

Dance Minor in Choreography and Performance

Minor code OR5154

A dance minor is designed for individuals majoring in other fields who wish, in the course of their college experience, to gain an understanding of the art of dance. This program may, however, be applied toward the dance major sequence. To become a dance minor, you must come to the Dance Division for an audition and advising. The first quarter of work is probationary.

DANC 1210, 1220, and 1230 must be taken sequentially within one academic year. Under exceptional circumstances and with faculty approval, other arrangements may be made.

- Dance Electives Credit Hours: 3

Program Requirements

The minor program includes 20 credits, with a minimum of 5 credits selected from DANC 3120, 3130, 3300, 3550, 4330, 4410, 4420, 4710, 4750

Program approval is required.

Semester	Course	Title	Credit hours
F/S	1230, 1231	Beginning Dance Composition I/II	4
F/S	1210, 1211	Modern Technique I/II	4
F/S	1220, 1221	Ballet Technique I/II	3
S	2700	History, Traditions and Languages of Dance	3
S	1801	Dance Production I	2

Dance Minor in Dance History and Theory

Minor code ORDNCH

The dance minor in history and theory focuses on the growing field of dance studies that use a theoretical perspective based in dance and other movement practices as a means of analyzing dance within larger cultural contexts. This dance minor integrates theory and practice as a means of heightening a scholarly inquiry. This concentrated study helps prepare for employment or graduate study with a specialized dance emphasis in arts administration, dance ethnology, and dance in film or video.

To become a dance minor in history and theory you must have a sophomore standing, a 3.0 GPA in your major discipline or field, and come to the Dance Division to meet with an advisor. No audition is required.

Program Requirements

The minor in dance theory and history requires 22 credits.

- Dance Technique Modern, Ballet, Jazz or African at the 2000 level or above Credit Hours: 4
- DANC 1700 – The Dance Experience Credit Hours: 3
- DANC 2700 – Language of Dance Credit Hours: 3

Select one course from the following:

- DANC 2710 - Black Dance Forms Credit hours: 3
- DANC 3550 - Dance Cultures of the World I Credit Hours: 3

Select three courses from the following:

- DANC 4550 - Dance Ethnography: Intellectualizing the Body's Motion Credit Hours: 3
- DANC 4710 - Histories of Modern and Postmodern Choreography & Practice Credit Hours: 3
- DANC 4711 - Dance, Sexuality and Gender Credit Hours: 3
- DANC 4750 - Dance in Non-western Expressive Cultures Credit Hours: 3

Total Credit Hours: 22

Dance Minor in Somatic Studies

Minor code ORDNC5

The dance minor in somatic studies considers the bodily kinesthetic knowledge that dancers develop in the course of their study of movement. Students perform physical activities and analyze movement practices from a variety of somatic theory perspectives and learn through both theory and practice. Study in this minor augments degree work in psychology, pre-physical therapy, exercise physiology, recreational therapy, and physical education. Concentrated study in the somatic studies minor helps prepare for employment or graduate study in dance therapy, clinical psychology, physical therapy, dance kinesiology, and recreational therapy. To become a dance minor in somatic studies you must have sophomore standing, a 3.0 GPA in your major discipline or field of study, and come to the Dance Division to meet with an advisor. No audition is required.

Program Requirements

The minor in dance somatic studies requires 21 credits.

- Dance Technique - Modern, Ballet, Jazz or African at the 2000 level or above. Credit Hours : 3-4
- DANC 1700 - The Dance Experience Credit Hours: 3
- DANC 2700 - Language of Dance Credit Hours: 3
- DANC 3300 - Dance Kinesiology I Credit Hours: 3
- DANC 3301 - Pilates Reformer Training Credit Hours : 1
- DANC 3302 - Pilates Mat Training Credit Hours: 1
- DANC 3303 - Bartenieff Fundamentals Credit Hours: 1
- DANC 3304 - Yoga: Principles and Practice Credit Hours : 1
- DANC 4300 - Dance Kinesiology II Credit Hours: 3

One course from the following:

- DANC 4930 - Independent Study Credit Hours: 1
- DANC 4900 - Special Topics in Dance Credit Hours: 1

