

BFA in Performance & Choreography : First year Curriculum Sample

Major Code BF5154

The first year of the program introduces the dancer to the expectations of the dance division for its pre-professional training program.

Semester	Course	Title	Credit hours
F/S	1210/1211	Modern Dance Technique I/II	4
F/S	1220/1221	Ballet Technique I/II	3
F/S	1230/1231	Beginning Dance	4
	1240/1250	Jazz Dance Technique I or African Dance Technique I Composition I/II	1.5
F	2700	History, Traditions and Languages of Dance	3
F or S	1801	Dance Production I	2

Credit Hours in Dance **17.5**

Tier I, General Ed., Writing Skills & Math Skills 6

Tier II, Major Requirements** & Electives 6-9

TOTAL CREDIT HOURS **30+**

Students are required to complete one course in Dance Repertory 3280 during their study for the BFA.

BFA in Dance: Second Year Curriculum Sample

The second year of the program deepens the discipline and practice of dance for the BFA major in Choreography and Performance. Students are expected to devote more time to their work outside the usual class period.

Semester	Course	Title	Credit hours
F/S	2210, 2211	Modern Dance Technique III/IV	4
F/S	2220, 2221	Ballet Technique III/IV	3
F/S	2230, 2231	Intermediate Dance Composition I/II	4
F or S	2801	Lighting for Dance	2
F	1110	Music for Dance I or	
	MUS 1200	Exploring Musical Styles	2
F	3150	Laban Movement Analysis	3

Credit hours in Dance **18**

Tier I, General Ed., Writing Skills & Math 6

Tier II, Major Requirements** & Electives 6-9

TOTAL CREDIT HOURS **30+**

***Dance History requirements for the major include Dance 2700 History, Traditions, and Languages of Dance, and 4710 Histories of Modern and Post Modern Choreography and Practice, and two additional courses selected from among the following: 2710 Black Dance Forms, 3550 Dance Cultures of the World, 4550 Dance Ethnography, 4750 Dance in Non-Western Expressive Cultures, and 4711 Dance, Sexuality, and Gender.*

BFA in Dance: Third Year Curriculum Sample

The third year intensifies focus on training and the application of knowledge in a variety of areas including kinesiology and teaching courses. A Junior choreography project is undertaken in the spring of the junior year to prepare the BFA major for the senior capstone project work.

Semester	Course	Title	Credit hours
F/S	3210, 3211	Modern Dance Technique V/VI	4
F/S	3220, 3221	Ballet Technique V/VI	3
F/S	3230, 3231	Advanced Composition I/II	4
F or S	3801	Production Practicum	1
F	4710	Histories of Modern & Postmodern Choreography and Practice	3
S	*2710, 3550, 4750	Dance History	3
F/S	1240 or 2550	Jazz Dance Technique I or African Dance Technique II	1.5
S	4300	Dance Kinesiology II	3
S	3405	Dance Pedagogy	3
Credit Hours in Dance			25.5
Junior English			3
Tier II, Major Requirements** & Electives			6
TOTAL CREDIT HOURS			34+

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BFA in Dance: Fourth Year Curriculum Sample

The final year refines the dancer's technique, choreographic production and concert management in a senior choreographic project. Students who have an interest in teaching may be invited to teach under supervision.

Semester	Course	Title	Credit hours
F/S	4210, 4211	Modern Dance Technique VII, VIII	4
F/S	4220, 4221	Ballet Technique VII, VIII	3
F/S	4800	Senior Project/Choreography (Tier III)	6
F/S	2240 or 3250	Jazz Dance Technique II or African Dance Technique III	3
S	4711	Dance, Sexuality and Gender	3
	4924	Practicum in Teaching Dance (Optional)	1
Credit Hours in Dance			20
Major Requirements & Electives			6-9
TOTAL CREDIT HOURS			26-29

