History I (3.0-4.0HR)

- FILM 5320: Film History II (3.0-4.0HR)
- FILM 5330: Film History III (3.0-4.0HR)
- FILM 5440: Media Arts Management (1.0-4.0HR)
- FILM 5510: Film Theory I (3.0-4.0HR)
- FILM 5520: Film Theory II (3.0-4.0HR)
- FILM 5710: Film Topics Seminar I (1.0-4.0HR)
- FILM 5720: Film Topics Seminar II (1.0-4.0HR)

Music

- MUS 5280: Jazz History (2.0HR)

Interdisciplinary Arts

- IART 5401: World Aesthetic Ideas (4.0HR)
- IART 5900: Special Topics in Interdisciplinary Arts (1.0-15.0HR)
- ART 6900: Special Topics in Interdisciplinary Arts (1.0-15.0HR)
- IART 7001: Research Skills (1.0-4.0HR)
- IART 7002: Pedagogy in the Arts (1.0-4.0HR)
- IART 7101: Studies in Medieval and Renaissance Music (4.0HR)
- IART 7102: Studies in Baroque and Classical Music (4.0HR)
- IART 7103: Studies in 19th- Century Music (4.0HR)
- IART 7104: Studies in 20th- Century Music (4.0HR)
- IART 7201: Special Topics in Classical Visual Culture (4.0HR)
- IART 7202: Special Topics in Medieval Visual Culture (4.0HR)
- IART 7203: Special Topics in Early Modern Visual Culture (4.0HR)
- IART 7204: Special Topics in Modernist-Contemporary Visual Culture (4.0HR)
- IART 7401: History of Aesthetics (4.0HR)
- IART 7402: Modern Aesthetic Thought (4.0HR)
- IART 7403: Contemporary Aesthetics and Theory (4.0HR)
- IART 7404: Critical Theory and the Arts (4.0HR)
- IART 7407: Transnational and Global Theories (4.0HR)
- IART 7501: Performance Studies: Ethnographic Research Methods (4.0HR)
- IART 7502: Performance Studies: The Body (4.0HR)
- IART 7503: Performance Studies (4.0HR)
- IART 7601: Contemporary African Art (4.0HR)
- IART 8900: Special Topics in Interdisciplinary Arts (1.0-15.0HR)
- IART 8901: Seminar in Interdisciplinary Arts (4.0HR)

Theater

- THAR 5310: Lighting Design I (3.0HR)
- THAR 5320: Costume Design (3.0HR)
- THAR 5330: Scene Painting (1.0-3.0HR)

- THAR 5350: Technical Direction (3.0HR)
- THAR 5370: Theatrical Sound Design (3.0HR)
- THAR 5391: Theatrical Design Skills - The Space (3.0HR)
- THAR 5710: Seminar: Topics in Theater History (3.0HR)

History

- HIST 5004: Revolutionary Era (4.0HR)
- HIST 5008: Early US Republic (4.0HR)
- HIST 5020: Survey of American Indian History (4.0HR)
- HIST 5060: American Environmental History (4.0HR)
- HIST 5081: The Civil War and its Aftermath (4.0HR)
- HIST 5140: Pop/High Culture in 20th Century America (4.0HR)
- HIST 5220: 1960s in U.S.: Decade of Controversy (4.0HR)
- HIST 5270: Slavery in the Americas (4.0HR)
- HIST 5560: The Italian Renaissance (4.0HR)
- HIST 5562: Muslims, Christians, and Jews in the History of Medieval Spain (4.0HR)
- HIST 5770: History of Jewish Holocaust (4.0HR)
- HIST 5860: Shakespeare's England, 1450-1603 (4.0HR)