

Curriculum Vitae Eddie Ashworth

School of Media Arts & Studies
Scripps College of Communication
1 Ohio University
313 Schoonover Center
Athens OH 45701

Updated: August 2026

Education

M.A.	Ohio University	2007
B.S.	University of California, Los Angeles	1978

Current Appointment

Associate Professor

School of Media Arts & Studies Scripps College of Communication Ohio University Athens OH	2013-present
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Prior Appointments

Assistant Professor

Instructor

School of Media Arts & Studies Scripps College of Communication Ohio University Athens OH	2003-2013
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Other Positions and Employment

Project Coordinator

<i>Tianjin Keija Communications Company</i> (Audio assets for ESL textbook)	2010
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Owner/Operator/Producer/Engineer

<i>Hideout Recordings/The Oxide Shed</i> (Production Company/Sound Studio) (See attached discography)	1992-present
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Staff Engineer

<i>Total Access Recording</i> (Full Service Recording Studio) (See attached discography)	1987-1992
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Independent Recording Engineer: Los Angeles Market

Freelance recording engineer and mixer	1984-1987
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Writer, Researcher, Sound Editor: Los Angeles Market

Various television documentary companies including:

PBS/Frontline: *Down for the Count*

Arnold Shapiro Productions: *Couples; The History DisQuiz*

Nantucket Historical Association: *The Forgotten Tribe* 1980-1984

Staff Assistant Engineer: Larrabee Sound

West Hollywood, CA

Full range of second engineer duties 1978-1979

Professional Memberships and Activities

Voting member

National Academy of Recording Arts and Sciences
(NARAS) Chicago Chapter

1999-present

Voting Member

Audio Engineering Society (AES)

1999-present

Charter Member

Association for the Art of Record Production
(ASARP)

2009-2020

Member, Editorial Board

Association for the Study of the Art
Of Record Production (ASARP)

2010-2014

Member

Association for Recorded Sound Collections
(ARSC)

2013-2017

Member

International Association for the Study of Popular Music

2015-2024

Committee Assignments and Service Activities

Chair, MDIA Scholarship Committee

2024-2026

School of Media Arts & Studies, Ohio University

Chair, Walker Boyle MFA Committee

Scripps College of Communication, Ohio University

2020-2023

Member, MDIA Promotion and Tenure Document Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2022

Member, Audio Instructor Search Committee

School of Media Arts & Studies, Scripps College
of Communication, Ohio University

2022

Member, Deans Evaluation Committee

Scripps College of Communication, Ohio University

2021-2022

Faculty Advisor, Audio Engineering Society

Ohio University Student Chapter

2021-present

Member, Undergraduate Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2017-present

Member, Promotion and Tenure Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2015-present

Member, Assessment Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2014-2018

Member, Graduate Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2016-2017

Member, Faculty Search Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2015-2016

Member, Administrative Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2014-2016

Chair, Merit and Workload Committee

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2014-2016

Member, Faculty Search Committee (Recording Industry)

School of Media Arts & Studies, Scripps College of
Communication, Ohio University

2012-2013

Advisor, Brick City Records

School of Media Arts & Studies, Scripps College of
Communication, Ohio University 2012-2015

Member, Student and Alumni Relations Committee

School of Media Arts & Studies
Scripps College of Communication, Ohio University 2012-2014

Sequence Director, Audio Production

School of Media Arts & Studies,
Scripps College of Communication, Ohio University 2011-2012

Chair, Student and Alumni Relations Committee

School of Media Arts & Studies,
Scripps College of Communication, Ohio University 2011-2012

Member, Administrative Committee

School of Media Arts & Studies
Scripps College of Communication, Ohio University 2011-2012

Internship Coordinator

School of Media Arts & Studies,
Scripps College of Communication, Ohio University 2010-2015

Chair, Transfer Committee

School of Media Arts & Studies,
Scripps College of Communication, Ohio University 2009-2010

Member, Professional Ethics Committee

Scripps College of Communication, Ohio University 2009-2010

Peer Reviewer

Association for the Study of the Art of
Record Production (ASARP) 2009-2011

Member, Faculty Search Committee (Digital Media)

School of Media Arts & Studies, Scripps College of
Communication, Ohio University 2009

Academic Advisor

School of Media Arts & Studies,
Scripps College of Communication, Ohio University 2004-present

Tutor

Honors Tutorial College, Ohio University 2007-present

Educational Activities

(at Ohio University, 2003-present)

Quarters (2007-2012)

MDIA	220	<i>Introduction to Audio Production</i>
MDIA	320	<i>Recording Industry Survey</i> (Course Developer)
MDIA	413	<i>Commercial Music Production</i>
MDIA	413	<i>Advanced Multitrack Music Production</i>
MDIA	486	<i>Audio Production for the Moving Image</i> (Course Developer)
MDIA	497	<i>Independent Production Projects</i>
MDIA	498	<i>Specialized Projects in Media Arts & Studies</i>
MDIA	499	<i>Independent Readings</i>
FILM	573	<i>Digital Sound Design Workshop</i> (Course Developer)

Semesters (2012-present)

MDIA	1200	<i>Audio Production Basics</i>
MDIA	2300	<i>Music Production & Technology I</i>
MDIA	2305	<i>Recording Industry Survey</i>
MDIA	3300	<i>Music Production & Technology II</i>
MDIA	3305	<i>Mixing and Delivery</i>
MDIA	4901	<i>Master Class</i>
MDIA	4903	<i>Brick City Records</i>
MDIA	4903	<i>Lyric Storytelling</i>
MDIA	5900	<i>Analog Audio Media Assessment and Preservation</i>

Abstracts and Presentations

- "The Psychedelic Menagerie of Robyn Hitchcock"
Conference of The International Association for the Study of Popular Music (IASPM-UK/Ireland Branch) London (online) June, 2020
- "The Guyana National Media Assessment Project: An Overview"
Conference of The Association for Recorded Sound Collections (ARSC)
Chapel Hill, NC May, 2014
- "The Post-Millennial DIY Explosion and its Effects on Record Production and Distribution"
International Conference of the Association for the Study of the Art of Record Production (ASARP)
University of Glamorgan, Cardiff, Wales, UK November, 2009
- "Turning Disruptive Technology into Digital Dollars"
(Co-presentation with Dr. Duncan Brown, Ohio University)
National Conference for Media Reform
Minneapolis, MN June, 2008

Publications

- "Review: Mixing and Mastering in the Box: The Guide to Making Great Mixes"
Journal for the Art of Record Production March, 2015

- "Review: PWL From The Factory Floor Expanded Edition"
Journal for the Art of Record Production August, 2011
- "Review: Revolution in the Head: The Beatles Records and the Sixties"
Journal for the Art of Record Production August, 2011
- "The Post-Millennial DIY Explosion and its Effects on Record
Production and Distribution"
Journal of the Association for the Art of Record Production March, 2010
- "A Different Tune: Major Record Labels Bully The Fans Who Made
Their Bottom Lines Sing"
Ohio Today May, 2007

Academic and Industry Panels

- "Left Of The Dial: The Future of the West Virginia Music Scene"
Music Industry Panel
West Virginia Public Broadcasting
The Boulevard Tavern
Charlestown, WV June, 2015
- "Music, Inc: The Working Artist Conference"
Recording and Mastering Panel
The Ohio State University
The Sports and Entertainment Law Association at the Moritz
College of Law
Columbus, OH September, 2009
- "P2P File Sharing: a 360 Perspective"
Panelist
Ohio University
Office of Information Technology (OIT)
Athens, OH October, 2007
- "The Recording Industry Is Dead; Long Live the Music Industry"
Blender Magazine: Annual Editorial and Sales Meeting
Puerto Plata, Dominican Republic November, 2006

Creative/Industry Activity **(1979-2026—Partial List)**

Artist

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|------------|------------------------------|--------|------------|
| HARDY MUMS | <i>Shoegazer</i> | Single | OXIDE SHED |
| HARDY MUMS | <i>Something New To Find</i> | Single | OXIDE SHED |

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HARDY MUMS	<i>Green Boots</i>	Single	OXIDE SHED
HARDY MUNS	<i>Whip-Poor-Will</i>	Single	OXIDE SHED
HARDY MUMS	<i>Good Day For A Bad Tattoo</i>	Single	OXIDE SHED
HARDY MUMS	<i>Return To Doggerland</i>	Album	OXIDE SHED

Engineer and/or Mixer

SUBLIME	<i>Everything Under the Sun</i>	UNIVERSAL RECORDS
SUBLIME	<i>Sublime (10th Anniversary Edition)</i>	UNIVERSAL RECORDS
SUBLIME	<i>20th Century Masters</i>	MCA RECORDS
SUBLIME	<i>Gold</i>	MCA RECORDS,
SUBLIME	<i>Sublime</i>	MCA RECORDS
SUBLIME	<i>Secondhand Smoke</i>	MCA RECORDS
SUBLIME	<i>Stand by your Van</i>	MCA RECORDS
SUBLIME	<i>Bradley Nowell Acoustic</i>	MCA RECORDS
PENNYWISE	<i>About Time</i>	EPITATH RECORDS
LONG BEACH DUB ALLSTARS	<i>Wonders of the World</i>	DREAMWORKS
UNWRITTEN LAW	<i>Elva</i>	INTERSCOPE RECORDS
IZZY STRADIN	<i>Ride On</i>	UNIVERSAL RECORDS
IZZY STRADLIN	<i>River</i>	UNIVERSAL RECORDS
DADA	<i>Puzzle</i>	IRS RECORDS
BARGAIN MUSIC	<i>77003</i>	77/BEATVILLE RECORDS
SLIGHTY STOOPID	<i>Everything you Need</i>	SURFDOG RECORDS
GREAT WHITE	<i>Once Bitten...</i>	CAPITOL RECORDS,
GREAT WHITE	<i>...Twice Shy</i>	CAPITOL RECORDS
OVERPASS	<i>Manhattan (Beach)</i>	SMELLS LIKE RECORDS,
DOKKEN	<i>Beast from the East</i>	ELEKTRA RECORDS
DOKKEN	<i>Back for the Attack</i>	ELEKTRA RECORDS
MAD CAPSULE MARKETS	<i>Good Girl</i>	VICTOR RECORDS (TOKYO)
THE ZIGGENS	<i>Live! Tickets Still Available!</i>	CORNERSTONE R.A.S.
TETSUYA Y LOS SUSPIROS	<i>Tropicano</i>	T'S MUSIC

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MANABU SAKUMA	<i>Nagae Kami no Babe</i>	POLYSTAR (TOKYO)
GASTUNK	<i>Mother</i>	CROWN RECORDS (TOKYO)
JOHN STEWART	<i>Bombs Away Dream Babies</i>	RSO RECORDS
NICK GILDER	<i>City Nights</i>	CHRYSLIS, RECORDS
PLAYING TO VAPORS	<i>A New Direction</i>	BANDCAMP
NOVAFLOW	<i>Fine Young American Mind</i>	CD BABY

Producer/Engineer/Mixer

SASHA COLETTE & THE MAGNOLIAS	<i>BACK IN BUSINESS</i>	OLIVE HILL
ASHLEY LARUE BAND	<i>S/T</i>	DISTROKID/CD
MEGAN BEE	<i>FICTION</i>	MOCKINGBIRD
HORROR ON THE FRONTIER	<i>SUMMERFANGS</i>	DISTROKID/CD
UNMANNED	<i>LIGHT THE BEACONS</i>	DISTROKID/CD
SPENCER ELLIOT	<i>SE III</i>	CANDYRAT RECORDS
BEN DAVIS JR	<i>Roots</i>	SUPERSENSIBLE RECORDS
BAD KEYS OF THE MOUNTAIN	<i>As It Is</i>	DISTROKID/CD
LARRY ELEFANTE	<i>King Cake</i>	DISTROKID/CD
GO! ANALOG	<i>Moonlight Gram</i>	DISTROKID/LP/CD
DREW CABLE	<i>The Devil Ain't Done</i>	SUPERSENSIBLE RECORDS
UNMANNED	<i>Self-Titled</i>	DISTROKID/CD
ZANE SMITH	<i>Goodnight My Sweetheart</i>	SUPERSENSIBLE RECORDS
THE REDLINES	<i>Kick Out Today</i>	PSYCHODAISY RECORDS
SEAN RICHARDSON	<i>Standing Still Doing Nothing</i>	DISTROKID
WATER WITCHES	<i>EP</i>	DISTROKID/CD
DRUID	<i>The Seven Scrolls</i>	GLOBAL BRAIN
CREEK DON'T RISE	<i>Self-titles</i>	DISTROKID/CD
DYE WELLS	<i>Garden of Weedin'</i>	FISH CAMP RECORDS
JULIA MARTIN	<i>Maddest Woman On Earth</i>	DISTROKID
LARRY ELEFANTE	<i>I Get Sentimental</i>	DISTROKID/LP/CD
MEGAN WREN	<i>Sympathetic Vibrations</i>	DISTROKID/CD
QUIET	<i>Kiss of the Universe</i>	SPOTIFY/ITUNES/CD

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MAZA BLASKA	<i>Visions</i>	SPOTIFY/ITUNES/CD
URBAN TROPIC	<i>Urban Tropic</i>	SPOTIFY/ITUNES/CD
BEN DAVIS, JR	<i>Leaving Cincinnati</i>	SPOTIFY/ITUNES/CD
TIME IN THE SUN	<i>Time In The Sun</i>	SPOTIFY/ITUNES/CD
THE CORDIAL SINS	<i>Daze</i>	SPOTIFY/ITUNES/CD
THE HIGH DEFINITIONS	<i>Velvet Morning</i>	SPOTIFY/ITUNES/CD
JORDAN ANDREW JEFFERSON	<i>The Only Way Out is in</i>	SPOTIFY/ITUNES/CD
QIET	<i>Pet Driftwood</i>	SPOTIFY/ITUNES/CD
JEFF ELLIS	<i>Learning How To Live</i>	CD BABY
MAZA BLASKA	<i>Maza Blaska</i>	BANDCAMP
DUKE JR & THE SMOKEY BOOTS	<i>Duke Jr & the Smokey Boots</i>	CD BABY
GENUINE JUNK BAND	<i>Junk Radio</i>	9 LIVES RECORDS
MIND FISH	<i>WATCHOUT!</i>	BANDCAMP
THE PEEKERS	<i>Life in the Air</i>	PARK THE VAN RECORDS
IN SILENT MOVIES	<i>They Had Faces Then</i>	KITSUNE RECORDS
ONE PIN SHORT	<i>One Pin Short</i>	SFW RECORDS
GENUINE JUNK BAND	<i>Junk Radio</i>	9 LIVES RECORDS
JEFF ELLIS	<i>The Line</i>	NEWSONG RECORDINGS
JEFF ELLIS	<i>The Forgetting Place</i>	NEWSONG RECORDINGS
JEFF ELLIS	<i>Covering the Distance</i>	CAUSTIC EYE RECORDS
THE FACIALS	<i>Minutes to Live</i>	SFL RECORDS
BUD CARROLL & THE SOUTHERN SOULS	<i>Wasted Words...</i>	CAUSTIC EYE RECORDS
FRANK JORDAN	<i>OHIO</i>	PARK THE VAN RECORDS
PRINCES OF HOLLYWOOD	<i>A Change of Venue</i>	MENASSEH RECORDS
VARIOUS ARTISTS	<i>Look at All the Love We Found</i>	SKUNK RECORDS
EASTERN YOUTH	<i>What Can You See?</i>	KING RECORDS (TOKYO)
EASTERN YOUTH/CURSIVE	<i>8 Teeth to Eat You</i>	BETTER LOOKING RECORDS
EASTERN YOUTH	<i>Kanjusei Outeseyou</i>	TOYS FACTORY (TOKYO)
EASTERN YOUTH	<i>Kumo Inoke Koe</i>	TOYS FACTORY (TOKYO
EASTERN YOUTH	<i>Tabiji ni Kinetsu-ga Moeru</i>	TOYS FACTORY TOKYO
PENNYWISE	<i>Full Circle</i>	EPITATH RECORDS

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FRENZAL RHOMB	<i>Sans Souci</i>	FAT WRECK CHORDS
FRENZAL RHOMB	<i>A Man's Not a Camel</i>	FAT WRECK CHORDS
LONG BEACH DUB ALLSTARS	<i>Right Back</i>	INTERSCOPE RECORDS
IZZY STRADLIN	<i>...and the Ju Ju Hounds</i>	GEFFEN RECORDS
IZZY STRADLIN	<i>117 Degrees</i>	GEFFEN RECORDS
IZZY STRADLIN	<i>Live in Ireland</i>	MCA RECORDS
STEWART LEWIS	<i>Clearer</i>	CHALKBOARD RECORDS
TOMMY SHAW	<i>7 Deadly Zens</i>	CMC RECORDS
MONSIEUR LEROC	<i>Ooh LA LA!</i>	CORNERSTONE R.A.S.
MEOW MEOW	<i>Snow Gas Bones</i>	DEVIL IN THE WOODS
BARGAIN MUSIC	<i>The Magic is Over</i>	BEATVILLE RECORDS
SLIGHTLY STOOPID	<i>The Longest Barrel Ride</i>	SKUNK RECORDS
THE ZIGGENS	<i>The Ziggens</i>	CORNERSTONE R.A.S.,
PINK NOISE TEST	<i>Plasticized</i>	INTERSCOPE RECORDS
CAPITOL EYE	<i>Mood Swingz</i>	77/RED RECORDS
OVERPASS	<i>Overpass</i>	SST RECORDS
98 MUTE	<i>98 Mute</i>	THEOLOGIAN RECORDS,
GASTUNK	<i>Midnight Rain</i>	CROWN RECORDS, TOKYO
JACKS N JOKER	<i>Jacks n Joker</i>	BMG RECORDS, TOKYO
JACKS N JOKER	<i>Inside Outlaw</i>	BMG RECORDS, TOKYO
FRANK JORDAN	<i>8 Songs</i>	HERE COME THE AMERICANS
FRANK JORDAN	<i>Milk the Thrills</i>	DEVIL IN THE WOODS
THE MISSIONARYS	<i>Feast</i>	BRUJO RECORDS
CHARMS	<i>Assorted Pinks</i>	MERIDIAN RECORDS
CHARMS	<i>Glory Spots</i>	MOTHERWIT RECORDS
VIDA	<i>Vida</i>	BLUE MAN FROM URANUS
THE ZIGGENS	<i>Greatest Zits</i>	CORNERSTONE R.A.S.
THE FACIALS	<i>Ingredients for a Revolution</i>	SFL RECORDS,

5.1 and 2.0 SOUND DESIGN FOR MOVING IMAGE

BLACKALICIOUS	<i>Live in Seattle DVD</i>	MVD/CORNERSTONE RAS,
SUPERSUCKERS	<i>Live from the Audio/Visual Dept DVD</i>	MVD/CORNERSTONE RAS
O.U. SCHOOL OF FILM	<i>WINESBURG OHIO</i>	OHIO HUMANITIES COUNCIL

SOUND FOR WEB DELIVERY

VARIOUS ARTISTS Sessions @ WOUB <http://woub.org/tags/sessions-woub-0>

RECORDING SESSIONS PRODUCED ENGINEERED MIXED BY LOCATION **(1987-2024)**

NORTH AMERICA

LOS ANGELES CA: *Sunset Sound, Larrabee Sound, Rumbo Recorders, Paramount, Can-Am, The Complex, Bay 7, Stall #2, Music Grinder, Oasis Mastering, Bernie Grundman Mastering, Precision Mastering, Andorra, Mambo Studios*

REDONDO BEACH CA: *Total Access Recording, The Hideout,*

NYC NY: *Masterdisc, Sterling Sound*

CHICAGO IL: *Warzone, Chicago Recording Company*

SEATTLE WA: *Robert Lang Recording Studio*

PORTLAND OR: *Falcon Studio*

AUSTIN TX: *Arlyn Studios*

MENDICINO CA: *Record One Recording Studio*

PROVIDENCE RI: *Normandy Sound*

BAHAMA NC: *Buffalo Beat Studio*

ATHENS OH: *The Oxide Shed, MDIA-Redefer Recording Studio*

EUROPE

COPENHAGEN, DENMARK: *Medley Studios, Easy Sound*

LONDON BELFAST DUBLIN (UK): *The Manor Mobile*

ASIA

TOKYO, JAPAN: *Sony Roppongi, Hitokichi-zaka, Sound Sky, SEDIC, Crown, King Sekiduchi*

AUSTRALIA

MELBOURNE VIC: *Sing-Sing Studios*

SYDNEY NSW: *Studios 301*

SOUTH AMERICA

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GEORGETOWN, GUYANA: *Kross Kolor Studios, University of Guyana Studios*