ENG 3210—American Literature to 1865
Three Semester Hours

PREREQUISITES:
University Prerequisite: ENG 2010 or 2020 or 250 or 2 courses above ENG 200 or (Jr or Sr)

COURSE DESCRIPTION:
Authors, works, and genres of American literature from the beginnings through the Civil War.

METHODS OF COURSE INSTRUCTION:
All material for this course is print-based. Instructor and students communicate and exchange materials through postal mail.

E-PRINT OPTION:
In this course an option exists to use e-mail to submit your lesson assignments. Your assignment will be returned to you either as an e-mail attachment or as a hard copy sent through the postal mail, depending on the preferences of the instructor and/or program.

TEXTBOOKS AND SUPPLIES:


**Included in course guide:**
Captain John Smith, from *The General History of Virginia* and from *A Description of New England*

William Bradford, from *Of Plymouth Plantation: 1620–1647*


**NUMBER OF LESSONS:**

The course has eight lessons complete with graded assignments and two supervised course examinations, one for each half of the course. The lessons are as follows:

- Lesson 1: God and Community
- Lesson 2: Land and Community
- Lesson 3: Reason and Community
- Lesson 4: Feelings and Community
- Lesson 5: Midcourse Examination Information
- Lesson 6: Race and Community
- Lesson 7: Family and Community
- Lesson 8: Self and Community
- Lesson 9: Self and Community
- Lesson 10: Final Examination Information

**TYPES OF WRITING ASSIGNMENTS:**

Specific instructions are given in each lesson. You can submit your assignments by mail, e-mail, or fax. To do the writing assignments well, you need first to complete the reading assignments and have a good understanding of all new concepts, definitions, and so on.
Handwritten assignments are acceptable, but the preferred method is a typed assignment, double-spaced, using 12-point font and one-inch margins. As with all assignments, good grammar and standard written English are paramount.

**GRADING CRITERIA:**

Here is how I will weight your work:
- Lessons (8)  40%
- Midcourse  30%
- Final  30%