

**OHIO UNIVERSITY ART GALLERIES
EXHIBITION AND VISITING ARTISTS
& SCHOLARS SCHEDULE
SPRING 2019**

April 23 - 27

OHIO UNIVERSITY ART GALLERY
BFA Thesis: Regan Falin, Tag Hauschild, Autumn Johnson, Levi Moretti-Dobo and Kara Owens
Reception: Thursday, April 25, 5-7PM

April 23 - 27

TRISOLINI GALLERY
BFA Thesis: Andrew Fields, Taylor Lydy and Ethan Waldeck
Reception: Thursday, April 25, 6-8PM

April 26 - May 25

MAJESTIC GALLERIES: Nelsonville, Ohio
MFA Thesis: Levon Miller - Ceramics
Reception: Friday, April 26, 6-9PM

April 30 - May 4

OHIO UNIVERSITY ART GALLERY
MFA Thesis: Molly Allen - Ceramics
Reception: Thursday, May 2, 5-7PM

April 30 - May 4

TRISOLINI GALLERY
MFA Thesis: Luke Boyd - Painting + Drawing
Reception: Thursday, May 2, 7-9PM



@ohiouniversityartgalleries

OHIO UNIVERSITY ART GALLERY

536 Seigfred Hall, Ohio University, Athens, Ohio
Monday - Saturday: 10AM - 4PM, Thursday: 10AM - 8PM

TRISOLINI GALLERY

405 Baker University Center, Ohio University, Athens, Ohio
Monday - Saturday: 10AM - 4PM, Thursday: 10AM - 8PM

LECTURE LOCATIONS

Schoonover Hall - room 145 or Seigfred Hall - Mitchell Auditorium 519, Room 540, or Room 401



January 22 - March 2

OHIO UNIVERSITY ART GALLERY
2,3,4 Dimensional Photographies - Biennial Exhibition
Jan. 28 - Lecture by juror: Brittany Nelson, Seigfred 401, 6:30pm. Closing Reception: Thursday, Feb. 28, 5-7PM

January 22 - February 2

TRISOLINI GALLERY
Basil Masri Zada: *Sounds of War* - PhD Dissertation Creative Research, **Gallery talk and reception: Friday, Feb. 1, 6-8PM**

January 22 - Visiting Artist Lecture

Carrie Mae Weems *Past Tense*

Considered one of the most influential contemporary American artists, Carrie Mae Weems has investigated family, relationships, cultural identity, sexism, class, political systems, and the consequences of power. Weems debunks racist and sexist labels, examines the relationship between power and aesthetics, and uses personal biography to articulate broader truths. Whether adapting or appropriating archival images, restaging recognizable photographs, or creating altogether new scenes, she traces an essential indirect history of the depiction of African Americans for more than a century.

Lecture: Baker Ballroom, 7-9PM

January 24 – Carrie Mae Weems – *The Usual*

***Suspects*, Jan. 11 - Mar. 31, at The Kennedy Museum of Art Exhibition reception, 6-7:30PM**

January 25 – Reflections on *Grace Notes* – A

Masterclass Performance Graduate students respond to Carrie Mae Weems' work on racial inequality and violence in a three-day workshop culminating in this performance. Tickets are free and first come, first served here: bit.ly/2QpG6N0
The Forum Theater – RTV Building, 8PM

February 12 – March 9

TRISOLINI GALLERY
First Year Graduate Exhibition: Ceramics: Ryan Embry, Lalana Fedorschak, Emma Silverstein Graphic Design: Megan McCormick, Dishari Mukherjee Painting + Drawing: Jon Ashcraft, Paige Greeley, PyLynne Myers, Bren Perez Photography: Carmelo Amenta, Stephanie Spyker Printmaking: Connor Furr, Daniel Hermann, Drew Svoboda, Yirong Zhuo Sculpture + Expanded Practices: Kaitlyn Hennessy, Shockley Traub.
Reception: Thursday, February 14, 6-8PM

February 12 – NOIX 2019 – New Old Image eXchange

Presentations and panel discussions proposing new meanings for old, forgotten, and unused photographs.

Panelists: Laura Larson, Kari Gunter-Seymour, Jonathan Johnson, Ray Klimek, Tammy Birk, Brian Harnetty, Cameron Granger, Becca Lachman, David Wanczyk, Josh Birnbaum, Basil Masri Zada, Terence Reimer, with a keynote by Carmen Winant.

Panel 1: Seigfred 540, 1:30-3pm

Panel 2: Mitchell Auditorium 519, 5:30-7pm

Keynote: Carmen Winant 7pm

Carmen Winant is an artist, writer, and former Dean of the Skowhegan School of Painting and Sculpture. She received her BA from UCLA and Masters degrees in Critical Studies and Fine Arts from the California College of the Arts, San Francisco, CA, 2011. She has participated in exhibitions at the Museum of Modern Art (NY), Sculpture Center (NY), The Wexner Center for the Arts, MoCA Cleveland, and The Columbus Museum of Art.

February 15 Roxanne Jackson

A ceramic artist and mixed-media sculptor living in Brooklyn, NY. Her macabre works are dark-humored investigations of the links between transformation, myth and pop-culture have been exhibited internationally. **Lecture: Seigfred 401, 6PM**

March 19 - 23

OHIO UNIVERSITY ART GALLERY

Anna Kibenko: *Stories in a Bookbag*

School is not only about grades, assignments and serious topics. The exhibition brings emotions and true dialogue into the conversation about school and inclusion. Immersive videos and artwork will tell you stories of K-12 students and their families. **Reception: Thursday, Mar 21, 5-7PM**

March 19 - 23

TRISOLINI GALLERY

Sarah Minor: *Beasts of the Interior* - PhD dissertation of installed texts, Doctoral Candidate in Creative Nonfiction

Reception: Thursday, Mar 21, 6-8PM

March 25 - 28 Johanna Winters

Winters will lead students in a shadow-puppet workshop that explores performative storytelling through hand-driven animation and puppetry. The workshop will culminate with a public performance event.

In her puppet-figure performances, Winters confronts the lack in popular understanding of female desire, and how it is inhibited and sustained over a lifetime. She is the current Printmaking Artist-in-Residence at the Lawrence Arts Center in Lawrence, KS. Winters received her MFA from the University of Tennessee-Knoxville in 2018, and has recently exhibited and performed her work nationally, with upcoming shows at

Plug Projects (Kansas City, MO), and Soo Visual Arts Center (Minneapolis, MN).

March 26 – April 1

THE DAIRY BARN ART CENTER

BFA Thesis: Graphic Design

Reception: Tuesday, March 26, 6-8PM

Keynote lecture by Cari Jones, 5PM, upstairs in the AEP Performing Arts Wing

March 26 - 30

OHIO UNIVERSITY ART GALLERY

MFA Thesis: Maddie Hager - Sculpture + Expanded Practice **Reception: Thursday, March 28, 5-7PM**

March 26 - 30

TRISOLINI GALLERY

MFA Thesis: Ekaterina Izmestyeva - Photography + Integrated Media

Reception: Thursday, March 28, 6-8PM

April 2 - 6

OHIO UNIVERSITY ART GALLERY

MFA Thesis: Andrew McNamara - Painting + Drawing

Reception: Thursday, April 4, 5-7PM

April 2 - 6

TRISOLINI GALLERY

MFA Thesis: Sam Smith - Printmaking

Reception: Thursday, April 4, 6-8PM

April 9 - 13

OHIO UNIVERSITY ART GALLERY

BFA Thesis: Interior Architecture

Reception: Thursday, April 11, 5-7PM

April 9 - 13

TRISOLINI GALLERY

MFA Thesis: Adam Jennett - Ceramics

Reception: Thursday, April 11, 6-8PM

April 16 - 20

OHIO UNIVERSITY ART GALLERY

BFA Thesis: Nouran Alhazmi, Natalie Condrac, Alex Graham, Carolyn Hunter, Hanna Millhouse and Maggie Prest

Reception: Thursday, April 18, 5-7PM

April 16 - 20

TRISOLINI GALLERY

BFA Thesis: Citlali Elena, Jacob Dawkins, Shalyn Greer and Jesus Sanchez

Reception: Thursday, April 18, 6-8PM

