

# Ohio University School of Music

## Minor in Music

The Music Minor is offered to students who wish to continue studying music while pursuing a different major. While no audition is required to add the Minor in Music, the student is to receive permission from the Associate Director of the School of Music and final approval from the College of Fine Arts Dean's Office. Please confirm course offerings with the Associate Director.

### Two Courses in Music Theory: 6 credit hours

- MUS 1011 – Music Theory; 3 hrs. – *typically offered fall semester*
- MUS 1021 – Music Theory; 3 hrs. – *typically offered spring semester*

### One Course from the Following: 3 credit hours

- MUS 1220 – Exploring Musical Styles; 3 hrs. – *typically offered every semester (MUS 1220 does not serve as a prerequisite to MUS 3210, below)*
- MUS 1250 – Introduction to Music History; 3 hrs. – *typically offered every semester (MUS 1250 serves as prerequisite to MUS 3210, below)*

### Two Courses from the Following: 4-6 credit hours

- MUS 3210 – History and Literature of Music I; 3 hrs. – *typically offered fall semester*
- MUS 3220 – History and Literature of Music II; 3 hrs. – *typically offered spring semester*
- MUS 3625 – Jazz History; 3 hrs. – *typically offered summer, online*
- MUS 4250 – Music of Africa; 2 hrs. – *typically offered fall semester*
- MUS 4260 – African Music and Related Arts; 2 hrs. – *typically offered spring semester*
- MUS 4700 – History of Film Music; 3 hrs. – *typically offered fall semester*

### Ensembles: 2 credit hours

- Ensemble (2 semesters); 2 hrs. (Music minors should enroll in 1 credit hour per semester per ensemble.)
- Students may audition and participate in a variety of instrumental and vocal ensembles, classical and/or jazz.

### Electives: 5-6 credit hours

- Complete additional hours in music to total 20 hours for the minor.

Courses listed above under Music History-Literature may be taken as electives if not being used to meet the degree requirements in those areas.

### Minimum Credit Hours Required: 20

## About the School of Music

The School of Music is a significant part of the vibrant cultural life on the Ohio campus. Our students, faculty, and guest artists present over 200 concerts annually. A distinguished faculty of 45 professors serves a primarily residential student body of approximately 250 undergraduate and 65 masters' students. The School of Music also houses the Athens Community Music School, which provides lessons, ensembles and courses to students of all ages from Southeast Ohio. School of Music students have the opportunity to teach through the ACMS, gaining highly valuable professional experience. School of Music alumni hold prominent teaching and professional positions in a variety of music fields throughout the United States and abroad. The School of Music is committed to a continuing tradition of excellence and to meeting the needs of future generations of students. Ohio University has been a fully accredited member of the National Association of Schools of Music since 1946.

## About Ohio University

Ohio University, chartered in 1804, was the first institute of higher learning in the Northwest Territory. Today it has a student body of over 24,000, offers degrees in more than 250 undergraduate programs and grants master's and doctoral degrees in nearly all of its major academic divisions. Located in Athens, the university provides diverse intellectual stimulation and a wealth of social-cultural activities in a scenic setting. Neighboring cities with active performance calendars include: Charleston, Cincinnati, Cleveland, Columbus, Dayton, and Pittsburgh.

## Questions regarding program content should be addressed to:

### Matthew James, DMA

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School of Music  
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(740) 593-4244



[www.finearts.ohio.edu/music](http://www.finearts.ohio.edu/music)



## Program Directors:

- **Prof. Michele Fiala**  
Woodwinds
- **Prof. Roger Braun**  
Percussion
- **Dr. Paul Mayhew**  
Music Education
- **Prof. Debra Rentz**  
Voice
- **Prof. Steven Huang**  
Strings
- **Dr. Christopher Fisher**  
Piano
- **Prof. John Schlabach**  
Brass
- **Dr. Rob McClure**  
Composition
- **Prof. Kamile Geist**  
Music Therapy
- **Dr. Richard Wetzel**  
History