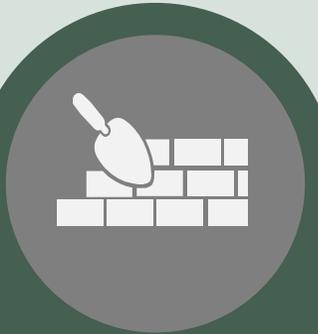


# BRICKS Workshop Series

*BRICKS Pillars: Humanities: Texts and Contexts*

# BRICKS: General Education Program (38 hours)

## FOUNDATIONS



11  
HRS

1. \*Written Communication (3)
2. Advanced Writing (3)
3. \*Quantitative Reasoning (3)
4. Intercultural Explorations (2)

## PILLARS



12  
HRS

1. \*Humanities: Texts and Contexts (3)
2. \*Humanities: Arts (3)
3. \*Natural Sciences (3)
4. \*Social or Behavioral Sciences (3)

## ARCHES



9  
HRS

Humanities: Texts and Contexts:  
✓ 3 credit hours  
✓ 1000 or 2000 level  
✓ OTM-approved

- (3)
- (3)
3. \*Connected World (3)

## BRIDGES



4  
HRS

1. Speaking & Listening (1)
2. Diversity & Practice (1)
3. Ethics & Reasoning (1)
4. Learning & Doing (1)

## CAPSTONES



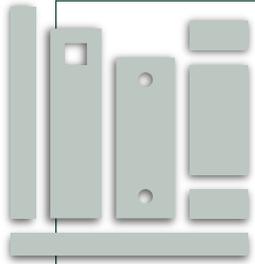
2  
HRS

1. Capstone or Culminating Experience (2)

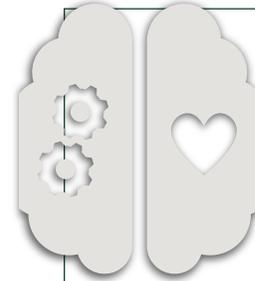
\* All options must be OTM-approved.

# OHIO Learning Outcomes

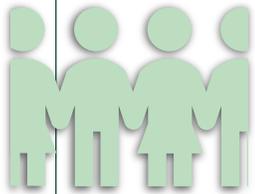
Humanities: Texts and Contexts courses are expected to provide teaching and learning opportunities to achieve all four of OHIO's Humanities breadth of knowledge learning outcomes.



Students will be able to employ principles, terminology, and methods from disciplines in the humanities.



Students will be able to analyze, interpret, and/or evaluate primary works that are products of the human imagination.



Students will be able to communicate concepts and evidence related to humanistic endeavors.



Students be able to explain relationships among cultural and/or historical contexts and the humanities.

# OTM Learning Outcomes

Humanities: Texts and Contexts courses are expected to be approved by the Ohio Department of Higher Education (ODHE) as meeting at least one learning outcome and all course guidelines for Ohio Transfer Module (OTM) Arts and Humanities courses.

## Learning Outcomes (Select 1 or more)

- a. *Communicate effectively*: All general education programs include a component for writing; many also include a component for oral communication or presentation
- b. *Evaluate arguments in a logical fashion*: Competence in analysis and logical argument are explicit learning goals for most general education programs, although these skills go by a variety of names (e.g., critical thinking, analysis, logical thinking, etc.)
- c. *Employ the methods of inquiry characteristic of natural sciences, social sciences, and the arts and humanities*: The tools for solving problems vary across disciplines; general education introduces students to methods of inquiry in several fields of study and thereby prepares students to integrate information from different disciplines
- d. *Acquire an understanding of our global and diverse culture and society*
- e. *Engage in our democratic society*: One of the overarching goals of general education is to prepare students to be active and informed citizens, the development of a disposition to participate in and contribute to our democracy is full of equal importance to the goal of having the skills to do so intelligently.

# OTM Guidelines

Humanities: Texts and Contexts courses are expected to be approved by the Ohio Department of Higher Education (ODHE) as meeting at least one learning outcome and all course guidelines for Ohio Transfer Module (OTM) Arts and Humanities courses.

## Guidelines (all 10)

#1: Has entry level college proficiencies appropriate to the course.

#2–6: Is not remedial / developmental, variable from term to term, special topics, upper-division, or narrowly focused technical or pre-technical.

#7: Is an introductory-level course that focuses on the study of human endeavors spanning historical periods, regions and cultures.

#8: Is from one of the following disciplines: history of dance, art, music, theatre, film, literature, religion, philosophy, ethics or history.

#9: Employs the methods of inquiry characteristic of arts and humanities.

#10: Is not a skill developmental or a preparatory course for advanced study in a major (e.g. applied music lessons, studio art, symbolic logic, theatre skills and creative writing).

# OTM approval ≠ TAG approval

Ohio Transfer Module (OTM) approved courses are not the same as Transfer Assurance Guide (TAG) approved courses.

## OTM

- Meets guidelines for an OTM category
- Reviewed under guidelines
- Guaranteed to transfer for the OTM category across institutions
- General education-specific

VS

## TAG

- Matched to equivalent courses
- Reviewed for at least 70% equivalency (i.e., course content and learning outcomes)
- Guaranteed to transfer as the same course across institutions
- General education, pre-major, or major

Humanities-focused OTM-approved Arts and Humanities courses may fit into either Pillars: Humanities: Texts and Contexts or Arches: Constructed World – but not both.

Humanities:  
Text and  
Contexts -  
Pillars or  
Arches?

Characteristic	Pillars Humanities: Texts and Contexts	Arch Constructed World
Breadth of Knowledge Outcome	Humanities	Humanities
Common Goal Outcome	<i>none</i>	Critical Thinking and/or Teamwork
OTM Category	OTM Arts and Humanities	OTM Arts and Humanities
Topic Requirement	<i>none</i>	Fits with an Arch topic
Typical Bloom's Taxonomy levels	remember, understand	apply, analyze, evaluate
Typical enrollment	Large lecture (60+ students)	Smaller lecture (30+ students)

# ICC Review

UCC's Individual Course Committee (ICC) will review Humanities: Texts and Contexts courses to ensure that at three credit hours of formalized instruction is focused on teaching and learning humanities learning outcomes.

This includes a review of the course:

- Description
- Learning outcomes
- Topics list
- Text/readings
- Key grade factors

OTM approval process completed or in-progress.

## Sample Learning Outcomes

- *For a generic literature course*
  1. Students will be able to identify basic critical techniques in the study of contemporary reception of classical literature.
  2. Students will be able to analyze, interpret, and/or evaluate literature genres as a product of the human imagination.
  3. Students will be able to explain the significance of concepts, themes, and places in literary works.
  4. Students will explain the influence of cultural, geographic, and historical contexts on literary texts.

# Humanities: Text and Contexts: Summary

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Must be at the 1000 or 2000 level

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Must be OTM-approved as Arts and Humanities  
(completed or in-progress)

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Must deliver teaching and learning opportunities  
to achieve all four humanities learning outcomes

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Cannot be approved as any other Pillar or Arch  
component

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Will be reviewed to ensure that at least three credit  
hours are focused on teaching and learning  
humanities learning outcomes



THANK YOU