

Devika Chawla

Professor

Stocker Professor of Interpersonal Communication
School of Communication Studies,
431 Schoonover Center
Ohio University
Athens, OH 45701
Email: chawla@ohio.edu

EDUCATION

- Ph.D. 2004 Purdue University, Department of Communication
Dissertation: Arranged Selves: Role, Identity, and Social Transformations among Indian Women in Hindu Arranged Marriages
- M.A. 2000 Central Michigan University, Department of Speech Communication and Dramatic Arts
Thesis: Reconstructing Gender Identities through Communication: A Case Study of Asian Indian Female Graduate Students
- Post Graduate Diploma (M.A.) 1995 Indian Institute of Mass Communication, New Delhi,
Department of English Print Journalism
- B.A. 1994 (Honors) University of Delhi (Department of English)
Major: English (Literature and Literary Criticism)
Minor/s: History and Political Science

ACADEMIC APPOINTMENTS

- 2023-2026 Stocker Endowed Professor of Interpersonal Communication
- 2016-Present Professor
- School of Communication Studies, Ohio University
 - School of Communication Studies, Ohio University
- Affiliated Faculty:
- School of Interdisciplinary Arts, College of Fine Arts, Ohio University, 2008-Present
 - Women's, Gender, and Sexuality Studies, College of Arts and Sciences, Ohio University, 2007-Present
 - International Development Studies, Ohio University, 2009-Present
 - Southeast Asian Studies, Ohio University, 2009-Present
 - Communication and Development Studies, Ohio University, 2010-present.

2010-2016	<u>Associate Professor</u> (with tenure) <u>Visiting Graduate Faculty:</u> Communication Graduate Program, Bangkok University, Spring 2008, 2011 (Bangkok University-Ohio University Doctoral Program in Communication Studies)
2004-2010	<u>Assistant Professor</u> (tenure-track), School of Communication Studies, Ohio University
2000-2004	<u>Graduate Teaching Assistant</u> , Department of Communication, Purdue University
1999-2000	<u>Graduate Research Assistant & Instructor</u> , Minority Student Services and Native American Programs, Central Michigan University
1997-1998	<u>Graduate Teaching Assistant</u> , Department of Speech Communication and Dramatic Arts, Central Michigan University

ADMINISTRATIVE APPOINTMENTS

2017-2021	Director of Studies, School of Communication Studies, Honors Tutorial College, Ohio University
2014-2015	Associate Director for Graduate Studies (Interim), School of Communication Studies, Ohio University

RESEARCH AND TEACHING INTERESTS

- Performance Theory/s and Method/s; Affect Theory; Object Theory; Autotheory; Life Writing; Mobility Studies; Postcolonial, Decolonial, and Transnational Studies; Critical Ethnography; Sensory Ethnography

LANGUAGE SKILLS

- English, Hindi, Punjabi (speaking, reading, writing fluency); Sanskrit (textual); Greek (in-process)

GRANTS, AWARDS, HONORS

(Research)

- 2025 Top Five Paper Panel**, “Rehearsing, Mending, Gathering Roots: Elevating Home in Imaginative Histories,” Ethnography Division, National Communication Association, Denver, CO, 2025
- Invited Lecture**, “The Smallness of Things: On the Im/possibilities of Decolonial Methodologies,” Decolonizing in an Anglo-American University?, School of Health and Social Sciences, University of Edinburgh, Scotland, May 1, 2024.
- Keynote Address**, “The Story Will Not be Thematized: Futures in Qualitative Research,” International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, May 18, 2023.
- Stocker Professor of Interpersonal Communication (Endowed Professorship)**, School of Communication Studies, August 1, 2023 to July 31, 2026

- **2022 Mid-Career Award**, Ethnography Division, National Communication Association, New Orleans, LA, 2022.
- **2021 Top Paper**, (“I Have English”), awarded by the Ethnography Division, National Communication Association, Seattle, WA, November 2021.
- **2020 *Journal of Autoethnography* Article of the Year Award** (for “The Essay”), awarded by the International Symposium of Autoethnography and Narrative, January 3, 2021.
- **2020-2021 Presidential Research Scholar Award**, Office of Research and Sponsored Programs, Ohio University, October 2020.
- **2020 HERS Institute for Leadership (Nominee)**, Office of the Provost, Ohio University, October 2020.
- **2019 Best Special Issue Award** (for “Migrations/Border and Margins” double-issue in *Departures in Critical Qualitative Research*) presented by the Ethnography Division, National Communication Association, Baltimore, MD, November 2019.
- **2019 Innovator Award for Special Issue** (for “Decolonizing Autoethnography” in *Cultural Studies <> Critical Methodologies*), presented by the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, Omaha, NE, April 2019.
- **Research, Pedagogy, and Professional Development Incentive Pool**, for travel to present at Migration and Objects Conference in Buenos Aires, Argentina in Spring 2017, (Awarded: \$2000), School of Communication Studies, Ohio University
- **2015 NCA International and Intercultural Communication Division Outstanding Book Award** for *Home, Uprooted: Oral Histories of India’s Partition*, Las Vegas, NV, November 2015.
- **2015 NCA Ethnography Division Best Book Award** for *Home, Uprooted: Oral Histories of India’s Partition*, Las Vegas, NV, November 2015.
- **Faculty Research Support Fund**, Office of Institutional Research, Ohio University (\$600 each for the fiscal years 2014, 2015, 2016, 2019)
- **Honorable Mention**, Organization for the Study of Communication, Language, and Gender Book Award 2015 for *Home, Uprooted: Oral Histories of India’s Partition*, Lexington, KY, October 2015.
- **Honorable Mention**, International Congress of Qualitative Inquiry Book Award 2015 for *Home, Uprooted: Oral Histories of India’s Partition*.
- **Best Chapter of the Year Award** for “Walk, Walking, Talking Home,” awarded by the Ethnography Division, National Communication Association, Chicago, IL, November, 2014.
- **Article of the Year Award**, “Postcoloniality and the Speaking Body: Revisioning the Oral English Competency Curriculum,” awarded by the African American Communication and Culture Division, National Communication Association, New Orleans, November 2011.
- **Top Paper**, “Narrating Peace in Family Stories: Stability and Change in the Oral Histories of Hindu Refugees in India’s Partition,” Ethnography Division, National Communication Association, Chicago IL, November 2009.
- **Ohio University Research Council Grant**, “Family Identity and India’s Partition: A Cross-generational Study,” competitively awarded by the Office of Research Programs at Ohio University, Athens, OH (Award amount for 2009= \$ 7080)

- **Provost's Summer Award for Research and Creative Activity**, "Family Identity and India's Partition: A Cross-generational Study," competitively awarded to one recipient in the Scripps College of Communication, Ohio University, Athens, OH. Summer 2008 (Summer Award amount=\$ 4000)
- **Top Paper**, "The First Disciple: A Generative Autobiographical Performance from an Ethnographic Field." Ethnography Division, National Communication Association, Chicago, November 2007.
- **Top Paper**, "Between Stories and Theories: Embodiments, Disembodiments, and Other Struggles." Performance Studies Division, National Communication Association, Boston, November, 2005
- **OSCLG Cherie Kramarae Outstanding Dissertation Award** for outstanding dissertation in the area of language, gender, and communication submitted and completed between January 1, 2004 and December 31, 2004, Awarded by the *Organization for the Study of Communication, Language, and Gender*, Reno, Nevada, October 2005.
- **Alan H. Monroe Scholar**, Department of Communication, Purdue University, 2003.
- **Purdue Research Foundation Summer Grant Award**. "Arranged Selves: Role, Identity and Social Transformations Among Indian Women in Hindu Arranged Marriages." Purdue University Research Foundation Summer Grant, 2003. (\$ 4,200)
- **Grant Co-Writer** Michigan College University Partnership Program (MiCUP) grant for the academic year 2000-2001. (Grant Award: \$ 25,288). Principal Investigator: R. Todd Williamson, Associate Director, Native American Programs, Central Michigan University. (funded)
- **Certificate of Excellence** presented at the Student Research and Creative Endeavors Exhibition for, "X-Files: A Feminist and Gender Studies Analysis." Central Michigan University, 1999.

Teaching

- **Outstanding Graduate Faculty Teacher Award**, School of Communication Studies, Ohio University, 2014, 2021, 2023
- **Commencement Speaker**, Ohio University Graduate Graduation Ceremony, May 4, 2018 <https://www.youtube.com/watch?v=HVAj-Mpi2y8> (address begins at 1:07:50)
- **Ohio University Outstanding Graduate Faculty Award**, 2017.
- **Outstanding Graduate Faculty Mentor Award**, School of Communication Studies, Ohio University, 2015, 2025
- **Purdue University Graduate Student Award for Outstanding Teaching**, Committee on the Education of Teaching Assistants and the Office of the Provost for Academic Affairs, Purdue University, 2004.
- **Bruce Kendall Award for Excellence in Teaching** (Honorable Mention), Department of Communication, Purdue University, 2003.
- **Certificate of Recognition for Teaching Excellence** (Interpersonal Communication). Presented by the Chairperson of the Department of Communication, Purdue University, Spring 2001.

EDITORSHIP

Editor-in-chief (January 1, 2019 to Dec 31, 2021; Volumes 8, 9, 10 [4 issues per volume]) *Departures in Critical Qualitative Research*, University of California Press

Senior Associate Editor (South Asia & Southeast Asia), *Oxford University Press Encyclopedia of Race, Ethnicity, and Communication*.

PUBLICATIONS

Books

Monograph

Chawla, Devika. 2014. *Home, Uprooted: Oral Histories of India's Partition*. New York: Fordham University Press.

* Fordham Subject Listing: Cultural Studies; Asian Studies; Women's Studies; Anthropology
Reviews: *Text & Performance Quarterly*; *Oral History*; *H-Net Reviews in the Humanities and Social Sciences*; *Contemporary South Asia*; *Story South Asia*; *Ohio University Perspectives*; *Jaggery*; *Womanista: Tilling the Earthwoman*

Edited Book

Chawla, Devika, and Stacy Holman Jones, eds. 2015. *Stories of Home: Place, Identity, Exile*. Lanham, MD: Lexington Books.

(Subject Listing: Communication Studies; Human Geography; Language Arts & Disciplines)

Authored chapters:

Chawla, Devika, and Stacy Holman Jones. "Introduction."

Chawla, Devika. "Tracing Home's Habits: Affective Rhythms."

Co-authored Books

Chawla, Devika, and Amardo Rodriguez. 2011. *Liminal Traces: Storying, Performing, and Embodying Postcoloniality*. Boston, MA: Sense Publishing. (Series—Transgressions: Cultural Studies and Education)

Rodriguez, Amardo, and Devika Chawla. 2010. *Intercultural Communication: An Ecological Approach*. Minneapolis, MN: Kendall Hunt.

JOURNAL SPECIAL ISSUE/FORUM

Chawla, Devika, ed. "Diversity Work as Second Shift," *Journal of Autoethnography* 2, no. 1 (Winter 2021).

- Authored Introduction and Essay:

Chawla, Devika. 2021. "Diversity Work as Second Shift." *Journal of Autoethnography* 2, no. 1 (Winter): 103-105.

Chawla, Devika. 2021. "The Epistemological Bonus of Diversity Work." *Journal of Autoethnography* 2, no. 1 (Winter): 128-135.

Chawla, Devika, ed. "Migrations." Inaugural double-issue, *Departures in Critical Qualitative Research* 8, no. 1 (Spring 2019).

Authored Essay:

Chawla, Devika. 2019. "Introduction: Migration." *Departures in Critical Qualitative Research* 8, no. 1 (Spring): 1-9.

Chawla, Devika, ed. "Borders and Margins." Inaugural double-issue, *Departures in Critical Qualitative Research* 8, no. 2 (Summer 2019).

Authored Essay:

Chawla, Devika. 2019. "Introduction: Borders and Margins." *Departures in Critical Qualitative Research* 8, no. 2 (Summer): 1-7.

Chawla, Devika, and Ahmet Atay, eds. "Decolonizing Autoethnography." *Cultural Studies <> Critical Methodologies* 18, no. 1 (February 2018): 3-8.

- Co-authored Introduction:

Chawla, Devika, and Ahmet Atay. 2018. "Introduction: Decolonizing Autoethnography." *Cultural Studies <> Critical methodologies* 18, no. 1: 3-8.

Chawla, Devika et al. "My History of History: A Performance Forum." *Departures in Critical Qualitative Research* 6, no. 2 (Summer 2017): 62-100.

- Authored Introduction:

Chawla, Devika. 2017. "Introduction: My History of History - A Performance Forum." *Departures in Critical Qualitative Research* 6, no. 2 (Summer): 62-68.

ESSAYS

Peer-reviewed & Invited

Chawla, Devika. 2025. "The Grave." *Journal of Autoethnography* 6, no 1: 9-36

Chawla, Devika. "The Smallness of Things: Futures in Qualitative Research." In *Qualitative Inquiry in the Present Tense: Writing a New History*, edited by Norman K. Denzin and Michael D. Giardina, pp-pp. London: Routledge, 2024.

Chawla, Devika. "Race, Language, and Transculturalism: I have English." In *The Routledge Handbook of Race and Ethnicity in Communication*, edited by Bernadette M. Calafell and Shinsuke Eguchi, 377-387. London: Routledge, 2024.

- Chawla, Devika. "Configuring a Post- and Decolonial Pedagogy: The Theory-Method Conundrum." In *The Handbook of Critical Intercultural Communication*, 2nd Ed, edited by Rona Halualani and Thomas Nakayama, 365-374. New Jersey: Wiley Blackwell, 2024.
- Chawla, Devika. "Postcolonial and Decolonized Knowledge: Speaking "Nearby"— A Letter to Rekha." In *The Sage Handbook of Qualitative Research*, 6th Ed, edited by Norma K. Denzin, Yvonna S. Lincoln, Michael D. Giardina, and Gaile S. Cannella, 259-271. London: Routledge, 2024.
- Razzante, Robert J., Michael Hogan, Benjamin Broome, Sarah J. Tracy, Devika **Chawla**, and Donna M. Skurzak. "Interactive Management Research in Organizational Communication." *Management Communication Quarterly*, 0, 0. (2023) <https://doi.org/10.1177/08933189231159386> (Online First)
- Chawla, Devika. 2022. "Poems, Routes." *Qualitative Inquiry* 28. no 3 & 4: 283-286. **Lead Essay**
- Chawla, Devika. "Family as . . . Object." In *Family Communication As . . . Metaphors for Family Communication*, edited by Jimmie Manning, Jordan Allen, Katherine J. Denker, 106-113, New Jersey: Wiley Blackwell, 2022.
- Chawla, Devika. "Walk, Walking, Talking Home: A Writing Story." In *Handbook of Autoethnography*, 2nd Ed, edited by Tony E. Adams, Stacy H. Jones, and Carolyn Ellis, 513-520. London: Routledge, 2021.
- Chawla, Devika. 2020. "The Essay." *Journal of Autoethnography* 1. no 4 (Fall): 347-353.
- Chawla, Devika. 2019. "My #MeToos before the MeToo." *Women & Language* 42, no. 1 (Spring): 165-168.
- Chawla, Devika. 2017. "Contours of a Storied Decolonial Pedagogy." *Communication Education* 67, no. 1: 115-120.
- Chawla, Devika. 2017. "The Migration of a Smile." *Departures in Critical Qualitative Research* 6, no. 2 (Summer): 4-15. **Lead Essay**
- Chawla, Devika, and Myrdene Anderson. 2016. "Acknowledging Affect in Ethnography." In *Semiotics 2015: Virtual Identities*, edited by John Deeley et al, 133-141. Ontario, Canada: Legas Publishing.
- Anderson, Myrdene, and Devika Chawla. 2015. "Recovering Voice in Ethnography." In *Semiotics 2014: The Semiotics of Paradox*, edited by John Deeley et al, 521-529. Ontario, Canada: Legas Publishing.
- Chawla, Devika. 2014. Performance y estudios culturales. *Escribanía* 12, no. 1.
Recuperado a partir de
<http://revistasum.umanizales.edu.co/ojs/index.php/escribania/article/view/870>

- Chawla, Devika. 2014. "Habit, Home, Threshold." *Departures in Critical Qualitative Research* 3, no. 2 (Winter): 152-161.
- Chawla, Devika, and Myrdene Anderson. 2014. "Destabilizing Collaborative Comfort Zones." In *Semiotics 2013: Why Semiotics*, edited by Jamin Pelkey et al, 81-92. Ontario, Canada: Legas Publishing.
- Chawla, Devika. 2014. "Remaking Hindu Arranged Marriage in the Narrative Performances of Urban Indian Women." In *Remaking 'Family' Communicatively*, edited by Leslie A. Baxter, 103-120. New York: Peter Lang Publishing.
- Rodriguez, Amardo, and Devika Chawla. 2014. "Family Communication in Postcolonial Discourse." In *Communicating Colonialism: Readings on Postcolonial Theory(s) and Communication*, edited by Rae Lynn Schwartz-Dupre, 210-227. New York: Peter Lang Publishing.
- Chawla, Devika, and Myrdene Anderson. 2013. "Antagonistic Habits of Researching and Reporting: The Insult of Formulaic Ethnography." In *Semiotics 2012*, edited by John Deeley et al, 105-110. Ontario, Canada: Legas Publishing.
- Anderson, Myrdene, and Devika Chawla. 2013. "Habits of Home Abroad." In *Semiotics 2012*, edited by John Deeley et al, 69-76. Ontario, Canada: Legas Publishing.
- Chawla, D. (April, 2013). Ain't I an Asian-American Woman? *Xtraordinary You*.
- Chawla, Devika. 2013. "Walk, walking, talking home." In *Handbook of Autoethnography*, edited by Stacy Holman-Jones, Tony E. Adams, and Carolyn Ellis, 162-172. Left Coast Press: Walnut Creek, CA. **Chapter of the Year Award**, Ethnography Division, NCA 2014
- Chawla, Devika. 2012. "Performing Home/Storying Selves: Home and/as Identity in Oral Histories of India's Partition." In *Identity Research in Intercultural Communication*, edited by Nilanjana Bardhan, and Mark P. Orbe, 87-100. Lexington Books: Plymouth, UK.
- Anderson, Myrdene, and Devika Chawla. 2012. "Reverberating voices: The indulgences of Metaloguing." In *Semiotics 2011*, edited by John Deeley et al, 227-234. Ontario, Canada: Legas Publishing.
- Chawla, Devika. 2011. "Between solids/Monologues in Brown: A Mystory Performance." *Cultural Studies* ⇔ *Critical Methodologies* 11, no. 5: 47-58.
- Chawla, Devika, and Amardo Rodriguez. 2011. "Postcoloniality and the Speaking Body: Revisioning the English Oral Competency Curriculum." *Cultural Studies* <> *Critical Methodologies* 11, no. 1: 76-91. **Article of the Year Award** -African American Communication and Culture Division, NCA
- Chawla, Devika, and Myrdene Anderson. 2011. "Stories at the memory-imagination interface." In *Semiotics 2010*, edited by Karen Haworth, 233-241. Ontario, Canada: Legas Publishing.

- Anderson, Myrdene, and Devika Chawla. 2010. "(Re-)inventing, (re-) cycling, (re-) inforcing memories in auto (biography)." In *Semiotics 2009*, edited by Karen Haworth, Jason Hogue, and Leonard G. Sbocchi, 590-597. Ottawa: Legas Publishing.
- Chawla, Devika, and Myrdene Anderson. 2009. "Recycling Nonlinear Evolutionary Living into Linear Developmental Lives." In *Semiotics 2008*, edited by John Deeley, 156-162. Ontario, Canada: Legas Publishing.
- Anderson, Myrdene, and Devika Chawla. 2009. "Exploring Semiotic Tensions Between Autobiography, Biography, Ethnography, and Autoethnography." In *Semiotics 2007*, edited by Terry J. Prewitt, and Wendy Morgan, 1-9. Ontario, Canada: Legas Publishing.
- Chawla, Devika, and Myrdene Anderson. 2009. "Collaborative Excavations of the Semiotic Self in Ethnography, Autobiography, and Biography. In *Semiotics 2006*, edited by Benjamin Smith, and Terry J. Prewitt, 123-133. Ottawa: Legas Publishing.
- Rodriguez, Amardo, and Devika Chawla. 2008. "Locating diversity in communication studies." *International and Intercultural Communication Annual* 31, no. 3: 33-58.
- Chawla, Devika. 2008. "Holy Summer: A Field Story." *Cultural Studies ⇔ Critical Methodologies* 8, no. 4: 546-557.
- Chawla, Devika. 2008. "The writerly reader in memoir: Inter/Subjectivity and Joan Didion's, *The Year of Magical Thinking*." *Review of Communication* 8, no. 4: 377-394.
- Chawla, Devika. 2008. "Poetic Arrivals and Departures: Bodying the Ethnographic Field in Verse." *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* 9, no. 2 (May).
- Chawla, Devika, and Amardo Rodriguez. 2008. "Narratives on longing, being, and knowing: Envisioning a writing epistemology." *International Journal of Progressive Education* 4, no. 1.
- Lead Essay:** <http://www.inased.org/v4n1/ijpev4n1.pdf>
- Chawla, Devika. 2008. "Enacting Conflict as Resistance: Urban Indian Women in Hindu Arranged Marriages." In *Family Communication: Theory and Research*, edited by Lorin B. Arnold, 228-236. Boston: Allyn & Bacon.
- Chawla, Devika. 2007. "*The First Disciple*: A generative autobiographical performance from an ethnographic field." *Cultural Studies ⇔ Critical Methodologies* 7, no. 4: 357-377.
- Chawla, Devika, and Amardo Rodriguez. 2007. "New imaginations of difference: On teaching, writing, and culturing." *Teaching in Higher Education* 12, no. 5-6: 697-708.
- Special issue:** Diversity and Commonality in Higher Education
- Chawla, Devika. 2007. "*I will speak out*: Narratives of resistance in contemporary Indian women's discourses in Hindu arranged marriages." *Women and Language* 30, no. 1: 5-19.

Chawla, Devika. 2007. "Between stories and theories: Embodiments, disembodiments, and Other Struggles." *Storytelling, Self, Society* 3, no. 1: 16-30.

Partial focus of issue: Colonial and postcolonial storytelling.

Anderson, Myrdene, and Devika Chawla. 2007. "Autobiography Meets Biography: Semiotic Expansions and Contractions." In *Semiotics 2005*, edited by Terry J. Prewitt Karen Haworth, and John Deeley, 1-14. Ottawa: Legas Publishing.

Chawla, Devika. 2006. "Subjectivity and the "native" ethnographer: Researcher eligibility in an ethnographic study of urban Indian women in Hindu arranged marriages." *International Journal of Qualitative Methods*, 5, no. 4: 13-29.
<http://ejournals.library.ualberta.ca/index.php/IJQM/article/view/4357/3486>

Chawla, Devika. 2006. "The Bangle Seller of Meena Bazaar." *Qualitative Inquiry* 12, no. 6: 1135-1138.

Chawla, Devika. 2005. "Two Journeys." In *Case study research, Volume II, Part 2*, edited by Matthew David, 371-392. London: SAGE Publications.

*This essay was competitively nominated and chosen to be included in the Sage series, "Benchmarks in Social Research Methods"

Chawla, Devika, and William K. Rawlins. 2004. "Enabling Reflexivity in a Mentoring Relationship." *Qualitative Inquiry* 10, no. 6: 963-978.

Chawla, Devika. 2003. "Two Journeys." *Qualitative Inquiry* 9, no. 5: 785-804.

Chawla, Devika. 2003. "Rhythms of Dislocation: Family History, Ethnographic Spaces and Reflexivity." In *Expressions of ethnography*, edited by Robin P. Clair, 271-279. Albany, NY: SUNY Press.

Chawla, Devika, and Amardo Rodriguez. 2001. "Emancipatory Pedagogy as Insurgency." *Radical Pedagogy* 3, no. 2. (Lead Article)
http://radicalpedagogy.icaap.org/content/issue3_2/chawla.html

Encyclopedia Entries

Chawla, Devika. 2017. "Othering and Otherness." In *International Encyclopedia of Intercultural Communication*, edited by Young Yun Kim, 1-0, Hoboken, NJ: Wiley-Blackwell.

Chawla, Devika, and Rebecca Mercado Thornton. 2017. "Ethnography/Ethnographic Methods." In *The International Encyclopedia of Communication Research Methods*, edited by Jörg Matthes, Christine S. Davis, and Robert F. Potter, Hoboken, NJ: Wiley-Blackwell.

Rudnick, Justin, and Devika Chawla. 2017. "Performance Studies." In *The International Encyclopedia of Communication Research Methods*, edited by Jörg Matthes, Christine S. Davis, and Robert F. Potter, Hoboken, NJ: Wiley-Blackwell.

Chawla, Devika. 2017. "Oral History." In *The International Encyclopedia of Communication Research Methods*, edited by Jörg Matthes, Christine S. Davis, and Robert F. Potter, Hoboken, NJ: Wiley-Blackwell.

Chawla, Devika. 2010. "Transworld Identity." In *Encyclopedia of Identity*, edited by Ronald L. Jackson, 844-846. Thousand Oaks, CA: SAGE Publications.

Book Reviews

Chawla, Devika. 2008. "Shahnaz Khan <> Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women." *Atlantis: A Women's Studies Journal* 33, no. 1: 331-332.

Chawla, Devika. 2006. "Bilinda Straight <> Women on The Verge of Home." *Women and Language* 29, no. 2: 54-55.

RESEARCH & WRITING IN-PROGRESS

- Chapter: An/other Gendered History of India's Partition (Invited; abstract accepted for *Routledge Handbook of Partition*, 2027 publication date to coincide with the 80th anniversary of Indian's Partition; edited by Ian Talbot)
- Entry: "Autoethnography and Healing" (*Palgrave Encyclopedia of Health Humanities*; in-press)
- Chapter: Narrating Home in Partition Oral Histories (The 1947 Partition Archive Anthology published by the 1947 Partition Archive; submitted)
- *The Smallness of Things: Re-imagining Decolonial Epistemologies* (Book under contract; in-progress)
- Chapter: "Always Mourning Mother," (Invited; abstract accepted for the edited volume, *A Research Agenda for Autoethnography*, Edward Elgar Publishing; editors: Keith Berry & Tony Adams)
- *More Than This* (book of memoir essays; in-progress)

PARTICIPATION IN ACADEMIC MEETINGS

Performances/Roundtables

"Publishing your Work," European Congress of Qualitative Inquiry, University of Edinburgh, Scotland January 2025.

"Dismantling Whiteness from/in/with the Global South," ICA Preconference hosted by Massey University, May 26, 2021.

"Decolonizing the Discipline: Race, Ethnicity, and Postcoloniality in Communication Studies," Central States Communication Association, Pre-Conference (Panelist), March 24, 2021.

"Autobiographical Performance as Civic Calling: My History of History," Ethnography Division. Performance Panel at the annual meeting of the National Communication Association, Philadelphia, PA. (Chair, Organizer)

Papers

Chawls, Devika “Rehearsing, Mending, Gathering Roots: Elevating Home in Imaginative Histories,”
Ethnography Division, National Communication Association, Denver, CO, 2025.

(Top Five Papers Ethnography Division)

Chawla, Devika. “Rehearsing Home in Imaginative Histories,” Position Paper presented at the
Annual Meeting of the European Congress of Qualitative Inquiry, University of Edinburgh,
Scotland, January 10, 2025.

Chawla, Devika. “Poems, Routes,” Interrogating the Place of Self in Autoethnography: Applying
Critical Reflexive Methodology to Honor the Significance of PLACE. Paper presented at the
Annual Meeting of the National Communication Association, Ethnography Division, New
Orleans, LA, November 2022.

Chawla, Devika. “I Have English.” Paper presented at the Annual Meeting of the National
Communication Association, Seattle, Washington, November 2021.

Chawla, Devika. “My #Metoo’s before #MeToo.” Paper presented at the Annual Meeting of the
National Communication Association, Baltimore, MD, November 2019.

Chawla, Devika. “Sarah Ahmed and I: Tracing an Affective Inheritance.” Paper
presented at the Annual Meeting of the National Communication Association, Salt Lake
City, UT, November 2018.

Chawla, Devika. “Mother Objects.” Paper presented at the Annual Meeting of the National
Communication Association, Salt Lake City, UT, November 2018.

Chawla, Devika. “*Nishani*: Mother Objects in Other Worlds.” Paper presented at the 14th
International Congress of Qualitative Inquiry, Urbana, IL, May 2018.

Chawla, Devika. “Objects Suturing Memory, Affect, Emotion, Sense.” Paper presented at
the Annual Meeting of the Semiotic Society of America, Puebla, Mexico, October 2017.

Chawla, Devika. “The Affective Afterlife of Family Belongings: Object-Stories of India’s
Partition.” Paper presented at a special themed conference Heritages of Migration: Moving
Histories, Home and Objects in Buenos Aires, Argentina, April 2017.

Chawla, Devika. “Decolonizing Autoethnography.” Discussion at the Annual Meeting of the
National Communication Association, Philadelphia, PA, November 2016.

Chawla, Devika. “Decolonizing Home.” Discussion at the Annual Meeting of the National
Communication Association, Philadelphia, PA, November 2016.

Chawla, Devika. “Reading Spivak in the Heartland.” Discussion at the 12th International Congress of
Qualitative Inquiry, Urbana, IL, May 2016.

- Chawla, Devika. "The Migration of a Smile." Paper presented at the 12th International Congress of Qualitative Inquiry, Urbana, IL, May 2016.
- Chawla, Devika, and Myrdene Anderson. "Acknowledging Affect in Ethnography." Paper presented at the Annual Meeting of the Semiotic Society of American, Pittsburgh, PA, October 2015.
- Chawla, Devika. "*Anokhi*: The Strangeness of Ironing to Edith Piaf." Paper presented at the 11th International Congress of Qualitative Inquiry, Urbana, IL, May 2015.
- Chawla, Devika, and Myrdene Anderson. "The Effects of Affect in Ethnography." Paper presented at the 11th International Congress of Qualitative Inquiry, Urbana, IL, May 2015.
- Chawla, Devika. "Poetic Remnants: The Aesthetics of Postmemory." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2014.
- Chawla, Devika. "Habit, Home, Threshold." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2014.
- Chawla, Devika. "No Exit: The Endlessness of Field-Homework." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2014.
- Anderson, Myrdene, and Devika Chawla. "Recovering Voice in Ethnography." Paper presented at the Annual Meeting of the Semiotic Society of America, Seattle, WA, October 2014. (This paper is an extended version of the paper listed below)
- Chawla, Devika, and Myrdene Anderson. "Recovering Voice in Ethnography." Paper presented at the 10th International Congress of Qualitative Inquiry, Urbana, IL, May 2014.
- Chawla, Devika. "Tracing Home's Habits." Paper presented at the 10th International Congress of Qualitative Inquiry, Urbana, IL, May 2014.
- Chawla, Devika. "Fieldwork, Homework, and Family Stories." Paper presented at the Annual Meeting of the National Communication Association, Washington D.C., November 2013.
- Chawla, Devika. "Family Communication in Postcolonial Discourse." Paper presented at the Annual Meeting of the National Communication Association, Washington D.C., November 2013.
- Chawla, Devika, and Myrdene Anderson. "Familiar Interlocutors, Unstable Comfort-Zones." Paper presented at the Annual Meeting of the Semiotic Society of American, Dayton, OH, October 2013.

- Chawla, Devika. "Fieldwork, Homework, and my Retired Father: Informant, Interferer, Interlocutor." Paper presented at the 9th International Congress of Qualitative Inquiry, Urbana, IL, May 2013.
- Chawla, Devika. "Women Speaking Un/Homely Homes." Paper presented at the 9th International Congress of Qualitative Inquiry, Urbana, IL, May 2013.
- Chawla, Devika. "Walk, Walking, Talking Home." Paper presented at the 9th International Congress of Qualitative Inquiry, Urbana, IL, May 2013. (**Spotlight Session**)
- Chawla, Devika, and Myrdene Anderson. "Destabilizing Collaborative Comfort Zones." Paper presented at the 9th International Congress of Qualitative Inquiry, Urbana, IL, May 2013.
- Chawla, Devika, and Myrdene Anderson. "Antagonistic Habits of Researching and Reporting." Paper presented at the Annual Meeting of the Semiotic Society of America, Toronto, Canada, November 2012.
- Anderson, Myrdene, and Devika Chawla. "Habits of Home Abroad." Paper presented at the Annual Meeting of the Semiotic Society of America, Toronto, Canada, November 2012.
- Chawla, Devika, and Myrdene Anderson. "The Insult of Formulaic Ethnography." Paper presented at the 8th International Congress of Qualitative Inquiry, Urbana, IL, May 2012.
- Anderson, Myrdene, and Devika Chawla. "Encountering Ethnography." Paper presented at the Annual Meeting of the Central States Anthropological Society, Toledo, OH, April 2012.
- Anderson, Myrdene, and Devika Chawla. "Reverberating voices: The Indulgences of Metaloguing." Paper Presented at the Annual Meeting of the Semiotic Society of America, Pittsburgh, PA, October 2011.
- Anderson, Myrdene, and Devika Chawla. "Metalogue as Method and Madness." Paper presented at 7th International Congress of Qualitative Inquiry, Urbana, IL, May 2011.
- Anderson, Myrdene, and Devika Chawla. "Mindprints: Being, Becoming, and Unbecoming Data." Paper presented at the Annual Meeting of the Central States Anthropological Association, Milwaukee, WI, April 2011.
- Chawla, Devika. "Performing Home/Storying Selves: Home and/as Identity in Histories of Refugees in India's Partition." Paper presented at Landscaping Identity Research in Intercultural Communication, Department of Communication, Southern Illinois University, Carbondale, IL, April 2011.
- Chawla, Devika. "Between Solids/Monologues in Brown: A Mystory Performance." Paper presented at the Annual Meeting of the National Communication Association, San Francisco, CA, November 2010.

Chawla, Devika. "Can there be a postcolonial ethnography?" Paper presented at the Annual Meeting of the National Communication Association, San Francisco, CA, November 2010.

Chawla, Devika, and Myrdene Anderson. "Stories at the memory-imagination-interface." Paper presented at the Annual Meeting of the Semiotic Society of America, Louisville, KY, October 2010.

Chawla, Devika, and Myrdene Anderson. "Inquiring into an ethics of memory and disclosure." Paper presented at the 6th International Congress of Qualitative Inquiry, Urbana, IL, May 2010.

Chawla, Devika. "Between Solids: Monologues in brown." Paper presented at the 6th International Congress of Qualitative Inquiry, Urbana, IL, May 2010.

Anderson, Myrdene, and Devika Chawla. "Translating living to an experience to a life." Paper presented at the Annual Meeting of the Central States Anthropological Society, Madison, Wisconsin, April 2010.

Chawla, Devika, and Myrdene Anderson. "(Re-)inventing , (re-) cycling, (re-) inforcing memories in auto(biography)." Paper presented at the Annual Meeting of the Semiotic Society of America, Cincinnati, OH, September 2009.

Chawla, Devika. "Narrating peace in family stories: Stability and change in the oral histories of hindu refugees in India's partition." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2009.

(Top Four Paper—Ethnography Division)

Chawla, Devika. "Framing anti-gay rhetoric as neo-colonial discourse." Paper presented at the 5th International Congress of Qualitative Inquiry, Urbana, IL, May 2009.

Chawla, Devika. "My father, my interlocutor: Finding family history in Other narratives." Paper presented at the 5th International Congress of Qualitative Inquiry, Urbana, IL, May 2009.

Anderson, Myrdene, and Devika Chawla. "Mutual metaloguing: (Auto) biography as discovery and invention." Paper presented at the 5th International Congress of Qualitative Inquiry, Urbana, IL, May 2009.

Chawla, Devika, and Myrdene Anderson. "Paths not taken, cascades aborted, and the residual life." Paper presented at the Annual Meeting of the Central States Anthropological Society, Urbana, IL, April 2009.

Chawla, Devika. "Unconventional poetic arrivals and departures: Bodying the ethnographic field in verse." Paper presented at the Annual Meeting of the National Communication Association, San Diego, CA, November 2008.

Chawla, Devika, and Myrdene Anderson. "Nonlinear evolutionary living, linear developmental lives." Paper presented at the Annual Meeting of the Semiotic Society of America, Houston, TX, October 2008.

Chawla, Devika. "'Making peace' in everyday family narratives: A cross-generational oral history study of India's partition." Paper presented at the Annual Meeting of the International Peace Research Council, Leuven, Belgium, July 2008.

Anderson, Myrdene, and Devika Chawla. "Taming a life, domesticating a biography." Paper presented at the 4th International Congress of Qualitative Inquiry, Urbana, IL, May 2008.

Chawla, Devika, and Myrdene Anderson. "Lives as semiotic containers and connectors." Paper presented at the Annual Meeting of the Central States Anthropological Society, Indianapolis, IN, March 2008.

Chawla, Devika. "*The First Disciple*: A Generative Autobiographical Performance from an Ethnographic Field." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2007.

(Top Paper—Ethnography Division)

Chawla, Devika, and Myrdene Anderson. "Tensions constituting the relationships between ethnographer and ethnographic contexts, between autobiography and biography and between ethnographer-autobiographer and biographer: Pursuing a collaborative mentor-mentee project." Paper presented at the Annual Meeting of the Semiotic Society of America, New Orleans, LA, October 2007.

Chawla, Devika. "Performance or theory? Ethnographic re/solutions and dilemmas." Paper presented at the 3rd International Congress of Qualitative Inquiry, Urbana, IL, May 2007.

Chawla, Devika, and Myrdene Anderson. "Between Ethnography and Autobiography: The gift of tensions." Paper presented at the 3rd International Congress of Qualitative Inquiry, Urbana, IL, May 2007.

Chawla, Devika, and Myrdene Anderson. "Ethnogging and being ethnogged through the looking glass." Paper presented at the Annual Meeting of the Central States Anthropological Society, Minneapolis, MN, April 2007.

Chawla, Devika. "The reading self in memoir: Inter/subjectivity and Joan Didion's *The Year of Magical Thinking*." Presented at the Annual Meeting of the National Communication Association, San Antonio, TX, November 2006.

Chawla, Devika. "*I will speak out*: Narrative adjustment as resistance in contemporary Indian women's discourses in Hindu arranged marriages." Presented at Annual Meeting of the National Communication Association, San Antonio, TX, November 2006.

Chawla, Devika, and Myrdene Anderson. (2006, September). "Collaborative excavations of the semiotic self in ethnography, autobiography, and biography." Paper presented at the Annual Meeting of the Semiotic Society of America, West Lafayette, IN, September 2006.

Anderson, Myrdene, and Devika Chawla. "Rewriting lives: A mentor mentee project." Paper presented at the Annual Meeting of the Central States Anthropological Association, Omaha, Nebraska, April 2006.

Anderson, Myrdene, and Devika Chawla. "Mentor, mentee metalogue." Paper presented at the Annual Meeting of the Southern Anthropological Society, Pensacola, FL, February 2006.

Chawla, Devika. "Contemporary women's discourses on arranged marriage in India." Paper presented at the Annual Meeting of the American Anthropological Association, Washington D.C., December 2005.

Anderson, Myrdene, and Devika Chawla. (2005, October). "Autobiography meets biography: Semiotic expansions and contractions." Paper presented at the Annual Meeting of the Semiotic Society of America, Pensacola, FL, October 2005.

Chawla, Devika. "Reflexivity and the 'native' Ethnographer: Ruminations on Researcher eligibility in a study of urban Hindu arranged marriages." Paper presented at the Annual Meeting of the National Communication Association, Boston, MA, November 2005.

Chawla, Devika. "Between stories and theories: Embodiments, disembodiments, and Other Struggles." Paper presented at the Annual Meeting of the National Communication Association, Boston, MA, November 2005.

(Top Paper—Performance Studies Division)

Chawla, Devika. "Redefining identity: Engagement and the rise of a new civility." Paper presented at the Annual Meeting of the National Communication Association, Boston, MA, November 2005.

Chawla, Devika. "Re-reading reflexivity: Conversing with fictional literature on Indian arranged marriages." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2004.

Chawla, Devika. "Framing myself/framing the field: Field displacements and women in Hindu arranged marriages." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2004.

Chawla, Devika. "Learning to fear and fearing to learn: My post-colonial body in Ms. Audrey's Classroom." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 2004.

Chawla, Devika,* and William K. Rawlins. "Enabling Reflexivity in a Mentoring Relationship." Paper presented at the Annual Meeting of the National Communication Association, Miami, FL, November 2003.

Chawla, Devika. "Academe(ization) as colonization: Looking at graduate learning as imperialist discourse." Paper presented at the Annual Meeting of the National Communication Association, Miami, FL, November 2003.

Chawla, Devika,* and Roy, Kevin. P. "Arranged selves: Role, identity and social transformations among Indian women in Hindu arranged marriages." Paper presented at the Annual Meeting of the National Council on Family Relations, Vancouver, November 2003.

Chawla, Devika. "Narrativizing 'in-betweens': Post-colonial spaces as sites of praxis." Paper presented at the Annual Meeting of the National Communication Association, New Orleans, LA, November 2002.

Chawla, Devika. "Two Journeys." Paper presented at the Annual Meeting of the National Communication Association, Atlanta, GA, November 2001.

Chawla, Devika. "Reconstructing gender identities through communication: A case study of Asian Indian female graduate students." Paper presented at the Annual Meeting of the Central States Communication Association, Cincinnati, OH, April 2001.

Chawla, Devika. "From becoming communicators to being communicative beings." Paper presented at the Annual Meeting of the Central States Communication Association, Cincinnati, OH, April 2001.

Chawla, Devika. "When the diversity is you: An Indian instructor's approach to teaching diversity in the basic course." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 1999.

Chawla, Devika. "When the choice is made for her: A study of Indian Arranged marriage." Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL, November 1999.

Chawla, Devika. "*The X-Files*: A feminist and gender studies analysis." Paper presented at the Annual Meeting of the Michigan Academy of Fine Arts and Letters, Allendale, MI, March 1999.

Specialized Workshop Participation/Continued Academic Preparation

- Memoir Boot Camp, Spring and Summer 2025 (with Ingrid Hicks of the Hugo House). Weekly one hour writing/coaching sessions from May 2025 through August 25.
- Memoir Crash Course, (with the writer Ingrid Ricks from The Hugo House in Seattle, WA) March 15 and March 22, 2025.
- Qualitative Thinking and Writing (Whisky Metaphors), European Congress of Qualitative Inquiry, University of Edinburgh, Edinburgh, Scotland, January 7, 2005.
- Online Summer Teaching Workshop, Center for Distance Learning, Ohio University, April 2010
- "An Introduction to Ethnodrama: Autoethnography as Monologue" (Facilitated by

Professor Johnny Saldana, School of Theatre and Film, Arizona State University) Fifth International Congress of Qualitative Inquiry, University of Illinois at Urbana Champaign, IL, May 2009

- “Performance Ethnography” (Facilitated by Professor Norman K. Denzin, University of Illinois, Urbana Champagne) Second International Congress of Qualitative Inquiry, University of Illinois at Urbana Champaign, IL, May 2006.
- “Memory,” Fifth Annual Phenomenology Roundtable, DePaul University, Chicago, May 2005

INVITED COLLOQUIA/PRESENTATIONS/PODCAST PARTICIPATION

- Podcast Panelist, “Journal Reviewing as Mentorship,” *Communication Matters*, NCA Podcast, May 2021.
- Invited Speaker/Presenter, “Race and Racism,” for first year students of the Honor’s Tutorial College, Ohio University, 2020, 2021, 2022.
- Spring Colloquium Speaker, “Home, Objects, Migrations: Oral Histories of India’s Partition,” Department of Geography Colloquium Series, Ohio University, March 29, 2019.
- Faculty Panel Discussant, *On the Wire* by Dr. Linda Williams based on the HBO series, *The Wire*, Event organized for the James Lecture by the Department of Political Science, Ohio University, March 19, 2015.
- Invited Scholar, “Writing the Mattering of Everyday Life in Assemblage.” Ethnography Division Pre-conference at the annual meeting of the National Communication Association, Ethnography Division, Chicago, IL, November 2014. (Theme: Blurring Publication Boundaries into the Next Century: Making a Place for Public Scholarship)
- Invited Presenter, “Culture, Communication, and Performance Studies,” International Symposium: Dialogues of Communication between North and South, University of Manizales, Colombia, April 9-11, 2014.
- Invited Scholar, “Narratives as Riddles: Guiding Principles of Narrative Analysis.” Ethnography Division Pre-conference, National Communication Association, Washington D.C., November 2013. (Theme: Making Sense of Qualitative Data).
- Guest Interviewee on “Oral History Research/South Asia,” Conversations from Studio B, WOUB 1340 am (NPR), Athens, OH, January 2012.
- Invited Speaker, “Ranjit Guha, Subaltern Studies, and South Asian Historiography,” Contemporary History Institute, Department of History, College of Arts and Sciences, Ohio University, April 22, 2009.
- Invited Speaker, “Family Identity and India’s Partition: A Cross-generational Oral History Study,” School of Media Arts and Studies Colloquium Series, Ohio University, February 27,

2009.

- Invited Speaker, “Arranged Selves: Role, Identity and Social Transformations Among Indian Women in Hindu Arranged Marriages.” Department of Communication Colloquium Series, Purdue University, Fall 2003.
- Guest Speaker in graduate classes/graduate settings (2004-Present; at Ohio University unless indicated otherwise):
 - “Composing Compelling Essays,” Graduate Professional Seminar.
 - “NCA norms, decorum, on-site job interviews.”
 - “Workshop on Ethnographic Methods” senior seminar in Intercultural Communication.
 - “Performative Writing,” Graduate Professional Seminar
 - “Politics of Scholarly Writing” Graduate Professional Seminar
 - “Academic Job Search.”
 - “Diversity in the Workplace,” Global Interest Society.
 - “Marriage, Identity and Culture.” Department of Child Development and Family Studies, Purdue University.
 - “Marriage, Gender, and Identity: Women in Indian Arranged Marriages.” Family Communication Seminar, Department of Communication, Purdue University.
- Discussant for “*Home, Uprooted*” assigned as a required text in the doctoral seminar “Rhetoric & Hermeneutics (A Phenomenological Engagement with Place),” Department of Communication, Duquesne University.
- “Identity and Experience,” School of Communication Studies, GradCo Faculty Colloquium, “Composing Qualitative Essays,” Graduate Professional Seminar.
- “Gayatri Spivak’s, “Can the Subaltern Speak?” Media in the Muslim World, Media Arts and Studies.
- “Critical Ethnography,” Research Design and Analysis in Communication Studies Part I, School of Communication Studies.
- “Oral History as Method,” Research Design and Analysis in Communication Studies Part I, School of Communication Studies

SERVICE ACROSS DISCIPLINES (National and International)

Chair, Publications Council (2022 & 2023); Chair-elect (2021) National Communication Association. The Publications Council oversees the association’s publications program, including recommending editors to the Legislative Assembly for the Association’s 12 journals and filling journal editor vacancies as necessary. The council works jointly with the Director of External Affairs and Publications.

Congress Advisory Committee, International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, IL.

External Examiner

- School of Counseling and Psychotherapy, University of Edinburgh, Scotland, in-progress
Candidate: Kartika Ladwal, Completed November 2025
- School of Counseling and Psychotherapy, University of Edinburgh, Scotland, Completed November 2024
Candidate: Mythri Kukkaje Ramakrishna, Doctor of Psychotherapy
- Faculty of Arts and Education: Learning, Development, and Professional Practice, University of Auckland, New Zealand, Completed Summer 2025
Candidate: K. D. Sudheera Nanayakkara, Doctor of Philosophy

Promotion and Tenure Review

- Hugh Downs School of Communication, Arizona State University, 2025
- Department of Communication Studies, Baruch College, CUNY, NY, January 2024.
- Department of Communication, University of Colorado, Denver, CO, November 2023.
- Department of Communication Studies, Northeastern University, Boston, MA, March 2023.
- Department of Communication & Journalism, University of New Mexico, Albuquerque, August 2022
- Department of Communication, University of Massachusetts, Amherst, August 2022
- Department of Communication, University of South Florida, Tampa, July 2021
- Institute for Writing & Rhetoric, Dartmouth College, New Hampshire, January 2021
- Communication Studies, Pennsylvania State University Brandywine, 2020
- Communication Studies, Hugh Downs School of Communication, Arizona State University, 2019
- Communication Studies, Division of Liberal Arts, Indiana University-Purdue University, Columbus, IN 47203, 2018
- School of Art and Design, College of Fine Arts, Ohio University, Athens, OH, 2016
- Women's and Gender Studies, Syracuse University, Syracuse, NY, 2016
- Department of Communication, University of North Carolina, Charlotte, NC, 2014

Panel Chair and/or Organizer for Professional Meetings

- Finding Home and Feeling at Home in Precarity: Elevating International Student Narratives of Belonging and Loss, Ethnography Division, National Communication Association Annual Meeting, Denver, CO, November 2025. (Chair & Organizer)
- Navigating and Publishing in NCA Journals, Publication Council (double-session), National Communication Association Annual Meeting, November 2022, 2023. (Chair & Organizer)
- NCA Editor's Workshop, Publication Council (double-session), New Orleans, LA, November 2022, 2023. (Chair & Organizer).
- "The Play of Objects in Field-Homework," National Communication Association Annual Meeting, Salt Lake City, UT, November 2018. (Ethnography Division: Chair, Organizer)
- "Autobiographical Performance as Civic Calling: My History of History," National Communication Association Annual Meeting, Philadelphia, PA, November 2016.

(Performance Panel; Chair, Organizer)

- “Remains of the Field: The Afterlife of Fieldwork,” National Communication Association Annual Meeting, Chicago, IL, November 2014. (Chair, Organizer)
- “Between Catharsis and Transcendence: Burkean “Connections” in the Philosophy of Communication and Literature, Kenneth Burke Society, National Communication Association Annual Meeting, Washington D.C., November 2013. (Chair; invited)
- “Home” International Congress of Qualitative Inquiry. Urbana, IL. May 2013. (Chair)
- “Autoethnography and Family.” International Congress of Qualitative Inquiry. Urbana, IL, May 2013. (Chair).
- “Qualitative Criteria.” International Congress of Qualitative Inquiry. Urbana, IL, May 2012. (Chair)
- “Burke, Body, and Voice: Burkean Criticism Embodied.” National Communication Association, Kenneth Burke Society, Philosophy of Communication Division, New Orleans, LA, November 2011. (Chair; invited)
- “Speaking Home/Voicing Selves: Tracing Home in Un/likely Spaces.” National Communication Association, Ethnography Division, New Orleans, LA, November 2011. (Chair and Organizer)
- “Nation, Borderlands, and Citizenship.” International Congress of Qualitative Inquiry, Urbana, IL, May 2010 (Chair).
- “Deterritorializing and Reterritorializing the Field: Stability, Change, and Ethnographic Identity.” Ethnography Division, National Communication Association Annual Meeting, Chicago, IL, November 2009. (Chair and Organizer)
- “Refugee Narratives.” International Congress of Qualitative Inquiry, Urbana, IL May 2009. (Chair)
- “Un/Conventional Entry-points into Ethnographic Fields: Stories of Field ‘Beginnings’ from Senegal, Nevada, and Japan.” Ethnography Division, National Communication Association Annual Meeting, San Diego, CA, November 2008. (Chair and Organizer)
- “Semiotic Tensions: Frames, Methods, Shapes, and Bodies,” Semiotic Division, National Communication Association Annual Meeting, Chicago, IL, November 2007. (Chair)
- “Reconceptualizing Collaboration,” Third International Congress of Qualitative Inquiry, University of Illinois, Urbana, IL, May 2-5, 2007. (Chair and Participant)
- “Of Life and Other Things: Theory, Experience, and Performance in Research,” Third International Congress of Qualitative Inquiry, University of Illinois, Urbana, IL, May 2-5, 2007. (Chair and Participant)
- “Performing Silence/Enacting Connections: Women’s Life Histories from Appalachia, India, and Iran,” Feminist and Women’s Studies Division, National Communication Association, San Antonio, TX, November 2006. (Chair and Organizer)
- “More Mestizas: Performing Re-Imagined Liminality/s,” Performance Studies Division, National Communication Association, Boston, 2005. (Chair and Organizer)

Respondent (invited)

- “Connecting Material Conditions that Perpetuate Issues of Gender Violence,” Women’s Caucus, National Communication Association Annual Meeting, Washington D.C.,

November 2013.

- “Yoga in the Western Imaginary: Invention, Appropriation, and a Question of the Other,” International and Intercultural Communication Division, National Communication Association Annual Meeting, Washington D.C., November 2013.
- “Turning Inward, Evolving Culturally: Yet even more competitive papers in Ethnography,” Ethnography Division, National Communication Association Annual Meeting, San Francisco, 2010.
- “Collective Experience/Research Reflexivity: Culture, Identity, and Resistance,” Ethnography Division, National Communication Association Annual Meeting, Chicago, 2009.
- “Innovations in Ethnographic Methodologies,” Ethnography Division, National Communication Association Annual Meeting, San Diego, 2008.
- “Why Autoethnography Writes Me: Faith and the Process of Writing Lives,” Ethnography Division, National Communication Association Annual Meeting, Chicago, IL, November 2007 (*chair and respondent*).
- “Narrating History, Narrating Lives,” Ethnography Division, National Communication Association Annual Meeting, Chicago, IL, November 2007.
- “Analyzing “Otherness” in Public Spaces,” Asian/Pacific American Caucus, National Communication Association Annual Meeting, San Antonio, TX, 2006
- “Communicative Acculturation and Identity Transformation of Female Immigrants,” Ethnography Division, National Communication Association, Boston, 2005
- “Innovations in Ethnographic Representation,” Ethnography Division, National Communication Association, Chicago, 2004

Division Paper/Session Reviewer (Volunteered)

- Paper/Panel Proposal for Asian/Pacific American Caucus and Communication Studies Division, National Communication Association, 2020.
- Paper Proposals for 2018 American Society for the History of Rhetoric (ASHR) Symposium on “Diversity and Rhetorical Traditions, 2017.
- Short Course Proposals, National Communication Association Annual Meetings, 2017.
- Performance Studies Division, National Communication Association Annual Meetings, 2017.
- Ethnography Division, National Communication Association Annual Meetings, 2007—Present.
- Critical and Cultural Studies Division, National Communication Association Annual Meetings, 2014.
- African American Communication and Culture Division, National Communication Association, 2012
- Asia/Pacific Communication Studies Division, National Communication Association Annual Meeting, 2006, 2007.
- Feminist and Women’s Studies Division (Paper Reviewer), National Communication Association, Chicago, 2004.

Committee Member, Chair, Scholar's Office Hours (nominated, national, and division level)

- Scholar's Office Hours, National Communication Association Annual Meeting, November 2022, 2023
- Outstanding Article Award (committee member), Asian/Pacific American Communication Studies Division and the Asian/Pacific American Caucus, National Communication Association, 2022.
- Nominating Committee, Ethnography Division, National Communication Association, 2019
- Taskforce on Qualitative Research, National Communication Association, 2019-2021.
- Awards Committee (Best Book Award), Ethnography Division, National Communication Association, 2018
- Awards Committee Chair (Best Article Award), Ethnography Division, National Communication Association, 2014
- Awards Committee (Best Book Chapter Award), Ethnography Division, National Communication Association, 2009, 2012
- Nominee for Vice-Chair Elect, Ethnography Division, National Communication Association, 2011
- Nominee for At-Large Member, Ethnography Division, National Communication Association Legislative Assembly, 2009
- Ethnography Division Nominating Committee, National Communication Association, 2008-2009
- Award Committee (Book Section), Ethnography Division, National Communication Association, 2008, 2010
- Kevelson Award Committee, Semiotic Society of America, 2006-2007

EDITORIAL ACTIVITIES**Invited Editorial Board Member**

Ohio University Press Editorial Board, Fall 2017-Summer 2021.

Book Review Editor

Journal of Family Communication (2008-2011)

Editorial Board Member

Qualitative Inquiry (June 2024 to June 2026); *Quarterly Journal of Speech* (2022-Present); *Communication and Critical/Cultural Studies* (2021-Present); *Critical Studies in Media Communication* (2026-2028) *Journal of Applied Communication Research* (2021-present); *Journal of Autoethnography* (2018-Present); *Text and Performance Quarterly* (2018-Present); *Kaleidoscope: A Graduate Journal of Qualitative Communication Research* (2017- Present); *Departures in Critical Qualitative Research* (2013-2018; took over editorship in 2019); *Women's Studies in Communication* (January 2016-present); *Ohio Communication Journal* (July 2016-Present); *Journal of International and Intercultural Communication* (2019-present); *Journal of Intercultural Communication Research* (2011-present); *Western Journal of Communication* (2013-2014); *Journal of Family Communication* (2008-2011); *The Qualitative Report* (2005-present);

Special Issue Invited Manuscript Reviewer/Editorial Board Member

Theme: “Mediated Autoethnography: Connecting the Personal and Popular Culture,” *The Popular Culture Studies Journal* (Editors: Tony Adams & Jimmie Manning)

Theme: “Work and Family,” *Journal of Family Communication* (2006)
(Editor: Caryn E. Medved)

Theme: “Family Communication and Culture,” *Journal of Family Communication* (2010)
(Editors: Richard West & Lynn Turner)

Invited Manuscript Reviewer (Periodicals; Handbooks)

(Communication-specific)

Annals of the International Communication Association (2019); *Communication Theory* (2018); *Communication Quarterly* (2013); *Handbook of Autoethnography* (2012); *Health Communication* (2004, 2006, 2011, 2015); *Journal of Family Communication* (2006); *Journal of International and Intercultural Communication* (2011, 2013); *Management Communication Quarterly* (2010, 2013, 2020, 2022); *Southern Communication Journal* (2009, 2022); *Text and Performance Quarterly* (2014); *Western Journal of Communication* (2012, 2020); *Women & Language* (2009); *Women's Studies in Communication* (2013); *International Journal of Communication* (2015)

(Interdisciplinary)

AlterNative: An International Journal of Indigenous Peoples (2025); *Capacious: Journal for Emerging Affect Inquiry* (2025); *Journal of Urban Ethnology* (2025); *TEXT: Journal of Writing and Writing Courses* (2024); *Visual Anthropology Review* (2023); *QED: A Journal in LGBTQ Worldmaking* (2022, 2024); *Anthropologica, the Journal of the Canadian Anthropological Society*, 2020; *Cultural Studies <> Critical Methodologies* (2017, 2020, 2021); *Continuum: Journal of Media and Cultural Studies* (2016); *Emotion, Space & Society* (2014); *Gender, Place, and Culture* (2020); *International Journal of Qualitative Studies in Education* (2008, 2015); *International Journal of Sociology & Anthropology* (2012); *Journal of Family Issues* (2008) *Journal of Women's and Intercultural Leadership* (2010); *Qualitative Inquiry* (2006, 2007, 2008, 2015, 2020)

Monograph/Scholarly Book Reviewer (invited)

American Psychological Association Books, 2020
Bloomsbury UK, Monograph on the Partition, 2018
Oxford University Press, Book Series Review, 2024
Routledge: Monograph in the Research Methods List, “Reading Autoethnography,” 2016
Monograph in Asian Studies Series, 2011; Monograph in Communication, Cosmopolitanism, 2012
Peter Lang: Monograph in the series, “Intersections in Communications and Culture,” 2013
Lexington Books: Studies for New Media Series—Proposal review, 2012

Text-book Manuscript Reviewer (invited)

Routledge, 2014 (Communication Theory: A Hands-on Approach)
Sage Publications, 2006, 2010 (Intercultural Communication Textbook)

ACADEMIC ADVISING

Graduate Advising

Doctoral Dissertations Advised

School of Communication Studies, Ohio University

Completed (by descending date)

Sophie Downing (Ph.D. Summer 2025); Dissertation: Family Storytelling as Communicative Construction: A Cross-Generational Oral History Project.

Ritika Popli (Ph.D. Spring 2024); Dissertation: Afterlives of 1947 Partition: Digital Archives and Memory

Rachel Presley (Ph.D. Spring 2019); Dissertation: Decolonizing Dissent: Mapping Indigenous Resistance onto Settler Colonial Land.

Christina Zempter (Ph.D. Fall 2018); Dissertation: Community, Culture, and Change: Negotiating Identity in an Appalachian Newsroom.

Sean Gleason (Ph.D. August 2017); Dissertation: Building Home: Vernacular Architecture and Domestic Habit in the Ohio River Valley.

Lisa Trocchia-Balkits (Ph.D. August 2017) Dissertation: A Hipstory of Food, Love, and Chaosmos at the Rainbow Gathering of the Tribes.

Sidi Becar Meyara (Ph.D. August 2017); Dissertation: “Mauritania is an Eye”: A Community Association’s Efforts to Promote Unity.

Stevie M. Munz (Ph.D. August 2016); Dissertation: The Farmer’s Wife: An Oral History Project.

Justin Rudnick (Ph.D. August 2016); Dissertation: Performing, Sensing, Being: Queer Identity in Everyday Life.

Timothy L. Baird (Ph.D. December 2014); Dissertation: Modernity in Context: Looking at Visual Representations of Modernity in Hangzhou.

Shannon Lawson (Ph.D. December 2013); Dissertation: Tales, Tropes, and Transformations: The Performance of *Gusaba no Gukwa* in Rwanda.

Rebecca Mercado Thornton (Ph.D. August 2012); Dissertation: Constituting Women’s Experiences in Appalachian Ohio: A Life History Project. Awarded the *2013 Illinois Qualitative Dissertation Award* in the “Experimental” Category (International Congress of Qualitative Inquiry)

Jirah Krittyapong (Ph.D., March 2012); Dissertation: I am Robinhood: An Ethnographic Study of

Undocumented Immigrants from Thailand in the United States.

Karen Greiner, (Ph. D., June 2010); Dissertation: Exploring Dialogic Social Change.

Kallia O. Wright, (Ph.D., June 2009); Dissertation: Putting 'sugar diabetes' on the table: Evaluating the *Sugar Plays* as entertainment-education in Appalachia.

Mallika Polanan, Ohio University/Bangkok University Doctoral Program in communication studies, (Ph.D., February, 2008); Dissertation: Comfort in communicating sexuality: An examination of Thai mothers and their adolescent daughters.

In-progress: Dominic Asitanga; Elina Nikolskaya

Doctoral/Graduate Committee Work

School of Communication Studies, Ohio University

Ryan Eisenhuth, Jeremy Murphy, Roshni Ashiq, Rayna Batool (POS and Exam Committee), Brandon Mock, James Kelly (completed), Elizabeth Schiller (completed), Jennifer Wooley (completed), Logan Spence (completed), Heather Matthys; Jason Crane (POS and Prelim Exam Committee); Nicole Hudak (completed); Sherminah Zanzani, (Dissertation Committee); Shawn Smith (POS and Preliminary Exam Committee, 2015-2016); Gang Lou (POS and Preliminary Exam Committee, 2015-2016); Eric Brown (M.A. Committee, 2015); Katy Ross (POS and Preliminary Exam Committee Chair, 2014-2015); Steve Granelli (Doctoral Committee); Peter Roposo, (POS and preliminary exam, Spring and Fall 2013); Maria Subert (Dissertation Committee); Catherine Allgood (Fall 2013); Nancy Gomez (POS and preliminary exam committee, Spring and Fall, 2012); Sam Venable, (POS and preliminary exam committee, Spring and Fall 2012); Jennifer Nippert Schmitt (Fall 2012); Amanda Custer (Fall 2012); Jennifer Markwood (Fall 2012); Michelle Calka (2012); Shirley Aquah (2011); Courtney Cole (2011); Fletcher Ziwoya, (Portfolio Committee, Spring 2011) Adriana Angel Botero (POS and preliminary exam committee, 2010); Ephraim K. Nikoi (2010) Heather Stassen Ferrara (2010); Evelyn Carosyn (2010); Annette Hamel (Portfolio Committee, 2010) Ran Ju (POS and preliminary exam committee, 2010); Steve Phalen (POS and preliminary exam committee, Spring 2010); Jennifer Dunn (2009); Min Wha Han (2009); Jiraporn Kerdchoochuen (2008-2009); Mathurada Charoenthaweesub (2008-2009); Rudi Sukandar (2007); Minah Harun (2007); Stephanie Young (POS and preliminary exam committee; Spring 2005); Siraya Kongsompong (2005-2006); Daniel Shears (2005-2006); Voranij Vasuratna (2008-2009); Timothy Pollock (POS and preliminary exam committee, 2006); Yih-Shan Shih (dissertation committee); Casey Binder; Emily Bartleheim; Simona Davies; Jennifer Weaver; Ginger Gagne

Dean's Representative or Outside Member on Graduate Committees, External and Ohio University

In-Progress

Amy Strieter, Department of English (Poetry) (Dissertation Committee)

Wanyi, Liu, Media Arts and Studies, Ohio University (Doctoral Committee)

Yaseen Baig, Department of English, Ohio University (Doctoral Committee)

Deniza Mulaz, Media Arts and Studies, Ohio University (Doctoral Committee)

Completed

Kanat Omurbekov, Media Arts and Studies (Doctoral Committee)
 Asem Alomari, Media Arts and Studies, Ohio University (Doctoral Committee)
 Julio Beltran, Latin American Studies (M.A. Capstone Project)
 Luis Pascasio, Media Arts and Studies, Scripps College of Communication (Doctoral Committee)
 Yonathan Tewelde, Media Arts and Studies, Ohio University (Doctoral Committee)
 Abraham Zere, Media Arts and Studies, Ohio University (Doctoral Committee)
 Semih Bedir, Media Arts and Studies, Ohio University (Doctoral Committee)
 Jennifer Bell, Media Arts and Studies, Ohio University (Doctoral Committee)
 Robert Razzante, Hugh Downs School of Communication, Arizona State University, Tempe, AZ (Dissertation Committee)
 David Johnson, Department of English (Composition), Ohio University (Dissertation Committee; Spring 2020)
 Erica Lange, Department of English (Composition), Ohio University (Dissertation Committee; Spring 2020)
 Souzeina Mustaq, Media Arts and Studies, Scripps College of Communication (Doctoral Committee; Fall 2020)
 Lassane Ouedraogo, Media Arts & Studies, Scripps College of Communication (Doctoral Committee, Fall 2020)
 Goitom Negash, Media Arts and Studies, Scripps College of Communication (Doctoral Committee; Summer 2019)
 Camilo Perez Quintero, Media Arts & Studies, Scripps College of Communication (Doctoral Committee, Summer 2019)
 Derek Robbins, Creative Writing (Poetry), Department of English, Ohio University (Dissertation Committee; Spring 2019))
 Claire Eder, Creative Writing (Poetry), Department of English, Ohio University (Dissertation Committee; Spring 2018)
 Shumie Thapelo Odirile, Media Arts and Studies, Scripps College of Communication (Dissertation Committee; April 2016)
 Sarah Green, English (Poetry), English Department, College of Arts and Sciences (Dissertation Committee; March 2015)
 Natalie Mercuri, International Development Studies, (M.A. Project Committee, April 2014)
 Reda Hassan, Communication and Development (M.A. Project Committee, April 2014)
 Shannon Harry, Interdisciplinary Arts, College of Fine Arts (Dissertation Committee, November 2013)
 Cynthia Tindongan, Cultural Studies in Education (Dissertation Committee, February 2012)
 Jing Wang, (Dissertation Committee, April 2012)
 Mary Abowd, Scripps School of Journalism, (Comprehensive exam committee, passed February 2011)
 Shelly Hsu, Cultural Studies in Education (POS and Comprehensive exam committee, 2010)
 Victoria Wang, Media Arts and Studies (POS and Comprehensive exam committee, 2010-2011)
 Tiffany Toefillo, Media Arts and Studies (Comprehensive examination committee, Spring/Summer 2009)
 Azlan Razif Yahaya, Media Arts and Studies (Comprehensive exam and proposal Committee, completed 2008)
 Sisir Vuyyuru, Russ College of Engineering and Technology (Master's Thesis committee, completed October 2007)

Tabassum Khan, School of Telecommunications (POS committee, completed May 2005)

Undergraduate Advising

Honors Tutorials

Honors Tutorial Professor, Ohio University

1. Fall 2025 & Spring 2026 HTC Thesis Tutorial: Thien Pham
2. Spring 2025 Tutorial Topic: Culture, Communication, and Identity (Thien Pham)
3. Spring 2024 Tutorial Topic: Life-Writing (Ella Sprumelli)
4. Fall 2015 Tutorial Topic: Culture and Communication (Sara Izquierdo)
5. Spring 2013 Tutorial Topic: Chinese International Student Narratives—Honor's Senior Thesis (Emily Atherton). Winner of the *Honors Tutorial College Outstanding Thesis Award* for final thesis: "Now, I know Storytelling is Powerful": Chinese International Student Narratives.
6. Fall 2012 Tutorial Topic: Chinese International Student Narratives—Honor's Senior Thesis (Emily Atherton)
7. 2010 Tutorial Topic: Cross-Cultural Communication (Emily Atherton)
8. 2009 Tutorial Topic: Performance and Aesthetics (Elizabeth Westendorf)
9. 2006 Tutorial Topic: Undergraduate Honor's Thesis Proposal Research (Micah Mitchell)
10. 2005 Tutorial Topic: Introduction to Qualitative Inquiry in Social Research (Micah Mitchell)

Academic Advising

- Faculty Advisor for Undergraduates, School of Communication Studies, Ohio University (2004 – 2024)

UNIVERSITY SERVICE

Ohio University

(University)

- Distinguished Professor Award Screening Committee, Office of the President, Ohio University, 2024-2025
- Honors Tutorial College Dean's Search Committee, January 2023 – December 2023.
- Faculty Advisor, South Asia Student Association, 2022-present (current status of association work is unknown)
- Women's, Gender, and Sexuality Studies, Board of Advisors, Ohio University, 2020-Present.
- Koshal Lecture Series Committee, Center for International Studies, Ohio University, 2018-2019
- Provost's Search Committee, Ohio University, 2017-2018.
- Diversity Task Force, Ohio University, 2016-2018.
- Cutler Scholars Steering Committee, Honor's Tutorial College, Ohio University, 2015-2017

- Research Misconduct Investigation Committee, Office of Research and Graduate Programs, Ohio University, Spring 2015.
- Provost's Undergraduate Research Fund, Honor's Tutorial College, Ohio University, 2014-2017.
- Honors Tutorial College, Dean's Advisory Committee, Ohio University, 2013-2016.
- Honor's Tutorial College Dean's Five-year Evaluation Committee (Chair), Ohio University, 2013-2014.
- Advisor, National Society for Leadership and Success, Ohio University Chapter, 2013-2014.
- Faculty Interviewer, Fulbright U.S. Student Program (invited), Ohio University, 2009, 2013
- Interdisciplinary Council, University Standing Committee, Ohio University, 2011-2014.
- Enrollment Advisory Management Committee, University Standing Committee, Ohio University, 2010-2013.
- Liberal Arts Certificate Committee, Ohio University, 2010
- MC, Friends of India & Rotary Annual Benefit (200 attendees), Baker Center Ballroom, Ohio University, June 7, 2009.

(College)

- Scripps College of Communication, Award Committee, 2020-2024.
- Scripps College of Communication, Promotion & Tenure Committee, 2013-2014, 2024-2025.
- Faculty Senator (Alternate) for Scripps College of Communication, 2013-2014 & 2014-2016.
- Sexual Harassment Committee, Scripps College of Communication, Ohio University, 2012-2013.
- Scripps College of Communications Dean Search Committee, Provost Nominee, Ohio University, 2011-2012.
- Dean Five-year Review Committee, Faculty Senate Nominee, Scripps College of Communication, Ohio University, 2010
- College Committee on Qualitative and Interpretative Methods for the Graduate Curriculum, 2008-2009.
- College Sub-Committee on Diversity (in response to Vision Ohio), College of Communications, Ohio University (2005).

(School)

- Second Faculty Interviewer, COMS Honors's Tutorial College Admission Candidates, January 2026
- Chair (elected), Promotion and Tenure Committee, 2013-2014, 2024-2025
- Member, Director's Evaluation Committee, 2015-2016, 2022-2023, 2024-2025
- Member, IDEAS Committee, 2024-2025, 2025-2026
- Chair, Award Committee, 2020-2021; 2021-2022; 2022-2023; 2023-2024
- Member, Undergraduate Committee, 2023-2024
- Member, Assessment Committee, 2018-2019
- Member, Search Committee (Director's Search), 2018-2019
- Chair, Search Committee (Rhetoric and Culture), 2016-2017

- Chair, Merit Committee, (Aug-Dec, 2017)
- Member, COMS Curriculum Committee, 2016-2017
- Chair, Technology Committee, 2015-2016
- Committee member, Merit Committee, Spring 2014
- Course Coordinator for COMS 1110 (Communication Between Cultures; Hybrid Chubu, Japan and OU courses), 2008-2019.
- Course Coordination Committee, School of Communication Studies, 2008-2009.
- Health Communication Search Committee, School of Communication Studies, 2008-2009.
- Department Director's Ad Hoc Committee, School of Communication Studies, 2007-2008
- Graduate Committee, School of Communication Studies, 2006, 2010, 2012, 2017-2018, 2025-2026
- School Sub-Committee on Diversity (in response to Vision Ohio), School of Communication Studies, Ohio University, 2005
- Awards Committee, School of Communication Studies, Ohio University, 2004, 2005, 2012, 2014
- Undergraduate Curriculum Committee, School of Communication Studies, Ohio University, 2005
- Paul Boas Prize Committee, School of Communication Studies, Ohio University, 2004, 2007, 2009

Purdue University

- Elected Graduate Representative to the Department Head Search Committee for the Department of Communication, Purdue University (2002)

TEACHING

Graduate Level Courses and Directing Readings

- Integrated Theory in Communication Studies (Core Doctoral Theory Seminar)
- Post- and Decolonial Studies in Communication
- Research Design and Analysis in Communication Part I & II
- Ethnography and Oral History: Performance and Sense-Based Approaches
- Performance Methods in Communication
- Contemporary and Critical Approaches to Ethnographic Methods
- Introduction to Qualitative Methods
- Qualitative Analysis in Communication
- Communication Theory (Ohio University-Bangkok University)
- Introduction to Ethnographic Methods in Communication (Ohio University-Bangkok University)

Directed Readings/Independent Study in Special Topics (Doctoral level)

- Affect Theory/s
Dani Galek, Spring 2022; Sean Gleason, Spring 2015
- Life-Writing/Memoir/Auto/ethnographic Writing
Sophie Downing, Fall 2023; Ritika Popli, Fall 2020
- Critical Ethnography
Christy Zempter, Fall 2016
Sidi Becar Meyara; Sonia Ivancic; Souzeina Mustaq; Lisa Troccia-Balkits, Fall 2015
- Oral History Research
Stevie Munz, Spring 2014
- Introduction to Ethnographic Approaches
Jing Wang, Spring 2006
- Life History Research
Rebecca Mercado Thornton, Summer 2010
Jennifer Dunn, Min Wha Han, and Stephanie Young (Ohio University),
Summer 2006
- Introduction to Postcolonial Studies
Daniel Shears (Ohio University/Bangkok University), Winter 2006
- Readings in Family Communication
Mallika Polanan (Ohio University/Bangkok University), Winter/Spring 2006

UNDERGRADUATE LEVEL COURSES

- Gender in Communication
- Capstone Seminar in Communication Course Themes:
 - “Performing Selves, Performed Lives;”
 - “Witnessing, Remembering, Storytelling: Autoethnography and Life-writing”
- Field Research Methods in Communication
- Cross-Cultural Communication (Senior level)
- Communication Among Cultures (Large Lecture & Small Section, Communication Core)
- Communication in the Family
- Communication in Interpersonal Relationships
- Communication and Social Knowledge (Communication Theory)
- Small Group Discussion of Technical Problems
- Fundamentals of Public Speaking (Honors Program)
- Fundamentals of Public Speaking
- Academic Learning Skills

MEMBERSHIP/AFFILIATION IN PROFESSIONAL ORGANIZATIONS

- National Communication Association (1998-present)
- European Congress of Qualitative Inquiry (2024-Present)
- Organization for the Study of Communication, Language, and Gender (2005)
- International Association of Qualitative Inquiry (2006-present)
- American Anthropological Association (2003-2005)
- Central States Anthropological Society (2006)
- Semiotic Society of America (2005-2017)