

BA in Dance

Major Code BA5150

The Bachelor of Arts curriculum offers a program of broad study in dance within a liberal arts degree framework. The BA degree pairs well with study in related disciplines such as physical therapy and health, psychology, and communication. The BA degree develops the dance skills necessary to perform and a facility in the use of principles and procedures that reflect an intellectual grasp of the art. The degree presents strong potential for interdisciplinary studies and provides preparation for future graduate study. A required core curriculum in the first year emphasizes developing performance skills through the study of technique, and fostering creative abilities through the study of choreography. Other major coursework in dance provides a broad knowledge in dance history, ethnology, kinesiology, and the teaching of dance. A minimum of 120 credit hours are required for the BA in Dance.

BA in Dance: First Year Curriculum Sample

Semester	Course	Title	Credit hours
F/S	1210, 1211	Modern Dance Technique I/II	4
F/S	1220, 1221	Ballet Technique I/II	3
F/S	1230, 1231	Beginning Dance Composition I/II	4
F	2700	History, Traditions and Languages of Dance	3
S	3300	Dance Kinesiology I	3
F or S	1801	Dance Production I	2

Credit Hours in Dance

19

Tier I, General Ed., Writing Skills & Math Skills

6

Tier II, Major Requirements & Electives

6-9

Area distribution requirements, see online catalog.

TOTAL CREDIT HOURS

30+

Two courses in Dance Production are required for the BA. Dance Production I, 1801 and Dance Production II, 3801.

BA in Dance: Second Year Curriculum Sample

Semester	Course	Title	Credit hours
F/S	2210, 2211 or	Modern Dance Technique III/IV	4
	2220, 2221 or	Ballet Dance Technique III/IV	3
	2240, 2250	Jazz Dance Technique II or African Dance Technique II	3
S	4300	Dance Kinesiology II	3
F or S	1801 or 3801	Dance Production I/II	1-2
F or S	2710, 3350, 4750	Dance History**	3
	2230, 2231	Intermediate Dance Composition I or Intermediate Dance Composition II	4
Credit Hours in Dance			14-16
Tier II **			6-9
Electives			6
Area distribution requirements, see online catalog. (Foreign Language)			
TOTAL CREDIT HOURS			30+

***Dance History requirements for the major include Dance 2700 History, Traditions, and Languages of Dance, and 4710 Histories of Modern and Post Modern Choreography and Practice, and two additional courses selected from among the following: 2710 Black Dance Forms, 3550 Dance Cultures of the World, 4550 Dance Ethnography, 4750 Dance in Non-Western Expressive Cultures, and 4711 Dance, Sexuality, and Gender.*

BA in Dance: Third Year Curriculum Sample

Semester	Course	Title	Credit hours	
S	3801	Dance Production II	1	
	4710	Dance History**	3	
	3405	Dance Pedagogy	3	
S	4711 or 4750	Dance Sexuality and Gender or Dance in Non-Western Expressive Cultures	3	
	F or S	3150	Laban Movement Analysis Technique (Optional) Choreography (Optional)	3
Credit Hours in Dance			13	
Junior English			3	
Tier II**			6-9	
Electives/Interdisciplinary Courses			6	
Foreign Language			6	
Area distribution requirements, see online catalog.				
TOTAL CREDIT HOURS			30+	

***Dance History requirements for the major include Dance 2700 History, Traditions, and Languages of Dance, and 4710 Histories of Modern and Post Modern Choreography and Practice, and two additional courses selected from among the following: 2710 Black Dance Forms, 3550 Dance Cultures of the World, 4550 Dance Ethnography, 4750 Dance in Non-Western Expressive Cultures, and 4711 Dance, Sexuality, and Gender.*

BA inDance: Fourth Year Curriculum Sample

Semester	Course	Title	Credit hours
F or S	3550/4711	Dance History **	3
F/S	4904	Senior Capstone	3
F or S	4900	Special Topics in Dance	3-6
		Technique (Optional)	2-4
Credit Hours in Dance			11-13
Tier III			3-6
Dance Electives			6-9
Area distribution requirements, see online catalog.			
TOTAL CREDIT HOURS			20-30+

***Dance History requirements for the major include Dance 2700 History, Traditions, and Languages of Dance, and 4710 Histories of Modern and Post Modern Choreography and Practice, and two additional courses selected from among the following: 2710 Black Dance Forms, 3550 Dance Cultures of the World, 4550 Dance Ethnography, 4750 Dance in Non-Western Expressive Cultures, and 4711 Dance, Sexuality, and Gender.*

