

SAUMYA PANT, Ph.D.

Associate Professor, School of Media Arts & Studies
Scripps College of Communication,
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Gender and Health researcher and activist with more than fifteen years' experience working with grassroots communities on areas of equity and empowerment. Expertise in topics related to gender equity, gender empowerment, social and behavior change, communication for social change, entertainment education media strategy for social change, positive deviance, participatory community-based research, field-based research design and implementation and participatory theater for development. Strong writer and scholar with established publication record. Extensive teaching and research experience across four continents.

EDUCATION

- 2007 Ph.D. in Communication for Social Change, Ohio University, Athens, USA
- 2002 Women's Studies Graduate Certificate, Ohio University, Athens, USA
- 2000 M.A. in Interpersonal Communication, Ohio University, Athens, USA
- 1997 M.A. in Mass Communication, Pune University, India
- 1992 B.A. in History (Honors Program), Delhi University, India

TRAINING

Participatory Theater and Drawing Workshop among Surrogate Mothers in Anand, Gujarat to address the Impact of the Ban on Commercial Surrogacy in India, July 2023

This project used the theoretical framework of Brazilian educator Paulo Freire and its application by Augusto Boal in the global movement called the Theater of the Oppressed to design a five-day workshop in the town of Anand, in Gujarat in India to uncover the stories of surrogate mothers who have recently been deprived of surrogacy due to a recent ban on commercial surrogacy in India. The workshop encouraged the women, who were once surrogates, to own their stories by scripting the plot; selecting the actors; negotiating the dialogues; enacting the stories; adding songs and dances local to their taste; enacting in front of other surrogates; swapping the roles of actor and spectator to create possibilities of modifying stories according to their collaborative needs; and ultimately discussing the stories that they create.

Intercultural Bridge Building Workshops (with Nagesh Rao), Norway, 2023

Conducted two-day intercultural bridge building workshop for Norwegian Child Protective Services staff to work in a culturally sensitive way with immigrant families who had recently moved to Norway.

Presented a one-day workshop for intercultural bridge builders on using entertainment-education for social change.

Storytelling Workshop, Norway, 2023

Facilitated a two-day intercultural bridge building workshop for indigenous Sami Child Protective

Services staff to work with Norwegian Child Services leadership to get culturally sensitive care for Sami families.

Participatory Theater Workshop among Waorani Indigenous Community members in Yasuní National Park, Ecuador, Ohio University 2021

In the heart of the Ecuadorian Amazon live the Waorani (WOW-RA-KNEE), a forest-dwelling people who were introduced to vastly contrasting cultural values and customs 80 years ago when missionaries and oil companies moved into the area in pursuit of their own moral and monetary interests. This encroachment has left the Waorani communities displaced and anguished. Inspired by the Brazilian theater practitioner Augusto Boal and his radical methodology of Theater of the Oppressed (TO), our research team (Megan Westervelt and Jorge Castillo) facilitated Forum theater, an empowering method of TO with a group of Waorani community members in Yasuní National Park, Ecuador, to build capacity with the goal to strengthen the community's skills for achieving social justice by reclaiming their autonomy and identity.

Social Media Campaign Leader, Infection and Tropical Disease Institute in the Heritage College of Osteopathic Medicine, Ohio University 2019

I led a project for the Infection and Tropical Disease Institute, Heritage College of Osteopathic Medicine, to design a comprehensive social media campaign to raise awareness of the Healthy Living Initiative (HLI) in Ecuador, launch and measure the crowdfunding campaign for HLI. I worked with a research team including Dr. Laeeq Khan and a few graduate students from School of Media Arts and Studies and Communication and Development Studies.

Lead Facilitator, Manipal Hospitals, India, 2013

Communication Training and Workshop for Health Care Providers at Manipal Hospital, Bangalore titled, 'Connection. Compassion. Concern: Effective Communication in a Hospital.'

Principle Investigator, Johns Hopkins University Center for Communication Programs (JHUCCP), India, 2015

I led a project for JHUCCP to enhance capabilities of women and men to access good quality and affordable family planning and reproductive health services through an app embedded in smart phones used by maternal health workers in Bihar, India. I designed, implemented, and led a field-based study to study the efficacy of this project.

Principle Investigator, Neo-liberal Discourses on Transnational Surrogacy, India, 2009-2012

I led a team of scholars from University of New Mexico and University of Southern Denmark to India to interview surrogates who do not have access to safe health practices and are often left at the mercy of the health care providers and the benevolence of the clients. This project was partially funded by University of New Mexico, Albuquerque.

Evaluation of UNICEF's *Awaz Do* digital communication campaign to spread awareness about Right to Free and Compulsory Education, India, 2011

The *Awaz Do* on-line campaign was launched to mobilize Indian society to speak up for the more than eight million children currently out of school in the country. I was part of the team evaluating the efficacy of this digital campaign. It was funded by KPMG, India.

Principle Investigator, Entertainment-Education Effects of Radio Soap-Opera “*Taru*”, India, 2004

I led a field-based project to assess the impact of a radio soap opera, “*Taru*” on young women listeners by assessing parasocial interaction, social learning, and efficacy among the listeners. This project was funded by Packard Foundation, Helen Lang Charitable Trust and Population Communications International.

Principle Investigator, Entertainment-Education Effects of Radio Soap-Opera “*Tinka Tinka Sukh*”, India, 1997-2000

I led a field-based project to assess the impact of a radio soap opera, “*Tinka Tinka Sukh*” on dowry-related violence in Uttar Pradesh, India. This project was funded by Packard Foundation and Population Communications International.

Project Manager, An Analysis of Child Abuse and Media Consumption in Zanzibar. United Nations Children’s Fund (UNICEF), Zanzibar, Africa, 1996

I was the project manager for UNICEF, Zanzibar and designed a project to understand the emerging trend of child abuse in the coastal region of Zanzibar. This project was funded by UNICEF.

PROFESSIONAL EXPERIENCE

Associate Professor, August 2023 – now

Assistant Professor, August 2022 – July 2023
School of Media Arts and Studies, Ohio University

Director, July 2020 – present

Acting Director, July 2019 – July 2020
Communication and Development Studies, Ohio University

Professor of Instruction, April 2020 – July 2022

Assistant Professor of Instruction, August 2017 – April 2020
School of Media Arts and Studies, Ohio University

Visiting Professor, August 2016 – 2017
School of Communication Studies, Ohio University

Associate Professor (Tenured), June 2010-July 2015 MICA
(www.mica.ac.in), Ahmedabad, India
(Premier Management School for Marketing, Communication and Creativity)

Assistant Professor, Fall 2008 - June 2010
Department of Communication and Journalism, University of New Mexico

Director of Undergraduate Studies, Fall 2007-June 2008 Center
for International Studies, Ohio University

Visiting Professor, Fall 2007-June 2008 Women’s

Studies Program, Ohio University
Faculty, 2006 - 2007
College of Communication and Media Sciences Zayed University, Abu Dhabi, United Arab Emirates
(Visiting Faculty, Bangkok University and University of Southern Denmark)

Adjunct Faculty 2002-2004; 2006-2007
School of Communication Studies, Ohio University

Intern 2001
Summer Institute for Intercultural Communication, Forest Grove, Oregon.

Program Manager 1997
Center for Media Studies, New Delhi, India.

Project Manager 1996
United Nations Children's Fund (UNICEF), Zanzibar, Africa.

RESEARCH

Journal Articles

Otieno, A. W., Roark, J., Khan, M. L., Pant, S., Grijalva, M. J., & Titsworth, Scott, (2021). The kiss of death – Unearthing conversations surrounding Chagas disease on YouTube, Cogent Social Sciences, 7:1, 1858561, <https://doi.org/10.1080/23311886.2020.1858561>

Pant, S. and Jain, V. (2016). Generation Y as a Digital Consumer: A Conceptual Framework for Mobile marketing in India. Media Watch, 7(2), 210-225.

Gadekar, R. & Pant, S. (2015). Exploring Facebook users' privacy knowledge, enactment and attitude: A study of Indian youth. International Journal of Communication Research, 5(4), 273- 283.

Jain, V & Pant, S. (2015). Positioning Generation Y for Effective Mobile Communication: The Case of Three Cities in India. Transnational Marketing Journal, 3(1), 1-26 (Transnational Press London, UK).

Pant, S and Jain, V. (2013). A Comparative Analysis of Mobile Marketing: A Case Study Approach. Middle East Media Educator, 3, 87-96.

Krolokke, C & Pant, S. (2012). 'I only need her uterus': Neoliberal Discourses on Transnational Surrogacy. Nordic Journal of Women Studies (NORA), 20(4), 233-248.

Jain, V and Pant, S (2012). Navigating Generation Y for Effective Mobile Marketing in India: A Conceptual Framework. International Journal of Mobile Marketing, 7(3), 56-65.

Pant, S. and Jain, V. (2012). Mobile Marketing: Positioning an Indian Framework, Indore Management Journal, Special Issue Referred Proceedings titled, Excellence in Research and Education. pp. 129-145

Jain, V., Pant, S. & Daswani, A. (January, 2012). Mobile Marketing: The Emerging Indian Perspective. International Journal of Mobile Marketing, 6(2), 17-27.

Krolokke, C., Foss, K., & Pant, S. (July, 2012). Fertility Travel: The Commodification of Human Reproduction. Cultural Politics, Special Issue.

Singhal, A., Rao, N., & Pant, S. (2006). Entertainment-Education and Possibilities for Second-order Social Change. Journal of Creative Communications, 3(1).

Singhal, A., Papa, M.J., Sharma, D., Pant, S., Worrell, T., Muthuswamy, N. & Witte. K. (2006). Entertainment-education and Social Change: The Communicative Dynamics of Social Capital.

Journal of Creative Communications,1(1): 1-18.

Pant, S., Singhal, A., and Bhasin, U. (2002) Using radio drama to entertain and educate: India's experience with the production, reception, and transcreation of "Dehleez." Journal of Development Communication, 13(2), 52-66.

Papa, M. J., Singhal, A., Law, S., Pant, S., Sood, S., Rogers, E. M., and Shefner-Rogers, C. (2000). Entertainment-education and social change: An analysis of parasocial interaction, social learning, collective efficacy, and paradoxical communication. Journal of Communication, 50(4), 31-55.

Book Chapters

Pant, S, Pathak-Shelat, M, Sharma, A, & Krishnatray, P. (2016). Exploring individual, cultural and structural components of health communication programs: A gender integrative approach. In R. K. Vemula & S. M. Gavaravarapu (Eds.), Health communication in the changing media landscape: Perspectives from developing countries. A Palgrave and IAMCR Series.

Gaur, S., Pant, S & Sinha, A. (2014). Communication & Women Empowerment: Issues and Challenges. In A. Mohapatra (Ed.), Development Issues in India: Policies and Perspectives. Delhi: Manglam & Distributors.

Harter, L.M., Sharma, D., Pant, S., Sharma, Y., & Singhal, A. (2007). Catalyzing social reform through participatory folk performances in rural India. In L. Frey & K. Carragee (Eds.), Communication and social activism (pp. 269-298). Cresskill, NJ: Hampton Press.

Singhal, A., Pant, S., and Rogers, E.M. (2000). Environmental activism through an entertainment-education soap opera in India. In M. Oepen and W. Whamacher (Eds.) Communicating the environment (pp. 173-177). Frankfurt, Germany: Peter Lang Publishers.

Encyclopedia

Oetzel, J. G., Pant, S., & Rao, N. (2016). Methods for Intercultural Communication Research. In J. Nussbaum (Ed.) Oxford Research Encyclopedia of Communication. New York: Oxford University Press.

Pant, S. (2009) International Development Theories. In S. Littlejohn & K. Foss (Eds.) Encyclopedia of Communication Theory. Sage.

Reports

Pant, S., Ganesh B.E., Sarkar, S., Monga, C., Junaid, A., Sharma, A., Kaur, G., Rajan, B., Jagani, K., Rawat, S., Brahmbhatt, K., & Mane, R. (2015). An Inquiry into the Health Behaviour in Samastipur, Bihar: Field Study Report. A Report submitted to Johns Hopkins University, Center for Communication Programs (JHUCCP), New Delhi.

Singhal, A., Witte, K., Muthuswamy, N., Duff, D., P.N. Vasanti, Papa, M.J., Harter, L.M., Sharma, D., Pant, S., Sharma, A.K., Worrell, T., Ahmed, M., Shrivastav, A., Verma, C., Sharma, Y., Rao, N., Chitnis, K., and Sengupta, A. (2004). Effects of Taru, a Radio Soap Opera, on Audiences in India: A Quantitative and Qualitative Analysis. New York: Population Communications International.

Pant, S. & Singhal, A. (1998). Community Effects of “Tinka Tinka Sukh”, an Entertainment-Education Radio Soap Opera in India: A Research Odyssey in Village Lutsaan of Uttar Pradesh State and Village Pohadibela in Bihar State. Athens, Ohio: School of Communication Studies.

HONORS AND AWARDS

2024: Recipient of Outstanding Community Engagement Award

Outstanding Community Engagement from Dean Scott Titsworth in Scripps College of Communication at Ohio University for fostering partnership and collaboration between Ohio University and community stakeholders in SE Ohio region and globally.

2023: Graduation Commencement Speaker, Ohio University

2022: Recipient of Outstanding Graduate Faculty Award

Established in 1972, the Outstanding Graduate Faculty Award recognizes an OHIO professor who has demonstrated exemplary performance as an instructor, researcher, and faculty member. The award is bestowed annually with the recipient formally announced at the Graduate Commencement ceremony held each spring.

2021: Global Inclusion and Diversity Award

Recognized for Excellence and Resilience in Global Engagement during the 2021 International Education Week and won the Global Inclusion and Diversity Award.

2021: Recipient of Center for International Studies Research and Creative Activity Award that provides an annual award of \$5,000 to support a faculty research or creative activity project. The purpose of the Award is to support an internationally significant project that is carried out by an individual faculty member, that showcases the best of Ohio University’s commitment to producing internationally relevant scholarship across a diverse range of fields and disciplines. The title of the research project is, Surrogate Mothers ‘Act’ their Way to Empowerment: Role of Participatory Theater and Drawing in Uncovering Narratives of Resistance and Transformation in India.

2018: Scholar in Residence in Schomburg Scholars Program at Communication Arts program at Ramapo College of New Jersey - Invited to deliver lectures on my research on surrogacy and participatory theater.

2007: Annual Award for Outstanding Edited Scholarly Book in Applied Communication, National Communication Association for Harter, L.M., Sharma, D., Pant, S., Sharma, Y., & Singhal, A. (2007). Catalyzing social reform through participatory folk performances in rural India. In L. Frey & K. Carragee (Eds.), Communication and social activism. (pp. 269-298). Cresskill, NJ: Hampton Press.

CONFERENCE PAPERS

Pant, S. (2025). Singing Joik as a Form of Resistance and Transformation: Emerging digital audio spaces for Reclaiming Cultural Identity in Norway. Paper presented at European Communication Research and Education Association (ECREA) conference in Sheffield, UK.

Rao, N., Pant, S., & Larson, S.R. (Sep 2023). Creating Culturally Adaptive ECHO programs: An Inward-Outward Model. Workshop presentation, MetaECHO 2023 Global Conference, Albuquerque, New Mexico.

Pant, S. (2022). Centering the Narratives of Resistance and Transformation of Surrogate Mothers: An Exploration of Health Disparities During the Pandemic in India. Comm Talk presented at International SBCC Summit. Marrakech, Morocco.

Pant, S, Westervelt, M. & Castillo-Castro, J., Rao, N. (2022). Performing Stories of Resistance and Transformation: Theater of the Oppressed as a Method for Building Capacity and Indigenous Leadership in Amazonian Ecuador. Skill Building Session presented at International SBCC Summit. Marrakech, Morocco.

Pant, S, Westervelt, M. & Castillo-Castro, J., Rao, N. (2022). A Multifaceted Approach to Creating Stories that Reconnect Creators with their Cultural Identity: Photography, 360 Video, and Theater of the Oppressed as Methods for Building Capacity and Indigenous Leadership in Amazonian Ecuador. Paper presented at International SBCC Summit. Marrakech, Morocco.

Westervelt, M., Pant, S, & Castillo-Castro, J. (2022). Bridging the Digital Divide through Traditional and 360 Immersive Storytelling: Convergence of Technology, Communication, and Culture for Capacity Building in Amazonian Ecuador. Comm Talk presented at International SBCC Summit. Marrakech, Morocco.

Westervelt, M., Pant, S, & Castillo-Castro, J. (2022). Indigenous Visions: Immersive 360 Video Storytelling for Social Change. Multimedia Showcase presented at International SBCC Summit. Marrakech, Morocco.

Westervelt, M., Pant, S, & Castillo-Castro, J. (2022). Empowering Indigenous Emerging Voices: Exploring the potential for Traditional and 360 Immersive Storytelling to bridge the Digital Divide in Amazonian Ecuador. Poster presented at International SBCC Summit. Marrakech, Morocco.

Pant, S, Westervelt, M. & Castillo-Castro, J. (2022). A Multifaceted Approach to Creating Stories that Reconnect Creators with their Cultural Identity: Photography, 360 Video, and Theater of the Oppressed as Methods for Building Capacity and Indigenous Leadership in Amazonian Ecuador. Paper presented at National Communication Association 108th Annual Convention, New Orleans, LA.

Pant, S., Westervelt, M. & Castillo-Castro, J. (2022). A Multifaceted Approach to Creating Stories that Reconnect Creators with their Cultural Identity: Photography, 360 Video, and Theater of the Oppressed as Methods for Building Capacity and Indigenous Leadership in Amazonian Ecuador. Paper presented at International Digital Storytelling Conference, Loughborough University, UK.

Pant, S. (2021). Transformation and Regeneration in Times of Despair: Navigating the Narratives of Surrogate Mothers in India. Paper presented at National Communication Association Convention, Seattle.

Pant, S. (2021). Disruptions, crisis and transformation: Emerging narratives of surrogate mothers in India during the global pandemic era. Paper presented at National Communication Association Convention, Seattle.

Pant, S. (2020). The Role of Social Media Activism in Democratizing and Transforming Citizen Participation: Positioning Bring a Smile, a Social Media Campaign in India to Address Poverty Among Street-children. Paper presented at National Communication Association Convention.

Pant, S. (2019). 'It's My Body, it Should be My Choice!': Mediated Framing of Commercial Surrogacy and the Politics of Exclusion in India. Paper presented at National Communication Association Convention in Baltimore, MD.

Pant, S. (2015). Using Participatory Theater to Uncover the Narratives of Surrogacy in Gujarat, India: A Feminist Exploration. Paper presented at International Communication Association Conference in San Juan, Puerto Rico, USA.

Pant, S. and Rao, N. (2014). Presence versus Participation: Time, Class and Nature of Care. Paper presented at European Listening and Healthcare Conference on October 30th / 31st, Scandic Sanadome, The Netherlands.

Pant, S. (2014). Positioning the Narratives of Surrogates in Anand, Gujarat: A Feminist Critique. Paper presented at Women's World Congress in August, Hyderabad, India.

Patra, Santosh K. & Saumya Pant. (2014). 'Inter-subjectivity' World of Virtual Reality: Facebook User's Behaviour in the Context of Individual 'Privacy' and extended 'Self and Identity'. *IAMCR*. India. 14-20 July 2014. India.

Pant, S. (2012). Exploring Theater for Intercultural dialogue: The Case of Chharas in Gujarat, India. Paper presented at European Communication Research and Education Association Conference in October, Istanbul, Turkey.

Pant, S. (2012). For the Love of Children? The Economy of Desire in Cases of Transnational Surrogacy. Paper presented in Northern Gender Studies Conference at Roskilde University, Denmark.

Pant, S., and Jain, V. (2012). Mobile Marketing: Positioning an Indian Framework. Paper presented in 4th Conference on Excellence in Research and Education at the Indian Institute of Management Indore, India.

Pant, S. (2011). Storytelling, Performance, Discovery, and Dialogue: Bringing the Margins into the Center of Intercultural Communication Research. Paper presented at International Communication Association Convention, Boston, USA.

Pant, S. (2010). Goddesses, Monsters, Heroes, and Villains: Rhetorical constructions of surrogacy in India. Panel presented at Society for Social Studies of Sciences (4S) Annual Meeting, Tokyo, Japan.

Pant, S. (2010). 'Taking Matters in My Own Hands': A Feminist Understanding of Domestic Violence in India. Paper accepted at Crossroad Conference 2010 Organized by Association of Cultural Studies, Hong Kong.

Pant, S. (2010). Global Audiences in Globalized Contexts: The Politics of Participation, Citizenship, Consumer Culture, and Representation. Panel accepted at International Communication Association Conference, Singapore.

Pant, S. (2009). Role of participatory theater workshop in shaping health narratives of change in state of Bihar, India: Emerging discursive spaces for subaltern counterpublics. Panel presented at National Communication Association Conference, Chicago.

Rao, N., Singhal, A., & Pant, S. (2004). Positioning entertainment-education for second- order change. Paper presented at the third Entertainment-Education Conference, Cape Town, South Africa.

Papa, M.J., Muthuswamy, N., Witte, K., Sharma, D., Singhal, A., Pant, S., & Worrell, T. R. (2004). Entertainment-education and social change: The communicative dynamics of social capital. Paper presented at International Communication Association, New Orleans.

St. John, J., Mudambi, A., Sharma, D., Pant, S. (2004). Diffusion and problem of liberal democracy. Panel presented at International and Intercultural Communication Division of National Communication Association Conference, Chicago.

Pant, S. (2004). Unintended consequences of local social change: The Taru radio soap opera and the diffusion of entertainment-education. Paper presented at the National Communication Association Conference, Chicago.

Chawla, D., Garrett, E.A., Lucas, K., Pant, S. (2004). Moving reflexivity forward: Looking back to apodictic sites/starting points. Panel presented at Ethnography Division of National Communication Association Conference, Chicago.

Pant, S. (2004). Locating the researcher in feminist ethnography: An Indian experience of shaping ethnographic identity while organizing for social change. Paper presented at the National Communication Association Conference, Chicago.

Singhal, A., Rao, N., Harter, L.M., Pant, S., Sharma, D., Chitnis, K., & Sengupta, A. (2004). “Pushing the theoretical, methodological, and praxis envelope on entertainment- education: Lessons from an entertainment-education project in India for Global Africa.” Panel presented in the Entertainment-Education and the Global African Experience Conference, Ohio University.

Rao, N., Singhal, A., & Pant, S. (2004). Positioning entertainment-education for second- order change. Paper presented at the Entertainment-Education and the Global African Experience Conference, Ohio University.

Pant, S. (2004). How young women negotiate entertainment-education texts and enact empowerment in private and public spaces. Paper presented at the Entertainment-Education and the Global African Experience Conference, Ohio University.

Sharma, D., & Pant, S. (2004). Participatory folk theater with listeners of an entertainment-education radio soap opera. Paper presented at the Entertainment-Education and the Global African Experience Conference, Ohio University.

Sharma, D., Pant, S., Harter, L.M., & Singhal, A. (2004). “Communication activism: Case studies of political activism.” Panel presented at the Political Communication Interest Group of Central States Communication Association Convention, Cleveland, OH.

Sharma, D., Pant, S., Harter, L.M., & Singhal, A. (2004). Participatory Folk Performances as Catalysts for Social Reform in Bihar, India. Paper presented at the Central States Communication Association Convention, Cleveland, OH.

Rao, N., Pant, S., Torres, M.B., Beckett, C.S., Sharma, D., & Sharma, Y. (2003). “Where is the book that tells me how to treat a Japanese patient?” A new look at cultural competence in physician patient interactions.” Panel presented at the Health Communication Division of National Communication Association Conference, Miami.

Pant, S., & Sharma, K. (2003). The realities of independent filmmaking in India: Sagas of the emerging Indian filmmakers. Paper presented at the Critical and Cultural Studies Division of National Communication Association Conference, Miami.

Pant, S. (2003). Politics of Nautanki: A manifesto for change. Paper presented at National Communication Association Conference, Miami Beach, Florida.

Pant, S. (2003). Secular theater and its politics: An interactive dialogue about North India’s musical folk form Nautanki. Panel presented at the Performance Studies Division of National Communication Association Conference, Miami.

Pant, S. (2003). Of masala and middle cinema: Examining multiple trajectories and readings of Bollywood. Panel presented at the Critical and Cultural Studies Division of National Communication Association Conference, Miami.

Torres, M.B., Rao, N., Lee, S., Pant, S., Rupert, D., & Beckett, C.S. (2002). Disclosure, truths, and half-truths in physician-patient communication: An exploration and comparison among Argentina, Brazil, India and the US. Paper presented at the National Communication Association Conference, New Orleans.

Pant, S., Rao, N., Lee, S., Rupert, D., Torres, M. B., & Beckett, C.S. (2001). Role of family in patient care: Physician narratives from Argentina, Brazil and India. Paper presented at the second SIETAR-USA Conference, Minneapolis, Minnesota.

Rupert, D., Rao, N. Lee, S., Pant, S., Torres, M. B., & Beckett, C.S. (2001). Physician’s definition of success in Argentina, Brazil and India. Paper presented at the second SIETAR- USA Conference, Minneapolis, Minnesota.

Rao, N., Lee, S., Pant, S., Rupert, D., & Torres, M. B. (2001). If your patient dies, have you failed? A cross-cultural analysis of physician-patient communication in Argentina, Brazil, India, and the United States. Paper presented at the second SIETAR-USA conference, Minneapolis.

Torres, M.B., Rao, N., Lee, S., Pant, S., Rupert, D., & Beckett, C.S. (2001). The concept of truth in physician-patient interaction: Exploratory data from Argentina, Brazil and India. Paper presented at the second SIETAR-USA Conference, Minneapolis, Minnesota.

Lee, S., Rao, N., Pant, S., Rupert, D., Torres, M.B., & Beckett, C.S. (2001). An exploratory analysis of the Multidimensional Health Beliefs Inventory in Argentina, Brazil and India. Paper presented at the second SIETAR-USA Conference, Minneapolis, Minnesota.

TEACHING

Ohio University: Graduate Courses

MDIA 6090	Applied Research Methods in Communication and Development
MDIA 6082	Introduction to Research in Communication and Development
MDIA 6080	Seminar in Communication and Development Studies
MDIA 6030	Qualitative Research Methods in Media
MDIA 6000	Introduction to Graduate Studies
MDIA 5900	Special Topics: Media, Gender and Development
INST 5300	Colloquium in Communication and Development Studies
MDIA 5176	Technology, Communication and Culture

Ohio University: Undergraduate Courses

MDIA 4176	Technology, Communication and Culture
MDIA 2113	Introduction to social media
COMS 4200	Gender and Communication
COMS 4100	Cross Cultural Communication
COMS 3410	Women and Health Communication
COMS 342	Communication and Persuasion
WMST 331	Global Feminisms

University of New Mexico, Albuquerque

C&J 469	Multiculturalism, Gender, and Media
WMST 379	Participatory Theater and Social Change

Bangkok University, Thailand

ICA 572	Mass Communication Theory
ICA 413	Issues in Crises Management

Zayed University, Abu Dhabi, United Arab Emirates

COM 401	Integrated Communication Planning and Strategy
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ADVISING

Masters' Students – 48 (Chair - 25; Member – 23)
MFA Students – 4 (Chair – 1; Member – 3)
Doctoral Students – 7 (Chair – 4; Member – 3)
Undergraduate Students – 60
Honors Tutorial Students – 2

ADMINISTRATION/SERVICE

1. **Program Director** of Communication and Development Studies, Ohio University
2. Member of **Graduate Committee** in School of Media Arts and Studies, Ohio University
3. Member of **Executive Committee** in Center for International Studies, Ohio University.
4. **Member of Board** in Rural Action, Ohio.
5. **Member of Board** in Passion Works Studio, Athens, Ohio.
6. Member of the **Editorial Advisory Board** of Middle East Media Educator (MEME)

7. **Guest Editor**, Media Asia, Journal of Development

ACADEMIC SERVICE AND MEMBERSHIP

1. Member of Graduate Committee at Media Arts and Studies
2. Member of Graduate Directors Group at Scripps College of Communication
3. Member of Social Media Analytics Research Team (SMART) Lab
4. Member Chairs and Directors Council
5. Member of Infectious and Tropical Disease Institute (ITDI)
6. Member Presidential Global Engagement Fund Review Committee
7. Member Learning Spaces Advisory Community
8. Member Teaching and Learning Technologies Advisory Community
9. Member University Academic Advising Council

PROFESSIONAL MEMBERSHIPS

1. International Communication Association
2. National Communication Association
3. Pedagogy & Theatre of the Oppressed, Inc.
4. International SBCC Summit
5. International Studies Association
6. Global Fusion
7. Society for International Education, Teaching and Research, U.S.A

