UNIVERSITY CURRICULUM COUNCIL  
Tuesday, April 9, 2013  
3:15p.m.  
Baker Center Room 231  
Seventh Meeting of 2012-2013

ATTENDANCE:  
Present:  Bernstein, Bolon, Broughton, Carlsen (for Johnson), Casebolt, Gieseey (for Irwin), Ingram, Lamb (for Scott), Li, Martin, Monwar, Palmer, Patterson (for Middleton), Scanlon (for Frank), Thomas, Tuck, Williams  
Excused:  Brooks, Burns, Duvert, James, Jones, Shambora  
Absent: Arch, Barbee, Behnke, Carr, Carter, Clouse, Descutner, Farley, Hartman, Henderson, Leite, Marchenkov, Mattley, Middleton, Morris, Muhammad, O’Dell, Saini, Shaw, Sherman, Sherrow, Shields, Stidd, Twilley, Uhalde, Webster, White  
Guests:  Bulow, Gerl

CHAIR'S REPORT:  David Thomas

Thomas called the seventh meeting of 2012-2013 to order at 3:15 p.m. and welcomed everyone.


Thomas informed the Council that he has been re-elected to the Chair of University Curriculum Council.

Thomas reported that OCEAN 1.9375 is being tested. The decision has to be made as to whether to take OCEAN to 2.0 or use Curriculog instead. There are pros and cons to each system. Prior to any decision further testing is required.

Thomas informed the Council that the Board of Trustees will be meeting next Thursday. They will be looking at Program Reviews more in depth.

INDIVIDUAL COURSE COMMITTEE:  Anita James, Chair

Patterson presented the minutes from the Individual Course Committee meetings for James. VICO 6141 is amended to the minutes for approval. Courses approved as amended unanimously by voice vote.

PROGRAMS COMMITTEE:  Jim Casebolt, Chair

Casebolt presented the Programs Committee agenda to the Council.

- From Media Arts & Studies:
  - NEW PROGRAM: NDXX01 – Pre-Media Arts and Studies
“With almost 700 undergraduates and nearly two-dozen faculty, the School of Media Arts and Studies is proud to play a central role in the Scripps College of Communication. Strong demand to join the School dictates that we have entry requirements above the university's requirements.”

“This is a premajor so all students understand all facets of the School of Media Arts and Studies before choosing a major (BCXX01, BCXX02, BCXX04, BCXX05, BCXX06)”

“For admission consideration into the School of Media Arts and Studies, all applicants should meet or exceed the following minimum guidelines: Class Rank: Top 40% of your class Test Scores: ACT Composite Score of 23 -or- SAT 1 Combined Score of 1060 Students are admitted to the pre-major for the first year of matriculation. At the end of the first year students apply to one of five emphasis areas: Media & Social Change; Games & Animation; Music Production & Recording Industry; Screenwriting & Producing; or Integrated Media. All students in the pre-major will be accepted into one of the five emphasis areas; however, not every student will be placed in his/her first choice of emphasis area.”

• What criteria will be used to place students into emphasis areas?
• From Eric Williams:
  ♦ Rationale for selectivity in the MDIA Majors
    Three of our five Majors are limited by computer lab space, recording studio space and faculty (Games & Animation -- limited by lab space and faculty; Music Production and Recording Industry -- limited by recording studio space; and Screenwriting & Producing -- limited by faculty). The other two majors are much more flexible (Media & Social Change, and Integrated Media) and can expand or contract as needed. Due to limited resources in three of our majors, we need to limit the amount of students entering those particular areas of our program. However, because of the flexibility of the remaining two majors, we are able to accommodate all of our students in one of our five majors.

  ♦ Admission into the Five Majors
    Admission to the majors will be determined in April, prior to Fall registration for first year students. By this time, all first year students will have taken or will currently be enrolled in MDIA 1010, MDIA 1020, MDIA 2010 and a set of two 1.5-credit hour Productions Basics courses.

  ♦ Admission will be based upon three criteria:
    1. Current GPA in the first year MDIA courses
    2. Written essays (assigned in the first year MDIA courses) submitted in the form of a multi-section blog
    3. A small creative portfolio developed in the production basics courses.

  ♦ Students will identify their TOP THREE majors from a list of five. Faculty will review applications and assign majors in accordance to a performance/interest-area rubric. Based upon informal surveys of the first year students, it appears as if most (if not all) students will be assigned to one of their top two choices. We will not "cut" anyone from the program. There is room for everyone in their top three choices.
MOTION: Approve program
Approved by Voice Vote with 1 Abstention

NEW PROGRAM: BCXX01 – Media Arts and Studies: Documentary and Social Change
- “The Media & Social Change emphasis area provides students with creative skills in non-fiction production while exploring the social effects that media have on society.”

NEW PROGRAM: BCXX02 – Media Arts and Studies: Games and Animation
- “The Games & Animation emphasis area encourages students to explore the production of computer animation and digital games while also providing an understanding of the management and leadership roles in these industries.”

NEW PROGRAM: BCXX04 – Media Arts and Studies: Music Production and Recording Industry
- “Music Production & Recording Industry: This area encourages students to explore the music recording industry and, in addition to teaching skills in audio production, is organized to provide an understanding of the management, creative and leadership roles inside the industry.”

NEW PROGRAM: BCXX05 – Media Arts and Studies: Screenwriting and Producing
- “The Screenwriting & Producing emphasis area develops skills and experiences in the writing and producing of fiction scripts for film, video, television, games and the web.”

NEW PROGRAM: BCXX06 – Media Arts and Studies: Collaborative Media
- “Integrated Media: The Integrated Media emphasis area offers students the most flexibility to design their own curriculum. We encourage students to explore a variety of creative production skills while still emphasizing the context in which their media is created; courses may include both fiction and non-fiction elements in a variety of media.”

- Foreign languages are included with the humanities/fine arts requirements in addition to the separate language requirement – a student could fulfill both requirements with only Tier I comp plus foreign language (effectively, double-dipping)
  - Beth Novak: “Students can use foreign languages toward either the Arts and Humanities requirement or the Cross Cultural requirements -- not both”

- In the language requirement, is it intended to say "approved list OF modern languages" rather than "approved list OR modern languages"? The first implies that only modern languages can be used, and only some, whereas the current wording implies that any modern language is fine, plus others (classical languages?) from a list
  - Beth Novak: Typo corrected to “of” (still says “or” in BCXX01)

- In the social science requirement, can ANY course in these majors work, or should certain kinds of courses (e.g. special topics, independent studies, internships) NOT count?
  - Beth Novak: Any 3000-4000 course
NEW PROGRAM: CTX11G – Clinical Informatics Certificate

- “Clinical informatics education focuses on how clinicians store, retrieve and analyze health information. In practice, knowledge of clinical informatics transforms the delivery of health care by creating information and communication systems to help clinicians design, implement and analyze health data to enhance individual and population health outcomes, improve patient care, and foster efficient and effective clinician-patient interactions…. The proposed Graduate Certificate in Clinical Informatics offers an online/blended curriculum and establishes the foundation for a Master of Science Degree in Clinical Informatics which will be proposed in the future.”

- Certificate requires 5 courses from 3 department, totaling 20 credits

- “Work experience in a health care setting, undergraduate/graduate major in health care administration, health professions such as PT, OT, SLP, Nursing, Medicine, health communication, or completion of HLTH 6010: Introduction to the US Health Care Delivery System (3 credits) is required.”

MOTION: Approve program
Unanimously Approved by Voice Vote

REVISED PROGRAM: ORJAZZ – Jazz Studies Minor

- See the proposal document in the Relations tab of OCEAN (which has been updated since last month) – the content in the other OCEAN tabs (and the PDF) has not been updated to reflect the changes

- “This proposal incorporates new electives into the degree, specifies required theoretical and history/literature courses, and allows students more flexibility in planning their course of study. In addition, in accordance with University policy, the description of the degree will no longer exclude non-music majors.”

MOTION: Approve changes
Unanimously Approved by Voice Vote

NAME CHANGE: College of Fine Arts – School of Art

- Proposes to change name to “School of Art + Design”

- Proposed Change: Change the name of the School of Art to the School of Art + Design. Rationale: The majority of faculty members in the School of Art voted (December 14, 2012) to change the name of the School from the School of Art to the School of Art + Design. The term “Design” is a contemporary and culturally significant term, used and embraced by disciplines in the arts, and its inclusion in the School name will bring a contemporary character to the School and better reflect the curriculum of the School, which includes a large array of design courses in the disciplines of Graphic Design and Interior Architecture. The School offers professional BFA degrees in both disciplines and the number of undergraduate students in these two majors regularly reaches or exceeds 100 students annually. In addition, Graphic Design has a graduate program with a healthy enrollment. The proposed name change will allow us to increase our program visibility for current and prospective students interested in design at Ohio University. Students will more easily be able to discover the design programs contained within our school.
The Program Committee was unanimous in agreeing with the addition of “Design” to the name of the School. Debate centered on the use of “+” as opposed to “and.” A representative of the School who attended the meeting presented a rationale that was persuasive to the majority of committee members present.

- Scripps College of Communications Department of Visual Communications response: “The faculty of the School of Visual Communication recognizes that the breadth of curriculum within the School of Art has expanded to include a wide variety of applications of design. Therefore, the proposed name change reflecting that variety and elevating the distinguished design programs within the school makes absolute sense. We also recognize that the proposed name change has the potential to divert uninformed students from our communication design programs. Based on the commitment from the School of Art+Design director to craft mutually agreeable language that will help clarify and direct prospective students to the appropriate program that will be included on both school’s web sites (with links), in the university catalog, and where appropriate in program description materials, we are honored to officially support the School of Art+Design’s name change.”

- Will need Board of Trustees Approval
- MOTION: Approve name change
  Unanimously Approved by Voice Vote with 1 Abstention

FOR FIRST READING:
- NEW PROGRAM: BS69X1 - Journalism News and Information
  - “The News and Information Track replaces four previous sequences (news/editing, online, magazine and broadcast news), reflecting the changes in the fundamental nature of journalism with the advent of the World Wide Web. Today's media professionals create news and information in a variety of platforms, such as print, video, audio and digital. This semester program responds to this new media landscape by giving students flexibility to take courses across what were previously narrow industry niches.”

- NEW PROGRAM: BS69X2 - Journalism Strategic Communication
  - “The Strategic Communication track combines two previous sequences of Advertising and Public Relations, recognizing the close alignment between these two professions in today's communications industries. The Strategic Communication track responds to changes in the journalism world in which print and digital media are converging and communication professionals are expected to have skills in a wide variety of traditional, digital and social media. This program gives students the ability to study in-depth the joint role of advertising and public relations in communicating topics and issues to target audiences as part of a solid liberal arts education.”

- Clarification was made during the meeting regarding both BS69X1 and BS69X2
  - The tracks have already been created under Q2S
  - Changes
    - Allow students can take courses from other colleges than Arts and Sciences
    - Change two ECON classes or one ECON and one of a list of classes.
The changes are relatively minor.

NEW PROGRAM: BSXX09 - Technical Operations Management

- This two year completion undergraduate degree program in the department of Engineering Technology and Management. The “two plus two” mixed delivery (online and class room delivery) program leads to a Bachelors of Science in Technical Operations Management (BSTOM) from the Russ College and a minor in Business from the College of Business at Ohio University. This program will accept only students who have completed an appropriate technical associate degree with a requisite GPA and/or work experience. This program will be targeted to professionals and graduates who are seeking to complete their bachelor’s degree while continuing to work. This completion degree will complement almost any technical associate degree and provide opportunities for graduates of this program to advance in their chosen fields. Ohio University has developed direct partnerships with 12 of the 23 community colleges in the state, providing a well-established pipeline that brings these students to Ohio University.

- “Almost any” sentence is over-stated and should be revised to more realistically reflect the range of Associate degrees that will work

- This will need Board of Regents Approval as it is a new degree.

NEW PROGRAM: BSXX06 - Energy Engineering

- Ohio University’s Energy Engineering major focuses on producing graduates who possess: 1. The necessary skills to be a valued individual and team contributor in a professional environment. 2. The characteristics for diverse career options in the multidisciplinary energy field. 3. The necessary analytical and technical skills to identify complex problems as well as devise and implement their solutions. 4. An understanding of the impact of underlying systems and environmental/societal policies on the global energy infrastructure.

- Will require Regents proposal for new diploma

NEW PROGRAM: ORXXX8 – Finance Minor

- This program will provide students with a basic understanding of corporate finance, financial markets and institutions, and investments. After gaining this basic financial knowledge, students will choose from a large number of electives based up their interests when completing their additional required minor courses. Students must complete two additional elective classes from the following classes: basic financial planning, equities, financial modeling, advanced corporate finance, fixed income securities, derivatives, bank management, personal financial planning, risk and insurance and more.

NEW PROGRAM: Marketing Minor – NOT IN OCEAN

- The Marketing Minor will allow students with complementary skills and interests to gain specific knowledge and experience leading to a more rounded education and increased employability. The program will provide students with the foundation they need in the discipline with three required courses: Marketing Principles, Consumer Behavior, and Personal Selling. Students will also be able to pursue a specialization or interest by selecting two electives. The minor will total 15 hours, and at least 12 hours will be at the 3000/4000 level. One additional prerequisite may be required (QBA 2010) for some students if they decide to pursue the Marketing Research elective (MKT 3790).

NEW PROGRAM: Sports Administration Minor – NOT IN OCEAN
“Due to the popularity of Sport Management across disciplines outside of the College of Business (COB), such as journalism, communications, education, and economics, we feel that a new minor program will serve an unmet need at Ohio University and aid in attracting new students and enhancing current degree programs. It gives Ohio University students another option that has been requested by students over the years.”

NEW PROGRAM: CTXX9U - Global Health (Undergraduate)

NEW PROGRAM: CTX14G - Global Health (Graduate)

“Student demand for global health curriculum and experience has increased at Ohio University and nationally as governmental and nongovernmental agencies call for personnel that are trained to work on global health problems with underserved populations…. A global health certificate at Ohio University is expected to draw participation externally (non-degree) from the healthcare community and internally from the 528 enrolled students at the Heritage College of Osteopathic Medicine, the 7000 enrolled students at the College of Health Sciences and Professions and on a limited basis from other disciplines across the university…. The estimated start date for the graduate Certificate Program is Spring of 2015.”

- Students could complete with only HLTH courses, meaning not necessarily interdisciplinary: Change electives requirement to “Students are required to complete a minimum of 6 credit hours from at least two departments from a list of approved interdisciplinary courses”
- Three new courses still need approval.

NEW PROGRAM: CTX12U - Russian Studies

“The Russian Studies Certificate is an interdisciplinary and complementary course of study open to students from any undergraduate degree. It is designed for students majoring in any field, who have a special interest in Russian culture, politics, economics, and/or history…. The aim of the Russian Studies Certificate is to provide a broader examination of the rich and diverse culture of Russia by exploring it through a variety of disciplines and subjects.”

- No new courses involved

NEW PROGRAM: CTXX8U – Ecotourism

“The certificate program in ecotourism is a multidisciplinary program focused on promoting sustainable tourism development through a balance of environmental, economic, and socio-cultural aspects of nature-based tourism. Students must complete 18 credit hours of coursework to fulfill program requirements. The program is specifically intended to serve students in the Restaurant, Hotel & Tourism and Recreation Studies programs. However, it is open to all students in good standing at Ohio University and should also be relevant to students majoring in global studies, environmental studies, and entrepreneurship and other business related disciplines.”

- Tourism is one of the largest industries in the world
- Ecotourism is an emerging field in that industry.
- Three tracks with restrictive electives
- All courses are approved

REVISED PROGRAM: MM5182 - MUSIC EDUCATION
1) Music theory and history courses: **Change from 6 hours of electives to: Mus 5000 Tonal Theory Review (1.5 hours), Mus 5001 Post Tonal Theory Review (1.5 hours)** Mus 5240, History of Musical Styles I (3 hours)

2) The following course numbers are corrected to match the semester number for course content.
   - Mus 5770 to 6770 – Organization and Administration in Public School Music
   - Mus 6790 to 6931 – Professional/Clinical Project

3) Instrumental Track: Mus 5630 Instrumental Techniques and Materials, Mus 5592 Advanced Instrumental Conducting [delete 5216]
   Choral Track: 5650 Choral Techniques and Materials, 5591 Advanced Choral Conducting [delete 5661 and 5210]

4) The original program submission omitted courses: Mus 5921 Practicum in Music I and Mus 5921 Practicum in Music II

**REVISED PROGRAM: BJ6910 - JOURNALISM-CARR VAN ANDA**

“A proposed change in specialization requirement responds to new standards of the JSchool’s accrediting body. These standards allow students to take 72 of their 120 semester hours in non-professional areas, defined as any department in the University except Journalism, Media Arts & Studies or Visual Communication; previously students had to take 80 non-professional hours, 65 from coursework within the College of Arts and Sciences.”

Changes requirement of two ECON courses to “Complete two courses from each of the following: Economics/Business (ECON, plus additional ECON or ACCT 1010, BUSL 2000, MGT 2000, MKT 2020, FIN 2020, MIS 2021)”

Supporting notes from patron department in OCEAN Discussion tab

**REVISED PROGRAM: BA2128 - BIOS HUMAN BIOLOGY**

This program change adds additional course choices to the biology electives students in this major code must take. It also changes a requirement for 3 courses to 9 credit hours because individual courses and current course groups range from 1 to 4 credit hours.

With the change to credit hours, we can unlink the course groups into individual courses. On average, a change to 9 credit hours will not change credit hour requirements, but it will reduce variation from a total of 3 to a total of 11 possible credit hours to meet the requirement.

**REVISED PROGRAM: BA2129 - BIOS ENVIRONMENTAL BIOLOGY**

- Adds:
  - MATH2500 as alternative to PSY2110 for statistics requirement
  - BIOS 3160 Biogeography to Environmental Biology Electives
  - POLS 4260 Politics of the Environmental Movement Environmental Studies Certificate Policy, Politics, and Regulation choices
  - ANTH 3780 Human Ecology and GEOG 3330 Appalachia: Land and People to Environmental Studies Social Science and Humanities choices
REVISED PROGRAM: CTGERG - GRADUATE GERONTOLOGY CERTIFICATE

- The Graduate Gerontology Certificate was inaccurately transitioned to semesters during the Q2S process by individuals no longer at the university. A variety of mistakes were made and are incorrectly displayed on OCEAN, including the following:
  1. Under the Program Overview tab, it indicates that you “must successfully complete at least 15 credit hours from the following courses/areas including an approved practicum (HLTH 650).” HLTH 650 was a quarter based course and it no longer exists. The new semester practicum course is HLTH 6921 and it should replace HLTH 650.
  2. Although the statement above is correct in terms of needing 15 total credit hours in order to complete the certificate (including the HLTH 6921 practicum for 3 credit hours), the total hours are incorrectly listed as 18 under the Curriculum tab. It incorrectly lists 15 hours of course work needed from “psychological and biological health areas”, in addition to the 3 hour required practicum. Instead, it should indicate that 12 hours of course work is needed in addition to the 3 hour required practicum. Further, the courses need not be specified or selected from any particular content area, and several of the other course options were ignored and not listed at all.

REVISED PROGRAM: CTSALE Sales Certificate – NOT IN OCEAN

- “We wish to change the courses in the Sales Certificate Program to realign with changes being made in the Marketing Minor. This will include dropping several courses from consideration in the certificate to allow room for marketing minors to register for these courses.
  We wish to move a course to Required from Additional while moving another from Advanced to Required to better meet the needs of students and employers.
  We wish to change Advanced Courses to Additional Courses, to allow more flexibility in scheduling.
  We wish to change the names of our current courses to better reflect their contents.
  Also, we wish add two new courses which are currently being developed for review.”

MINOR ADMINISTRATIVE CHANGES: The following changes qualify as “minor” according to the standards set by UCC last year, and so have been approved by the committee.

- REVISED PROGRAM: BM5100 – PIANO
- REVISED PROGRAM: BM5103 - ORCHESTRAL INSTRU
- REVISED PROGRAM: BM5104 - PIANO PEDAGOGY

- “Under semesters, these majors are required to take 6 credit hours of electives in Music Theory or Music History/Literature. With the move to semesters, many of the history/literature courses are 2 credit hours, with theory courses at 3 credits. This will likely result in students taking two of the theory classes to more quickly meet this requirement, passing over the history/literature offerings. This proposal is intended to protect the students’ option to take history/literature courses to meet the elective requirement…. The proposed change makes the electives requirement read “Take two courses” for each of these degrees. Currently the requirement reads “Complete 6 hours from the following courses.”

- REVISED PROGRAM: BS2121 - BIOLOGICAL SCIENCES
“We are clarifying whether 2000-level classes can count towards BS major programs. We are allowing MATH 2500 as an alternative for PSY 2110 Statistics. We are changing the text under the heading “Biological Sciences Upper Level Laboratory Courses” to make the credit hour and course requirements clearer.”

REVISED PROGRAM: BS2127 - BIOS PRE PROFESSIONAL

- We feel that we must give students the choice of: BIOS 3030—Comparative Vertebrate Anatomy OR BIOS 3010—Human Anatomy Lecture (3 lec.) + BIOS 3015—Human Anatomy Laboratory (1 lab).
- We are allowing MATH 2500 as an alternative for PSY 2110 Statistics.

REVISED PROGRAM: BS0411 - MICROBIOLOGY

REVISED PROGRAM: BS2520 - BIOS/CELL & MOLECULAR BIOLOGY

REVISED PROGRAM: BS2515 - BIOS WILDLIFE BIOLOGY

REVISED PROGRAM: BS2507 - BIOS PRE-PHYSICAL THERAPY

REVISED PROGRAM: BS2126 - BIOS-MARINE, FRESHWATER, & ENVIRO

There is a discrepancy between a text statement of the number of hours of BIOS coursework required and the sum of the individual BIOS courses requirements. The currently required courses add up to a number larger than stated in the text. We are not increasing the number of courses, just correcting the sum. We are clarifying whether 2000-level classes can count towards BS major programs. We are allowing MATH 2500 as an alternative for PSY 2110 Statistics.

REVISED PROGRAM: BA5214 - CLASSICAL CIVILIZATION

- We wish to add four courses, CLWR 3310, Old Testament, CLWR 3320 New Testament, LAT 2120 and GK 2120 to the 3000-4000 level elective course requirement of the Classical Civilization major.

REVISED PROGRAM: CTWRIT - WRITING CERTIFICATE

- Adds eight additional electives in Dance, Geography, Geology, and History.

REVISED PROGRAM: CTJWST - JEWISH STUDIES CERTIFICATE

- Add a course (CLAS 2510—Ancient Jerusalem, From Solomon to Suleiman) to those that can be chosen from Classics and World Religions component of the certificate program.

REVISED PROGRAM:CTX12G – Museum (Graduate)

REVISED PROGRAM: CTXX7U – Museum (Undergraduate)

- Adds Dance courses to list of electives.

NOTIFICATION:

MAJOR CODE REQUEST from Patton College of Education

- The Patton College of Education is requesting new Non-Degree codes to track candidates seeking:
  - Technology Facilitator Endorsement.
  - Reading Endorsement.
REVIEW COMMITTEE: David Ingram, Chair

Ingram presented two reviews for second reading.

RHE Medical Assisting Technology (MAT) Program

Summary
The Program Review Committee presents their review and recommendations regarding the Medical Assisting Technology (MAT) program offered at the Lancaster campus. The program is found to be viable but, after considering the response of the executive dean, the program review committee recommends a follow up review in academic year 2016 to determine whether the faculty that are due to retire have been replaced, and if not, to determine the viability of the program.

Response received from James Fonseca, RHE Interim Executive Dean, amended to Review.

Dean Tuck asked if the review will go up with a viable rating. Ingram responded that it would with a recommendation for reviewing the program again in 2016.

Motion to approve the Review.
Motion unanimously approved by voice vote
Review approved

RHE Computer Science Technology (CTCH) Program

Summary
The Program Review Committee presents their review and recommendations regarding the Computer Science Technology (CTCH) program offered at the Chillicothe, Lancaster, and Southern campuses.

The program is found to be in jeopardy and the program review committee recommends a follow up review in academic year 2016 to determine whether the concerns identified in the review have been addressed and to determine the viability of the program at that time.

Response received from James Fonseca, RHE Interim Executive Dean, amended to Review.

Dean Tuck informed the Council that the Regional Deans have a problem with moving this forward with an in jeopardy rating. The information regarding the age of the computers in the report is inaccurate. Faculty Scholarship does not affect the program and should not have been in the report. There is lab space but it’s not dedicated to a particular program.

The question was raised as to whether or not the Review Committee has seen the response from Executive Dean Fonseca. Discussion followed. Since the concerns are inaccuracies of fact, it was moved that the review be sent back to the committee for further review. Motion seconded. Motion approved by voice vote with 2 abstentions.
Self Study Requirements

The Provost has asked that the Council delay in voting on the guidelines to give the Deans a chance to discuss the guidelines. The Requirements are tabled until the next meeting.

Ingram informed the Council that Graduate Council has not responded to the reviews nor have a Dean and Chair. He asked for guidance from the Council. Sanctions can be used against them if they do not hear from them.

GENERAL EDUCATION: Dave Thomas, Chair

General Education Task Force has had a retreat and two meetings to discuss General Education.

NEW BUSINESS

Thomas informed the Council that there will be a reception for Anita James after the April 30th meeting. He asked the members to please attend.

There being no further business, Thomas adjourned the meeting at 4:36 p.m.