ENG 2020—Critical Analysis of Poetry and Drama
Three Semester Hours

PREREQUISITES:
University Requisite: ENG 1510 (formerly ENG 151)

COURSE OVERVIEW:
Introduces students to the different forms of poetry and drama as they have changed over time. Students will acquire and deploy a critical vocabulary in learning to read and analyze these texts.

METHODS OF COURSE INSTRUCTION:
All material for this course is print-based. Instructor and students communicate and exchange materials through postal mail.

E-PRINT OPTION:
In this course, an option exists to use e-mail to submit your lesson assignments. Your assignment will be returned to you either as an e-mail attachment or as a hard copy sent through the postal mail, depending on the preferences of the instructor and/or program.

TEXTBOOKS AND SUPPLIES:

NUMBER OF LESSONS:
The course has 12 lessons, including essays for both the midcourse and the final. These lessons include:
- Lesson 1: What Poetry Is/Voice
- Lesson 2: Situation and Setting/Theme and Tone
- Lesson 3: Word Choice and Order/Visual Images
- Lesson 4: Symbol/The Sounds of Poetry
- Lesson 5: Internal Structure/External Structure
- Lesson 6: Midcourse Essays
- Lesson 7: Reading Drama
- Lesson 8: Elements of Drama
- Lesson 9: More Elements of Drama
- Lesson 10: Exploring Context
- Lesson 11: Further Exploration
- Lesson 12: Final Essays
TYPES OF WRITING ASSIGNMENTS:

Each lesson requires written responses to questions posed by that lesson, which will require you to write a three- to four-page typed essay in standard format.