

Tony M. Vinci

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EDUCATION

- Ph.D., English, Southern Illinois University, January 2014.
Specialties: 19th/20th/21st-Century American Literature, Contemporary Critical Theory, and Cultural Studies. Edward Brunner, chair.
- M. A., English, SUNY College at Brockport, May 2000.
M.A. Thesis: “The Language of God: Emerson, Shakespeare, and the Nineteenth-Century American Self.” T. Gregory Garvey, chair.
- B.S., English, SUNY College at Brockport, *Magna Cum Laude*, May 1998.

ACADEMIC EMPLOYMENT

- Assistant Professor of English, Ohio University-Chillicothe, 2014-Present.
- English 1510: Writing and Rhetoric I
 - English 2020: Introduction to Poetry and Drama
 - English 3080J: Writing and Rhetoric II
 - English 3230: American Literature after 1918
 - English 3560: Young Adult Literature
 - English 3610: Creative Writing (Fiction)
 - Humanities 2080: Post 17th c. through Modern
- Graduate Teaching Assistant, Instructor of Record, English Department, Southern Illinois University, 2010-2014.
- English 101: English Composition I, a process-based approach to producing rhetorical analyses across genres (6 sections)
 - English 102: English Composition II, a source-based approach to argumentation that culminates in substantial works of student research (2 sections)
 - English 290: Analytical Writing, an inter-disciplinary study of analytical techniques taught through a Cultural Studies lens (3 sections)
- Assistant Director of Writing Center, Southern Illinois University, Summer 2012.
- Assistant Professor, Tenured, English Department, Monroe Community College, 2002-2011.
- English 285: Contemporary American Literature (2 sections)
 - English 280: Special Topics—Cinematic Adaptations of Literature (1 section)
 - English 280: Special Topics—Popular Fiction (1 section)
 - English 240: Reading Popular Culture (1 section)
 - English 224: American Gothic Literature (16 sections)
 - English 215: Children's Literature (21 sections)
 - English 213: Creative Writing (2 sections)
 - English 213: Creative Writing Online (2 sections)
 - English 203: American Literature to 1865 (1 section)
 - English 105: Introduction to Literature (12 sections)
 - English 105: Introduction to Literature Online (6 sections)
 - English 101: College Composition (28 sections)

English 101: Learning Community with Sociology 101 (4 sections)

Writing Tutor, Monroe Community College, 2001-2002.

Lecturer, Department of International Education, SUNY College at Brockport, 2000-2002.
Overseas Academic Program 399: Romanticism in Great Britain (1 section)

Lecturer, Delta Honors College, SUNY College at Brockport, 1998-2002.

Interdisciplinary Honors 399: Writing, Craft, and Creativity (2 sections)

Interdisciplinary Honors 320: Aesthetic Experience II, a critical examination of political issues surrounding contemporary American art production (2 sections)

Interdisciplinary Honors 310: Human Heritage II, a survey of Western art, literature, and philosophy from the Renaissance to the present (2 sections)

Interdisciplinary Honors 225: Integrative Learning Seminar I, a professionalization seminar designed to prepare undergraduates for national and international internships (1 section)

Interdisciplinary Honors 220: Aesthetic Experience I, an anthropological examination of artistic theory, production, and interpretation in non-Western societies (2 sections)

Interdisciplinary Honors 100: College Writing and Grammar (4 sections)

Lecturer, English Department, SUNY College at Brockport, 2000-2001.

English 112: College Composition (2 sections)

Teaching Assistant, SUNY College at Brockport, 1998-2000.

Women's Studies 101: Introduction to Woman's Studies (2 sections)

English 102: Fundamentals of College Composition (2 sections)

Writing Tutor, SUNY College at Brockport, 1997-2000.

JOURNAL ARTICLES

"A Sound 'Almost Human': Trauma, Anthropocentric Authority, and Nonhuman Otherness in *Go Down, Moses*." *The Faulkner Journal* (Forthcoming, 2015).

"Posthuman Wounds: Simulating Trauma in Philip K. Dick's *Do Androids Dream of Electric Sheep?*" *Journal of the Midwest Modern Language Association* (Forthcoming, 2015).

"Remembering Why We Once Feared the Dark: Reclaiming Humanity Through Fantasy in Guillermo del Toro's *Hellboy II*." *Journal of Popular Culture* 45.5 (2012): 1041-59.

"'Not an Apocalypse, the Apocalypse': Existential Proletarianization and the Possibility of Soul in Joss Whedon's *Dollhouse*." *Science Fiction Film and Television* 4.2 (2011): 225-48.

ESSAYS IN EDITED COLLECTIONS

"Breaking Through the Canvas: Towards a Definition of (Meta)Cultural Blackness in the

Fantasies of Clive Barker.” *Clive Barker: Dark Imaginer*. Ed. Sorcha Ni Fhlainn. (Forthcoming 2015, Manchester University Press).

“‘There is Nothing Less Like Mankind Than His Image’: The Apocalypse, Ontological Pluralism, and the Trans-subjective Robot in Capek’s R.U.R.” *Theorizing the Fantastic in the Twentieth Century*. Ed. Alison Heney. (Forthcoming 2015, Cambridge Scholars Press).

“The Fall of the Rebellion; or, Defiant and Obedient Heroes in a Galaxy Far, Far Away: Individualism and Intertextuality in the *Star Wars* Trilogies.” *Culture, Identities and Technology in the Star Wars Films: Essays on the Two Trilogies*. Eds. Carl Silvio and Tony M. Vinci. Jefferson, NC: McFarland, 2006. 11-33.

“Introduction: Moving Away from Myth: *Star Wars* as Cultural Artifact.” *Culture, Identities and Technology in the Star Wars Films: Essays on the Two Trilogies*. Eds. Carl Silvio and Tony M. Vinci. Jefferson, NC: McFarland 2006. 1-8.

EDITED COLLECTION

Silvio, Carl and Tony M. Vinci, eds. *Culture, Identities and Technology in the Star Wars Films: Essays on the Two Trilogies*. Jefferson, NC: McFarland, 2006.

CONFERENCE PRESENTATIONS

“Posthuman Magic and Transhuman Technology: Beyond the Boundaries of Humanist Ethics in Young Adult Science Fiction and Fantasy” at the IAFA (International Association of the Fantastic in the Arts) International Conference. Orlando, FL. 2015.

“‘Where Modern Minds are Weakest’: Spectrality Studies and the Post-Traumatic Subject in Shirley Jackson’s *The Haunting of Hill House*.” at the M/MLA (Midwest Modern Language Association) Convention. Detroit, MI. 2014.

“Mapping the ‘Homeland of the Unknown’: Re-Reading Trauma and Fantasy Through Willing Un-Belief” at the ACLA (American Comparative Literature Association) Convention. NY, NY. 2014.

“Posthuman Wounds: Simulating Trauma in Philip K. Dick’s *Do Androids Dream of Electric Sheep?*” at the M/MLA (Midwest Modern Language Association) Convention. Milwaukee, WI. 2013.

“‘There is Nothing Less Like Mankind Than His Image’: The Apocalyptic Impulse and Ontological Pluralism in Capek’s R.U.R.” at the ACLA (American Comparative Literature Association) Conference. Providence, RI. 2012.

“Breaking Through the Canvas: Towards a Definition of (Meta)Cultural Blackness in the Fantasies of Clive Barker” at the IAFA (International Association of the Fantastic in the Arts) International Conference. Orlando, FL. 2012.

- “Not *an* Apocalypse, *the* Apocalypse’: Existential Proletarianization and the Possibility of Soul in Joss Whedon’s *Dollhouse*” at the IAFA International Conference. Orlando, FL. 2010.
- “Remembering Why We Once Feared the Dark: Reclaiming Humanity Through Fantasy in Guillermo del Toro’s *Hellboy IP*” at the IAFA International Conference. Orlando, FL. 2009.
- “Student Ghosts: Students, Cell Phones, and the Study of the (Post)Humanities” at the National Endowment for the Humanities Teaching Conference. Baltimore, MD. 2008.
- “My Life Underwater” at the PCA/ACA (Popular/American Culture Associations) National Conference. Boston, MA. 2007.
- “An *Old* Hope and the Phantom Menace: the Valorization of Expressive Autonomy in the Original *Star Wars* Trilogy and its Subversion in the Prequel Trilogy” at the PCA/ACA (Popular/American Culture Associations) National Conference. San Diego, CA. 2005.
- “*Star Wars* and Culture,” keynote address at the Phi Theta Kappa Regional Conference. Albany, NY. 2005.
- “Queer Magic: Homosexuality and Spiritual Praxis in Clive Barker’s *Sacrament*” at the PCA/ACA National Conference. San Antonio, TX. 2004.
- “A Midsummer Night’s Nightmare: Teaching the Canon With/Through/As Popular Fiction” at the TYCA (Two Year College Association) Northeast Conference. Boston, MA. 2004.
- “The Wonderful (and Horrific) Worlds of Disney” at the Quests for Memory and Culture in Children’s Literature Conference. Rochester, NY. 2004.

HONORS & AWARDS

- Midwest Modern Language Association Graduate Student Paper Prize, 2013.
- Dissertation Research Assistantship Award, 2013-2014. Awarded on a competitive basis by SIU Graduate School.
- Graduate Teaching Assistant of the Year Award, 2012. Awarded annually to a single student by SIU English Department.
- American Comparative Literature Association Travel Grant, 2012.
- Passed Preliminary Examinations with Distinction, 2012.
- SIU Graduate Student Travel Grant, 2010 & 2012.
- Finalist, Whedon Studies Association Article of the Year Award, 2011.
- Liberal Arts Advisor of the Year, Monroe Community College, 2006.
- First Place, State University of New York College at Brockport Critical Essay Award, 1999.
- First Place, State University of New York College at Brockport Critical Essay Award, 1998.

Blaine M. DeLancey Award for Excellence in Writing, 1999. Awarded annually to a single student by SUNY Brockport English Department.

Graduate Fellowship, 1998-2000. Awarded biannually to only 3 recipients by SUNY Brockport English Department.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Midwest Modern Language Association (M/MLA)

American Culture Association (ACA)

American Comparative Literature Association (ACLA)

International Association of the Fantastic in the Arts (IAFA)

Association of Writers and Writing Programs (AWP)

Popular Culture Association (PCA)