
College of Fine Arts

Jennings House

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Dean

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Assistant Dean

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The College of Fine Arts includes the Schools of Art, Dance, Film, Interdisciplinary Arts, Music, and Theater. The College offers a broad cultural education in the fine arts, as well as specialized training in a wide range of career fields.

Schools and Programs

The School of Art, located in Seigfred Hall, offers degree programs in art education, art history, ceramics, graphic design, painting, photography, printmaking, and sculpture.

The School of Dance, located in Putnam Hall, offers a single preprofessional degree program in dance. A limited number of exceptional students may be approved to pursue work in dance through the Honors Tutorial College.

The School of Film, located in Lindley Hall, does not offer an undergraduate degree program. You may, however, earn a minor in film, and many undergraduate film courses are available, some of which may be used to fulfill specific degree requirements. A limited number of exceptional students may be approved to pursue work in film through the Honors Tutorial College.

The School of Interdisciplinary Arts, located in Lindley Hall, does not offer an undergraduate degree program. You may, however, earn a minor in interdisciplinary arts, and many undergraduate interdisciplinary arts courses are available, some of which may be used to fulfill specific degree requirements.

The School of Music, located in the Robert Glidden Hall, offers degree programs in music composition, music history and literature, music education, music theory, music therapy, orchestral instruments, organ, piano, piano pedagogy, and voice.

The School of Theater, located in Kantner Hall, offers degree programs in production design and technology, theater arts and drama (management and playwriting), and theater performance (acting).

Double Majors

If you wish to pursue a second major outside the College of Fine Arts, apply for admission to the college offering the second major. See "A Second Bachelor's Degree" in the Graduation Requirements section of this catalog for specific requirements.

You may wish to pursue two majors within the College of Fine Arts simultaneously, earning a dual major degree. You must be admitted to and complete all requirements for each of the majors.

Minors

Minors are available in art, dance, film, interdisciplinary arts, music, and theater. The minors are designed for students majoring in other fields who wish, in the course of their formal education, to pursue study in the arts. Specific requirements for each minor can be found in this section following the requirements for majors in each school.

If you wish to declare a minor in the College of Fine Arts, consult with both your major advisor and an advisor within the minor program.

If you are a major in the College of Fine Arts and wish to pursue a minor offered by another school or department within the University, consult that school or department's section of the catalog.

Admission Requirements

High school applicants to Ohio University who wish to pursue a degree program in the College of Fine Arts may apply for direct entry into the College. You may enter the School of Art as a general art major. Entry into a degree program in the School of Art requires the successful completion of a portfolio review which usually occurs during the sophomore year. You may enter the School of Theater as a general theater major. Entry into a degree program in the School of Theater requires the successful completion of an audition/interview, which occurs during spring quarter of the freshman year. You are required to audition if you desire direct entry into programs in the School of Dance or the School of Music. For final acceptance into a major program, you must meet all entrance requirements described under that major.

To transfer from another college or university, you are required to audition, submit a portfolio, or meet the requirements specified by each program in the College of Fine Arts in addition to gaining admission to Ohio University. Write to the director of the particular program in which you are interested for detailed information.

Ohio University students requesting transfer to major programs in the college also are required to meet the above criteria and should consult the appropriate school before applying for transfer.

Scholarships and Awards

A limited number of scholarships and awards of varying amounts are available to majors in the College of Fine Arts. Some awards are renewable; others are granted on a one-time basis, renewable at the discretion of the school involved. Awards are based primarily on talent demonstrated through audition, interview, and/or portfolio submission. In each case, academic performance is considered important. Contact the director of the appropriate school before January 1 to arrange an audition or portfolio submission.

Education Abroad

For information about education abroad opportunities, refer to "Office of Education Abroad" in the "Academic Opportunities—University Wide" section.

Advising

The College of Fine Arts maintains a system of academic advising for its majors, with assigned members of the faculty serving as advisors. Maintain ongoing contact with your advisor for assistance with concerns related to academic and career planning. Your advisor will assist you with an appropriate selection of courses each quarter as you prepare your schedule. It is especially important that you work closely with your advisor to maintain the proper sequence of courses in your major. Deviations from the normal course requirements, including waivers and/or substitutions, must be approved in writing by your advisor and the Dean's Office. In some cases additional approval by a faculty committee is required.

Although your advisor will be helpful in assisting you with the preparation of your schedule, **it is your responsibility to make certain that all graduation requirements are met.**

Academic Probation

Students who are placed on academic probation during their first year are required to complete an Academic Success workshop. The 90-minute workshop aims to help students improve their academic performance and return to good academic standing. Information about the workshop is sent to students' local addresses and University e-mail accounts. Students should also arrange to meet with their assigned academic advisor to get further help on ways to improve their academic situation.

Degrees and Requirements

The Bachelor of Fine Arts (B.F.A.) degree is granted upon completion of programs in the School of Art, the School of Dance, and the School of Theater. The School of Music grants the Bachelor of Music (B. Mus.) degree.

All programs of study within the College of Fine Arts are intended to provide students with a strong foundation in the arts and culture, as well as an opportunity for specialized professional training. Every effort is made through careful individual advising and a flexible curriculum to meet the individual needs of each student.

If your qualifications are outstanding, certain courses may be waived from the proposed program of study. You may request of your advisor a review of qualifications for course waiver. In some cases, additional approval by a faculty committee is required.

Candidates for degree programs in the College of Fine Arts must complete a minimum of 192 quarter hours with an accumulative grade-point average (g.p.a.) of at least 2.0 (C). The minimum number of quarter hours and accumulative g.p.a. for some degree programs is higher.

School of Art

Robert Lazuka, *Director*

The School of Art is a community of artists and scholars dedicated to exploration and education in the visual arts. Our goal is to prepare graduating students for professions as artists, teachers, or professionals in related fields, as well as for admission to graduate programs. Our nationally acclaimed faculty members were chosen for expertise in their fields of study, as well as for their dedication to teaching. The six schools that compose the College of Fine Arts offer a wide variety of cultural opportunities in fine arts, dance, music, theater, film, and interdisciplinary arts. Situated in the foothills of the Appalachian Mountains, the beautiful Hocking River runs through the campus and the city of Athens. The community affords a number of options for outdoor and indoor recreation and entertainment. Two annual favorites are the "Columbus to Athens Fall Classic" bicycle marathon and the "Athens International Film Festival." Three Study Abroad Programs extend our reach to Mexico, England, and Italy where students can experience first-hand the art and history of different cultures.

The School of Art nurtures an interdisciplinary atmosphere in which students from many disciplines come together. Diversity in gender, culture, and ethnicity exists and is welcome within our program, just as we welcome diversity in method, style, and medium. Artists historically have borrowed from and have been influenced by other cultures, methods, and peoples. We seek out differences and celebrate them.

The Program

Students can earn a Bachelor of Fine Arts (BFA) degree majoring in art education, art history, ceramics, graphic design, painting, photography, printmaking, and sculpture. To accommodate these pursuits our facilities include an extensive range of ceramic kilns; a sculpture building, including metal working equipment, a modern foundry, and a comprehensive wood shop; painting and drawing studios; printmaking facilities with photo-silkscreen, lithography, etching and typesetting presses, digital equipment for production large-scale prints; graphic design digital labs; extensive darkrooms, photography studios, and computers for digital imagery. Our own Visual Resource Library contains more than 200,000 images in slide form and digital files plus numerous CD's, videotapes, and books. All students have e-mail access and entry to the major collections in the Fine Arts Library located at Ohio University's Alden Library, which serves as a federal research repository and is particularly strong in Renaissance, 19th century, Oceanic, modern art, contemporary art, and the history of photography. On-campus study collections include the Kennedy Collection of Native American Art, the Kennedy Collection of African Art, the Trisolini Contemporary Print Collection, as well as exhibitions curated at the Kennedy Museum of Art. Our Visiting Artists program regularly brings to campus internationally known artists and scholars.

The Process

All students enter the art program as General Art Majors and have shared experience during their first two years in the Foundations program. This program provides students with a basis for critical and creative thinking by giving them a broad range of experiences in the studio and in the classroom. These first two years also give students the opportunity to integrate their general education studies with their development as growing artists and scholars. Once students complete this aspect of the program most

of the explorations focus upon study within the chosen area of specialization. (Students interested in becoming art education or art history majors should consult with faculty in those areas during their first year of study.) Studio areas require an exhibition of each student's art works as the crowning event in achieving the BFA degree. Student achievements are acknowledged through awards presented at student exhibitions, as well as through talent and academic scholarships. These scholarships are available to both incoming and continuing students.

Advising

With a faculty of 30 members, the School of Art makes advising an integral part of the educational experience. Students are encouraged to consult regularly with advisors concerning the selection of courses and progress toward fulfilling degree requirements. Advisors also can help students determine which scholarships are available. Other resources for advising and consulting are the Student Services Coordinator, the chair of the Foundations Program, or the area chair in your major.

Opportunities

Three organizations in the School of Art round out the community by affording more opportunities for student interaction. The Undergraduate Art League (UAL) sponsors visiting artists, organizes annual juried exhibitions, and coordinates trips to major museums. The Students in Design (SID) is a student chapter of the American Center for Design (ACD). SID members sponsor design-related events, assist sophomores in portfolio preparation, and attend the annual ACD conference. The National Art Education Association (NAEA) serves as a networking and support organization for art education majors.

Scholarships

Talent scholarships are available to incoming first-year students through the College of Fine Arts Talent Awards, the Foster Award, and the L.C. Mitchell Memorial Scholarship. Submit portfolios of 20 slides to the School of Art Scholarship Committee, Seigfred Hall, Ohio University, Athens, Ohio 45701, by the February 1st deadline. Detailed information on portfolio requirements can be obtained from the Student Services Office at the School of Art.

Incoming students are also eligible to be considered for the University academic achievements. Four other University programs based on ACT, SAT, and/or rank support multicultural students: the Templeton Scholar Award, the King/Chavez/Parks Awards, the Urban Scholars Award, and the Incentive Award. These scholarships are awarded through the Office of Student Financial Aid and Scholarships and require certain criteria in order to be renewed each year.

Once enrolled, recognition is given to art majors as they pursue their programs through the annual awarding of scholarships and prizes, including the College of Fine Arts Dean's Awards and numerous endowed funds. These funds are awarded for outstanding accomplishments at the sophomore through senior levels and are based primarily on talent. Included in the School of Art endowed scholarships are: Kenneth Clifford Memorial, John Steven Cordray Scholarship Fund, Rose Marie Darst Memorial Greene Scholarship, L.C. Mitchell Memorial, Francis Paulson Family Memorial, Terry Shuchat Photography Scholarship, Walter and Sally Greene Scholarship, and the Edna Way Scholarship. Application for these scholarships must be made on line by mid-March at <http://www.sfa.chubb.ohiou.edu/>.

Work Experience

Program to Aid in Career Exploration (PACE) positions are designed to offer pre-professional experiences to

undergraduates in all areas throughout the University. The School of Art faculty and administrators employ PACE students who learn as apprentices in many areas of the school. Some of these include: Graphic Designer, Studio Assistants, Slide Library Photographer, Public Relations Assistant, Studio Art Printer, Graphic Design Lab Manager, Gallery Assistant, Web Master, and Newsletter Editor. Students interested in this program must apply for PACE eligibility at the Office of Financial Aid and Scholarships. Workstudy positions are available in the School of Art. Motivated art majors frequently find internships in the Kennedy Museum of Art or in local galleries. Upper-class art majors may apply to become Art Ambassadors for the school.

Admission Requirements

If you are planning to become an art major, enter the School of Art as a general art major (major code ND5153). You need to meet the general University requirements in order to be accepted. A portfolio is required only if you are interested in applying for a scholarship or if you are a transfer student.

Transfer Requirements

While the School of Art welcomes students transferring from other programs, not all students can be accepted due to limits in space and resources. Admission is selective, not guaranteed.

Transfer guidelines for students currently enrolled at Ohio University:

- Minimum requirement of a 2.75 g.p.a.
- Must enroll as a general art major and complete a required program of Foundations and Studio courses.
- Being a general art major does not guarantee the student will become an art major. A student must complete the prerequisite Foundations and Studio courses and submit a portfolio to a particular discipline area for faculty review before becoming an art major.
- May not enroll as a senior.
- Applications for transfer may be obtained from the student's college or the College of Fine Arts.
- Must contact the student services coordinator at the School of Art for advising during the first quarter of study.

Transfer guidelines for students attending another institution of higher learning:

- Must enroll as a general art major and complete a required program of Foundations and Studio courses or equivalent courses.
- To apply for credit for studio course work completed at another institution, submit the following:
A copy of all college transcripts, a portfolio of original work (slides or flat pieces only, all 3-D work must be in slide form) along with a self-addressed stamped envelope should be sent to the Director of Foundations, Transfer Portfolio Review, School of Art, Seigfred Hall, Ohio University, Athens, OH 45701 prior to the following evaluation dates:
May 1--Fall and Summer entries
October 1--Winter entries
February 1--Spring entries
- Applications for transfer may be obtained from the Ohio University Office of Admissions.

Major Areas and Requirements

Before you can graduate, you must satisfy the degree requirements of Ohio University, the College of Fine Arts, and the School of Art.

The following courses, available on regional campuses only, may not be used to fulfill specific degree requirements in the School of Art, including studio electives: ART 115A, 125, 141, and 151. School of Art majors may use these courses as free electives only.

Art Education Major

Major code BF5122

Art education degrees are offered in the School of Art (Bachelor of Fine Arts) and the College of Education (Bachelor of Science). The B.F.A. degree program in Art Education—the teaching of visual arts in grades K–12—is a course of study for Ohio MultiAge provisional licensure.

- 1 To become an art education major, you must first make an appointment with an art education faculty member from the School of Art during your first year of study, whether your degree track is a B.F.A. or B.S. degree, and whether or not your current advisor is an art education faculty member.
- 2 Students must enroll in ART 260 (recommended spring quarter of your first year of study, or within the next two quarters) and earn a grade of "B" or better.
- 3 Students must make an appointment with an art education faculty member to apply to become an art education major after completion of the following:
 - B or better in Art 260
 - Cumulative g.p.a. of 2.75 or higher (must maintain this g.p.a. to stay in major)
 - The following Foundations courses: ART 110, 112, 113, 116
- 4 Students must also apply for admission to Professional Education (in the College of Education) sometime after the completion of 45 credit hours.
- 5 Students must complete the following courses with a grade of "C" or better in each course:
 - A PSY 101
 - B COMS 103
 - C Freshman Quantitative Skills
 - D Freshman Composition
- 6 Acceptable score on the ACT, SAT, or PRAXIS I

Student teaching is normally assigned during one of the quarters of the senior year. Application for student teaching is to be made to the Office of the Director of Student Teaching no later than December 1 preceding the academic year in which the student teaching assignment is desired.

Required General Education Courses

Tier I Quantitative Skills	4-5
Tier I English Composition	4-5
Tier I Junior Composition	4-5

Specific Tier II Course Requirements*

AH 211, 212, 213 or 214	History of Art History of Non-Western Art	4
COMS 103	Fundamentals of Public Speaking	4
PSY 101	General Psychology	5
	Tier III Elective	4-5

*The remaining 17 hours needed to satisfy the Tier II general education requirement may be chosen as electives per catalog guidelines.

Professional Education Requirements

EDTE 200	Learning, Growth, and Development	6
EDTE 201	Characteristics of Learners with Exceptionalities	3
EDTE 202	Field Exp. in Education	2
EDCT 203	Techno. Applications in Ed	4

EDCS 301	Ed and Cultural Diversity	3
EDTE 371B	Instructional Adaptations for Learners with Exceptionalities and Diverse Needs–Secondary	4
EDCS 400	School, Society, and the Professional Educator	4
EDSE 350	Secondary School Planning and Instruction	4
EDSE 351	Secondary School Teaching and Learning	4

Teaching Field Requirements

Student may enroll in ART 260 prior to the completion of all Foundation requirements.

Studio Foundations

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4
ART 260	Foundations of Art Education	4

Art Education Methods Courses

ART 461	Teaching Art in the Elementary School	6
ART 462	Teaching Art in the Secondary School	4

Multi-age professional and general requirements must also be completed.

Studio Courses

Forty (40) hours of studio courses must be completed: A 15-hour concentration in one studio area of courses at the 200-level or above, and 25-hours of studio at the 200-level or above in at least three other studio areas. At least one course must be in a 2-D area and at least one must be in a 3-D area. Art 363 and 365 apply to studio requirements (363 is 2-D; 365 is 3-D).

Art History Courses

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art Elective in AH (300/400 level)	12 4
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Must complete an exit survey with the School of Art

Student Teaching

(Apply by December 1, one year in advance)

All art education, art history, and studio courses must be completed prior to student teaching.

Three courses, taken concurrently:

EDPL 461	Student Teaching in Middle Childhood	7
EDPL 463	Student Teaching in Secondary Schools	6
EDPL 465	Student Teaching Seminar	3

Total minimum hours required: 194

Art History Major**Major code BF5123**

In the art history program, students learn how to articulate and express their ideas about art and develop research and writing skills as tools for communicating about art. Art history majors research art in depth and may pursue graduate art history studies. Many students complete internships at galleries and museums throughout the country. To reflect the breadth and variety of art, the art history program offers a diverse, comprehensive curriculum in the history of world art. Students from across the University have opportunities to participate in summer Study Abroad programs in Italy, Great Britain, and Mexico, where they experience art monuments in their unique historical and cultural contexts.

The B.F.A. in Art History provides a strong foundation in art history and studio art, advanced courses in art history, and liberal arts electives. Art history majors enter graduate study,

seek employment in museums, or work in related fields. Students are expected to arrange programs of study with assigned faculty advisors. Selection of elective courses, in particular, should be made only after consultation with an advisor.

To apply to become an Art History major, you must (1) complete and achieve a minimum 3.0 g.p.a. in two courses from the art history survey sequence; (2) have an overall academic g.p.a. of at least 2.75; (3) submit a copy of your DARS form for review and two samples of your own academic writing (one of which must be a sample from an art history course) to the Art History Chair; and (4) be prepared to discuss why you wish to declare art history as your major. Students should apply upon completion of two of the art history survey courses that include AH 211, 212, 213, and 214.

To graduate as an Art History major, you must have completed at least one year of a foreign language. (See area chair for policy concerning undergraduate foreign language requirement.)

Years One and Two**General Academics**

	Tier I English Composition	5
	Tier I Quantitative Skills	4-5
	Two Tier II Electives	8
	General Electives	24
AH 211, 212, 213	Art History	12
AH 214	History of Non-Western Art	4
	Two Tier II Electives	8
	Foreign Language	12

Studio Foundations

ART 110	Seeing and Knowing Visual Arts (1st quarter preferred)	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
<i>Select two of the following studios:</i>		
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Junior Year

	Art History Courses (300/400 level)	4–12
	One Studio Course	5
	Tier I English Comp (300 Level)	5
	Tier II Electives	9
	General Electives	12

Senior Year

	Four Art History Electives (300/400 Level)	16
	One Studio Course	5
	Tier II	5
	Tier III	4
	General Electives	16

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

Studio Majors**Ceramics–Major code BF5127****Graphic Design–Major code BF6321****Painting–Major code BF5124****Photography–Major code BF5143****Printmaking–Major code BF5128****Sculpture–Major code BF5126**

The B.F.A. degree program with a major in one studio area provides extensive study in a single discipline. Studio majors find success as professional artists or graphic designers, enter graduate schools, or work in related art and design fields.

All art students enter the program as General Art majors and share common requirements in general academics, studio foundations, and Art History. To become a major in ceramics, graphic design, painting, photography, printmaking, or sculpture, a portfolio of studio work must be submitted for review at the end of the sophomore year. Students may apply to more than one area, but are encouraged to dedicate their studies to only one, after passing review. Some major areas have portfolio reviews only in the spring, while others have them each quarter. Consult area faculty for specific dates and criteria for review.

Ceramics Major—Major code BF5127

All art students enter the program as General Art majors and must complete requirements in Studio Foundations and Art History before applying for major during their second year of study. General Academic courses are also required for completion of the BFA degree program.

General Academics

Years One-Four

Tier I English Composition	5
Tier I Quantitative Skills	4-5
Tier I Junior Composition	4
Tier II Electives	30
Tier III Elective (not needed before portfolio review)	4-5

Studio Foundations

Years One-Two

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Art History

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art	12
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Studio Requirements

Five 200-level Studio Courses* (at least two ceramics courses required to apply for major)	25
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Portfolio Review for Admission to Major occurs during the sophomore year. Students must submit portfolios for review after the completion of the Studio Foundations Program and five 200-level studio courses. Consult the area chair for details on the portfolio requirements in your area of interest.

Ceramics Studio Courses

Year Two

(10 of the 15 hours required must be taken before the portfolio review.)

ART 221	Intro to Ceramics I	5
ART 222	Intro to Ceramics II	5
ART 223	Intro to Ceramics III	5

Year Three

ART 321	Intermediate Ceramics I	5
ART 322	Intermediate Ceramics II	5
ART 323	Intermediate Ceramics III	5

Year Four (at least 10 hours required.)

ART 421A	Advanced Ceramics	5
ART 422A	Ceramics Workshop (may be taken twice)	5-10

Senior Studio Requirements

ART 496A	Ceramics Studio Practicum	3
ART 496B	Ceramics Studio Project	3
	Seven Studio Electives** (15 credits must be from 300-400 level)	35
	Two Art History Electives (300-400 level)	8

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

*Some of these credits will apply toward the 35 hours of required studio electives.

**Some of these credits are gained prior to Portfolio Review.

Graphic Design—Major code BF6321

All art students enter the program as General Art majors and must complete requirements in Studio Foundations and Art History before applying for major during their second year of study. General Academic courses are also required for completion of the BFA degree program.

General Academics

Years One-Four

Tier I English Composition	5
Tier I Quantitative Skills	4-5
Tier I Junior Composition	4
Tier II Electives	30
Tier III Elective (not needed before portfolio review)	4-5

Studio Foundations

Years One-Two

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Art History

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art	12
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Studio Requirements

Five 200-level Studio Courses* required to apply for major, three of which must be ART 250, ART 251, and ART 255.	are
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Portfolio Review for Admission to Major occurs during the sophomore year. Students must submit portfolios for review after the completion of the Studio Foundations Program and five 200-level studio courses. Applicants must have a 3.0 minimum g.p.a. in all graphic design courses. It is highly recommended that the student also receive a 3.0 or better g.p.a. in all their School of Art courses and a minimum of 3.0 overall. Consult the area chair for details on the portfolio requirements in your area of interest.

Graphic Design Studio Courses

Year Two

ART 250	Design Principles	5
ART 251	Typography	5
ART 255	Form and Content	5

Year Three

ART 351	Graphic Design: Junior Studio	5
ART 352	Graphic Design: Junior Studio	5
ART 353	Graphic Design: Junior Studio	5

Year Four

ART 451	Graphic Design: Senior Studio	5
ART 452	Graphic Design: Senior Studio	5
ART 496A	Graphic Design: Studio Practicum	3
ART 496B	Graphic Design: Studio Project	3

Seven Studio Electives** (15 credits must be from 300-400 level)	35
Two Art History Electives (300-400 level)	8

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

*Some of these credits will apply toward the 35 hours of required studio electives.

**Some of these credits are gained prior to Portfolio Review.

Painting—Major code BF5124

All art students enter the program as General Art majors and must complete requirements in Studio Foundations and Art History before applying for major during their second year of study. General Academic courses are also required for completion of the BFA degree program.

General Academics

Years One-Four

Tier I English Composition	5
Tier I Quantitative Skills	4-5
Tier I Junior Composition	4
Tier II Electives	30
Tier III Elective (not needed before portfolio review)	4-5

Studio Foundations

Years One-Two

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Art History

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art	12
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Studio Requirements

Five 200-level Studio Courses* (at least two painting courses required to apply for major)	25
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Portfolio Review for Admission to Major occurs during the sophomore year. Students must submit portfolios for review after the completion of the Studio Foundations Program and five 200-level studio courses. Minimum of 3.0 g.p.a. in painting classes required to be admitted to the major. Consult the area chair for details on the portfolio requirements in your area of interest.

Painting Studio Courses

Year Two

ART 275A	Basic Painting I	5
ART 276A	Basic Painting II	5

Year Three

ART 375A	Intermediate Painting I	5
ART 376A	Intermediate Painting II	5
ART 377A	Intermediate Painting III	5

Year Four

ART 475A	Advanced Painting I	5
ART 476A	Advanced Painting II	5
ART 477A	Advanced Painting III	5
ART 496A	Painting Studio Practicum	3
ART 496B	Painting Studio Project	3
Seven Studio Electives** (15 credits must be from 300-400 level)	35	
Two Art History Electives (300-400 level)		

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

*Some of these credits will apply toward the 35 hours of required studio electives.

**Some of these credits are gained prior to Portfolio Review.

Photography—Major code BF5143

All art students enter the program as General Art majors and must complete requirements in Studio Foundations and Art History before applying for major during their second year of study. General Academic courses are also required for completion of the BFA degree program.

General Academics

Years One-Four

Tier I English Composition	5
Tier I Quantitative Skills	4-5
Tier I Junior Composition	4
Tier II Electives	30
Tier III Elective (not needed before portfolio review)	4-5

Studio Foundations

Years One-Two

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Art History

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art	12
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Studio Requirements

Five 200-level Studio Courses* (at least two photography courses required to apply for major)	25
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Portfolio Review for Admission to Major occurs during the sophomore year. Students must submit portfolios for review after the completion of the Studio Foundations Program and five 200-level studio courses. Students are required to have a minimum of 3.0 g.p.a. in their photography classes. Consult area chair for details on the portfolio requirements in your area of interest.

Photography Studio Courses

Year Two

(10 of the 15 hours required must be taken before the portfolio review.)

ART 281	Photography I: Black and White	5
ART 282	Photography II: Color	5
ART 283	Photography III: Digital	5

Year Three

ART 381	Photographic Arts I	5
ART 382	Photographic Arts II	5
ART 383	Photographic Arts III	5

Year Four

ART 481A	Advanced Photographic Arts I	5
ART 482	Advanced Photographic Arts II	5
ART 496A	Photography Studio Practicum	3
ART 496B	Photography Studio Project	3
Seven Studio Electives** (15 credits must be from 300-400 level)	35	
AH 237	Photo History Survey	4
One Art History Elective (300-400 level)	4	

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

*Some of these credits will apply toward the 35 hours of required studio electives.

**Some of these credits are gained prior to Portfolio Review.

Printmaking—Major code BF5128

All art students enter the program as General Art majors and must complete requirements in Studio Foundations and

Art History before applying for major during their second year of study. General Academic courses are also required for completion of the BFA degree program.

General Academics
Years One-Four

Tier I English Composition	5
Tier I Quantitative Skills	4-5
Tier I Junior Composition	4
Tier II Electives	30
Tier III Elective (not needed before portfolio review)	4-5

Studio Foundations

Years One-Two

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Art History

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art	12
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Studio Requirements

Five 200-level Studio Courses* (at least two printmaking courses required to apply for major)	25
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Portfolio Review for Admission to Major occurs during the sophomore year. Students must submit portfolios for review after the completion of the Studio Foundations Program and five 200-level studio courses. Consult area chair for details on the portfolio requirements in your area of interest.

Printmaking Studio Courses

Year Two

Select at least 10 hours from

ART 241	Lithography	5
ART 242	Etching	5
ART 247	Relief Printing	5
ART 248	Serigraphy	5

Year Three-Four

Select at least 30 hours from

ART 341	Advanced Prints	5-15
ART 345	Papermaking	5
ART 346	Art on Computers	5
ART 347	Print Topics	5
ART 441	Senior Prints	5-10
ART 442A	Prints	5
ART 496A	Prints Studio Practicum	3
ART 497B	Prints Studio Project	3
Seven Studio Electives** (15 credits must be from 300-400 level)	35	
Two Art History Electives (300-400 level)	8	

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

*Some of these credits will apply toward the 35 hours of required studio electives.

**Some of these credits are gained prior to Portfolio Review.

Sculpture—Major code BF5126

All art students enter the program as General Art majors and must complete requirements in Studio Foundations and Art History before applying for major during their second year of study. General Academic courses are also required for completion of the BFA degree program.

General Academics

Years One-Four

Tier I English Composition	5
Tier I Quantitative Skills	4-5
Tier I Junior Composition	4
Tier II Electives	30
Tier III Elective (not needed before portfolio review)	4-5

Studio Foundations

Years One-Two

ART 110	Seeing and Knowing the Visual Arts	4
ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4
ART 117	Drawing: System and Color	4
ART 118	Drawing: Process and Synthesis	4
ART 211	Studio Concepts	4

Art History

Select three courses from:

AH 211, 212, 213 or AH 214	History of Art History of Non-Western Art	12
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Studio Requirements

Five 200-level Studio Courses* (at least two sculpture courses required to apply for major)	25
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Portfolio Review for Admission to Major occurs during the sophomore year. Students must submit portfolios for review after the completion of the Studio Foundations Program and five 200-level studio courses. Consult area chair for details on the portfolio requirements in your area of interest.

Sculpture Studio Courses

Year Two

ART 231A	Sculpture I	5
ART 231B	Sculpture II	5

Year Three

ART 331A	Sculpture III	5
ART 331B	Sculpture IV	5
ART 331C	Sculpture V	5

Year Four

ART 431A	Sculpture VI	5
ART 431B	Sculpture Workshop (take twice)	5-10
ART 496A	Sculpture Studio Practicum	3
ART 496B	Sculpture Studio Project	3
Seven Studio Electives** (15 credits must be from 300-400 level)	35	
Art History Elective (300-400 level)	8	

Must complete an exit survey with the School of Art.

Total minimum hours required: 192

*Some of these credits will apply toward the 35 hours of required studio electives.

**Some of these credits are gained prior to Portfolio Review.

Art Minor

Minor code ORARTM

The art minor is offered for nonmajors who wish to pursue study in art. To declare an art minor, consult with your major advisor and with a School of Art advisor. Approval from the College of Fine Arts dean's office is required. Minimum requirement of 2.75 overall g.p.a. required for admission. You must maintain a 2.75 g.p.a. in the minor.

Requirements for an art minor are:

ART 112	Foundations Photography	4
ART 113	Three-Dimensional Studies	4
ART 116	Descriptive Drawing	4

Three of the following five:		12
AH 211, 212, 213	History of Art	
AH 214	History of Non-Western Art	
ART 110	Seeing and Knowing Visual Arts	
	Two 200- or 300-level art studio courses or two 300- or 400-level art history courses	8-10

Minimum hours required: 32

School of Interdisciplinary Arts

William F. Condee, *Director*

The School of Interdisciplinary Arts offers only the Ph.D. degree. Undergraduate course offerings may be used to complete Tier II, Tier III, or elective requirements or to obtain a minor in interdisciplinary arts.

Minor in Interdisciplinary Arts

Minor code ORIART

Core Courses:

IART 117	Intro to Fine Arts	4
IART 118	Intro to Fine Arts	4
IART 150	Viewing Performance	2

At least five courses from the following. The courses must include at least two art forms:

IART/AH 211	History of Art	4
IART/AH 212	History of Art	4
IART/AH 213	History of Art	4
AH 214	History of Non-Western Art	4
AH 350	Prin. of Architecture	4
AH 351	Ancient Architecture	4
AH 352	Medieval Architecture	4
AH 353	Renaissance and Baroque Architecture	4
AH 354	19th- and 20th-Century Architecture	4
DANC 170	Viewing 20th Century Dance	4
DANC 351	Dance Cultures of World I	4
DANC 471	History of Dance I	4
DANC 473	History of Dance III	4
FILM 201	Introduction to Film I	4
FILM 202	Introduction to Film II	4
FILM 203	Introduction to Film III	4
IART/MUS 321	Music Hlstory	3
IART/MUS 322	Music Hlstory	3
IART/MUS 323	Music Hlstory	3
IART/THAR 270	Theater History I	4
IART/THAR 271	Theater History I	4
IART/THAR 272	Theater History I	4
IART/THAR 470	Tragedy	4
IART/THAR 471	Comedy	4
IART/THAR 472	Forms of Drama	4
THAR 473	Seminar in Theater History: Selected Topics	4

Minimum Credit hours required: 30

School of Dance

Madeleine Scott, *Director*

Our four year pre-professional training program leads to a Bachelor of Fine Arts within the liberal arts setting of Ohio University. We prepare the individual for future work in the field of dance and related professions by encouraging the realization of individual artistic potential through the integration of creative, physical, and intellectual processes. Our curriculum emphasizes modern dance choreography and performance and includes theoretical, historical, and practical studies in dance. We provide the general University student with studies in the practice, history, and aesthetics of dance. Through presentation of high-quality performances we contribute to the cultural environment of the University, community, and region.

Performances of student and faculty choreography are given regularly in Putnam Studio Theater and a variety of other theatrical spaces. Workshop performances, internships, and College of Fine Arts performance projects offer additional performance opportunities.

A visiting artist program enriches the curriculum during the academic year. Major figures in the field of dance teach, choreograph, hold special workshops, perform, and are engaged for residencies on campus.

Strong individual academic and professional advising characterizes the School of Dance. The development and progress of each dance major are carefully assessed by a faculty advisor. As a dance major or minor, you are expected to maintain at least a 3.0 g.p.a. in dance core work (modern and ballet technique and choreography) and a 2.7 g.p.a. overall in dance courses; if your work is found to be deficient, you may be placed on probation or advised to modify your program of study.

Scholarship auditions for incoming freshmen are held in November and January. Schedule an appointment well in advance by contacting the School of Dance or the Office of Admissions. All transfer students intending to major in dance are required to audition as part of the admission process. An appointment for an audition and information on proficiency requirements can be obtained by contacting the director of the School of Dance.

An honors tutorial program in dance is available for exceptionally talented and motivated students. This individualized program of study requires a distinctive combination of high school grades, test scores, teacher recommendations, and special achievements. Direct inquiries concerning eligibility to the School of Dance. If eligible, you must complete the application, audition, and interview processes by December 15.

Admission Requirements

An audition is required for all students who plan to major or minor in dance. The audition is in the form of a dance class and does not require presentation of previously learned materials. If you wish to be considered for talent scholarships, you must audition by February 1; otherwise, an audition appointment can be made during the school year. Contact the School of Dance, 740.593.1826, for information. Though all prospective students are encouraged to attend auditions on the Ohio University campus, videotapes will be accepted under extenuating circumstances.

The School of Dance is a fully accredited member of the National Association of Schools of Dance.

Major in Dance**Major code BF5151****Freshman: 50–60**

DANC 090	Composition Lab	0
DANC 101ABC 102ABC, 103ABC	Modern and Ballet Techniques/Composition	21
DANC 104D	Jazz Dance Technique I (may be substituted only once for Danc 101B, 102B or 103B)	
DANC 111	Music for Dance	2
DANC 170	View. 20th-Cent. Dance	4
DANC 231	Intro Dance Kinesiology	2
DANC 380	Practicum in Dance Prod. Tier I English composition (100 level) Tier I quantitative skills Tier II Electives	1–3 5 4–5 5–9 6–9

Sophomore: 48–60

DANC 090	Composition Lab	0
DANC 201ABC, 202ABC, 203ABC	Modern and Ballet Techniques/Composition	21
DANC 204D	Jazz Dance Technique II (may be substituted only once for DANC 201B, 202B or 203B)	
DANC 240	Pract. in Tchng. Dance	1
DANC 312	Music for Dance	3
DANC 331	Analysis of Dance Mvt.	4
DANC 380	Practicum in Dance Prod.	1–3
DANC 440	Pract. in Teaching Dance	2
DANC 441	Teaching Dance Tier II Electives	3 10–15 6–10

Junior: 49–55

DANC 090	Composition Lab	0
DANC 301ABC, 302ABC, 303ABC	Modern and Ballet Techniques/Composition	21
DANC 304D	Jazz Dance Technique III (may be substituted only once for DANC 301B, 302B or 303B)	
DANC 313	Dance Notation	3
DANC 380	Practicum in Dance Prod.	1–3
DANC 431	Dance Kinesiology Sem.	2
DANC 440	Pract. in Tchng. Dance	2
DANC 443	Teaching Dance	2
DANC 471	History of Dance I English composition (300 level) Tier II Electives	4 4 4–5 6–10

Senior: 43–56

DANC 090	Composition Lab	0
DANC 351* or DANC 472*	Dance Cultures History of Dance II	4
DANC 401AB, 402AB, 403AB	Modern and Ballet Techniques	15
DANC 404D	Jazz Dance Techniques IV (may be substituted only once for DANC 401B, 402B or 403B)	
DANC 460	Senior Seminar	2
DANC 473	History of Dance III	4
DANC 480	Production Problems Tier III Electives	3–6 4–5 12–24

*DANC 351 and DANC 472—offered alternate years.

Electives should include a choice of courses in philosophy, psychology, anthropology, studio art, art history, music performance, music history, theater history, acting.

Total minimum hours required: 192

Minor in Dance**Minor code OR5151**

A dance minor is designed for individuals majoring in other fields who wish, in the course of their college experience, to gain an understanding of the art of dance. This program may, however, be applied toward the dance major sequence. To become a dance minor, you must come to the School of Dance for an audition and advising. The first quarter of work is probationary. The minor program includes 30 credits, with a minimum of 4 credits selected from DANC 312, 313, 331, 351, 431, 441, 443, 471, 472, and 473. Program approval is required.

DANC 090	Composition Lab	0
DANC 101 ABC	Technique/Composition	7
DANC 102ABC	Technique/Composition	7
DANC 103 ABC	Technique/Composition	7
DANC 170	View. 20th-Cent. Dance	4
DANC 380	Practicum in Dance Prod. Dance electives	1 4–7

DANC 101, 102, and 103 must be taken sequentially within one academic year. Under exceptional circumstances and with faculty approval, other arrangements may be made.

Minor in Dance: History and Theory**Minor code ORDNCH**

The dance minor in history and theory focuses on the growing field of dance studies that use a theoretical perspective based in dance and other movement practices as a means of analyzing dance within larger cultural contexts. This dance minor integrates theory and practice as a means of heightening a scholarly inquiry. This concentrated study helps prepare for employment or graduate study with a specialized dance emphasis in arts administration, dance ethnology, and dance in film or video.

To become a dance minor in history and theory you must have a sophomore standing, a 3.0 g.p.a. in your major discipline or field, and come to the School of Dance to meet with an advisor. No audition is required.

The minor in dance theory and history requires 30 credits.

Dance Technique	Modern, Ballet, Jazz or African at the 200 level or above	6
DANC 170	Viewing 20th Century Dance	4
DANC 171	Dance Experience	4
DANC 271 or DANC 351	Black Dance Forms Dance Cultures of the World	4 4
And select three courses from the following:		
DANC 471	Dance History I	4
DANC 472	Dance History II	4
DANC 473	Dance History III	4
DANC 474	Dance History IV	4

Total Credit Hours: 30

Minor in Dance: Somatic Studies**Minor code ORDNCF**

The dance minor in somatic studies considers the bodily kinesthetic knowledge that dancers develop in the course of their study of movement. Students perform physical activities and analyze movement practices from a variety of

somatic theory perspectives and learn through both theory and practice. Study in this minor augments degree work in psychology, pre-physical therapy, exercise physiology, recreational therapy, and physical education. Concentrated study in the somatic studies minor helps prepare for employment or graduate study in dance therapy, clinical psychology, physical therapy, dance kinesiology, and recreational therapy. To become a dance minor in somatic studies you must have sophomore standing, a 3.0 g.p.a. in your major discipline or field of study, and come to the School of Dance to meet with an advisor. No audition is required.

The minor in dance somatic studies requires 30 credits.

Dance Technique	Modern, Ballet, Jazz or African at the 200 level or above	6
DANC 170	Viewing 20th Century Dance	4
DANC 171	Dance Experience	4
DANC 231	Intro to Dance Kinesiology	2
DANC 315A	Laban Movement Analysis	3
DANC 330A	Pilates Reformer Training	1
DANC 330B	Bartheineff Fundamentals	2
DANC 330C	Pilates Mat Training	1
DANC 331	Analysis of Dance Movement	4
DANC 431	Dance Kinesiology Seminar	2
DANC 332	Fitness for the Whole Mover	2 (optional)
DANC 490 or DANC 495	Independent Study Special Topic in Dance	1
Total Credit Hours	30	

School of Film

Jody Lamb, *Interim Director*

The School of Film, in conjunction with the Honors Tutorial College, offers exceptional students the opportunity for practical and scholarly study of film combined with a broad liberal arts education. The program culminates with an honors thesis and leads to the Bachelor of Fine Arts degree in film. Enrollment is limited; only ten students (2-3 per year) can be enrolled in this program at any given time.

Admission Requirements

An applicant is expected to rank in the top ten percent of her/his high school class and to have a minimum ACT Composite score of 30 or a combined SAT score of 1300. Additional admission requirements include: (1) a current resume, (2) three letters of recommendation, (3) a writing sample, (4) a 500-word personal essay describing your passion for studying film, and—for all applicants interested in the production concentration—(5) a portfolio of creative work demonstrating significant accomplishments in any area of the fine arts.

The Tutorial Program

There are five elements to the tutorial program in Film:

1. Twelve individual tutorials on topics in film studies and film production are required. Possible topics in production include all aspects of film and video pre-production, production, and post-production; screenwriting; producing; directing; and special topics in film/video production. Possible tutorial topics in film studies include film theory, criticism, history (including history of experimental, documentary, and narrative film and video), historiography, film and society, research methods, and international cinemas. The honors thesis is also taken as a tutorial.

2. Liberal Arts education. The nature of the film medium requires a broad background in liberal arts and a multidisciplinary approach to learning. Students are expected to select 15 to 18 elective courses in film, history, English, telecommunications, comparative arts, foreign languages, and other disciplines.

3. Production and scholarship courses in film. Breadth of understanding can often best be achieved through practical courses in film and video production and courses in film scholarship. Because film is a collaborative art, you will join other students in the appropriate courses. By the second year, each tutorial student will select her/his area of specialization within one of two overall areas: (1) film studies or (2) film/video production. In the junior year, each student choosing a film/video production option is to complete a junior year creative project.

4. Minor area of specialization. The student will plan a cognate minor consisting of four courses or sixteen credit hours outside the School of Film. These courses will be chosen according to an individual plan that you develop with the Director of Studies. Students wishing, for example, to enter a career in producing or arts administration should complete a cognate minor such as management, accounting, or business.

5. The Honor Thesis in Film. Each student is required to complete an Honors Thesis. This may take the form of a completed film, video, feature-length screenplay, or a major research thesis.

In addition, students are encouraged to seek internship opportunities in film and related fields.

The School of Film Committee (Director of Studies, Director of the School and two tutors) oversees the program. The Director of Studies assigns tutors in accordance with the student's interests and, in consultation with the student, develops an individual plan of study leading to the Bachelor of Fine Arts degree in Film.

Evaluation

Papers and creative work developed as part of each tutorial are discussed and evaluated by the tutor. The Director of Studies also consults with tutors about your progress, and the strengths and weaknesses of individual students so that subsequent tutorials can address problems and build on existing strengths. A description of each tutorial as well as an informal evaluation is filed by the tutor in the college office and School of Film office at the close of the quarter.

Honors Thesis

Tutorial Students prepare and defend an original thesis during the fourth year. This may be either a written thesis or a studio thesis resulting in a film, video, or screenplay. The topic and scope of the thesis is approved by the tutorial committee no later than the end of Fall Quarter in the third year of the student's program. The thesis should reflect the student's interest in her/his chosen area of concentration.

Application

The deadline to apply for admission is December 15. Please submit all artwork on labeled slides, videotape, and DVD's; the School cannot accept original artwork.

Sample Programs

Film Production Option

Year 1

Introduction to Film i, II, III	12
Tutorials (3)	12
Electives	20
Minor Cognate	4
Subtotal	48 hours

Year 2		
	Avid Editing I, II	8
	Filmmaking I, II, III	12
	Tutorials (3)	12
	Sound I	4
	Electives	12
	Subtotal	48 hours

Year 3		
	Adv. Cinematography	4
	Adv. Editing	4
	Sound II	4
	Tutorials (3)	12
	Electives	16
	Minor Cognate	8
	Subtotal—48 hours	

Year 4		
	Tutorials (including Honors Thesis)	30
	Electives	18
	Subtotal	48 hours

Program Total—192 hours**Film Scholarship Option**

Year 1		
	Film History i, II, III	12
	Tutorials (3)	12
	Electives	20
	Minor Cognate	4
	Subtotal	48 hours

Year 2		
	International Cinemas I, II	12
	Theory and Criticism I, II	8
	Tutorials (3)	12
	Electives	12
	Subtotal	48 hours

Year 3		
	Seminar I, II, III	12
	Tutorials (3)	12
	Electives	16
	Minor Cognate	8
	Subtotal	48 hours

Year 4		
	Tutorials (including Honors Thesis)	30
	Electives	18
	Subtotal	48 hours

Program Total—192 hours**Minor in Film****Minor code ORFILM**

The School of Film offers a 30 credit-hour minor for those students majoring in other fields but wish to expand their knowledge of film.

Students wishing to declare a minor in film must (1) receive permission from the head of undergraduate studies in film and (2) receive permission from the Dean's office in the College of Fine Arts to pursue the program.

Any student wishing to declare a minor in film must have a minimum g.p.a. of 2.5.

Core Courses (required):

FILM 201	Introduction to Film I	4
FILM 202	Introduction to Film II	4

FILM 203	Introduction to Film III	4
FILM 340	Film Techniques	4
FILM 343	Scriptwriting	4

Film Electives (at least 10 credit hours from the following):

FILM 421	International Film I	4
FILM 422	International Film II	4
FILM 423	International Film III	4
FILM 431	Film History I	4
FILM 432	Film History II	4
FILM 433	Film History III	4
FILM 451	Theory I	4
FILM 471	Film Topics Seminar	1-5
FILM 472	Film Topics Seminar	1-5
FILM 473	Film Topics Seminar	1-5

Minimum hours required: 30

School of Music

Meryl Mantione, Director

The curricula of the School of Music, culminating in the Bachelor of Music degree, prepare you for a career in teaching, music therapy, composition, academic research, or performance. The School of Music provides individual applied study in vocal and instrumental music and offers a wide range of courses in the fields of theory, composition, electronic music, music history and literature, music education, and music therapy. There are opportunities for individual participation in student recitals and for performing experience in various ensembles such as the Choral Union, University Singers, The Singing Men of Ohio, Women's Chorale, Opera Theater, Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, jazz ensembles, and many small chamber ensembles. Performing groups are open to all students enrolled in the University, and selection is determined by audition.

The school is a member of the National Association of Schools of Music. Entrance and graduation requirements are in accordance with the standards set by the association.

The Athens Community Music School, a unit within the School of Music, provides instruction for precollege-age students, University students who are not music majors, and other adults. Private instruction is offered in all instruments and voice. Teachers include faculty members, graduate students, and advanced undergraduates. Details are available from the director of the Athens Community Music School.

The School of Music offers an approved minor in music for nonmajors who wish to pursue the study of music.

Requirements for all music majors include the following: proficiency on a major instrument and secondary piano, ensemble participation, music theory (must receive a "C" or better to proceed to next level of Music Theory), music history, and MUS 090 Concert/Recital Attendance. Specific requirements are outlined in the School of Music Handbook.

The following course plans outline a practical sequence of required courses to help you plan your course of study. You must complete Tiers I, II, and III of the University General Education Requirement. (See "Graduation Requirements.")

Admission Requirements

If you are a freshman or transfer student who intends to major in music, you are required to audition with your major instrument or voice and to take a theory placement test. An interview is also required for prospective music education and music therapy majors. The audition, interview, and

theory placement test are scheduled on the same day. You may obtain specific dates and information from the School of Music office.

Bachelor of Music in Performance

The following curricula are designed for students demonstrating exceptional talent, technical competence, and the ability to interpret advanced repertoire on their instrument or voice. You are prepared to perform repertoire from all periods available for your instrument. You are required to participate in solo, chamber music, and large ensemble performances. The Bachelor of Music prepares graduating students to establish private teaching studios, to engage in professional performance, and to study at the graduate level. An emphasis in pedagogy is available for piano majors primarily interested in teaching.

Piano

Major code BM5100

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro Music Hist. and Lit.	4
MUS 341	Piano	12
	Performance group	3
	Tier I English comp., quant. skills	9–10
COMS 101	Fund. of Human Comm.	4
	Tier II Electives	8–9

Sophomore

MUS 090	Performance Lab	0
MUS 201, 202, 203	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
MUS 321, 322, 323	Music History	9
MUS 341	Piano	12
	Performance group	3
	Electives	9

Junior

MUS 090	Performance Lab	0
MUS 341	Piano	12
MUS 421C*	Chamber Music Lit.	3
MUS 450	Accompanying	3
MUS 455	Conducting	3
MUS 497	Recital	1
	Music theory/lit electives	4–6
	Performance Group	3
	Electives	13
	English comp. (300 level)	4

Senior

MUS 090	Performance Lab	0
MUS 341	Piano	12
MUS 457G	Early Keyboard Rep.	2
MUS 457K, L	Piano Repertoire	4
MUS 458G, H, I	Piano Pedagogy	6
MUS 497	Recital	2
	Performance group	3
	Tier II electives	12–15
	Tier III	4–5
	Elective	3–5

*May be taken in either the junior or senior year. Keyboard skills proficiency exam is required.

Minimum credit hours required for graduation: 194

Piano with an Emphasis in Pedagogy

Major code BM5104

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist. and Lit.	4
MUS 341	Piano	12
	Performance group	3
	Tier I English comp., quant. skills	9–10
COMS 101	Fund. of Human Comm.	4
	Tier II Electives	8–9

Sophomore

MUS 090	Performance Lab	0
MUS 201, 202, 203	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
MUS 321, 322, 323	Music History	9
MUS 341	Piano	12
MUS 370	Practicum	6
	Performance group	3

Junior

MUS 090	Performance Lab	0
MUS 341	Piano	12
MUS 372	Adv. Functional Skills	2
MUS 458G, H, I	Piano Pedagogy	6
	Music theory/lit electives	4–6
	Performance group	3
PSY 101	General Psychology	5
PSY 275	Educational Psych.	4
	English composition (300 level)	4
	Tier II elective	4–5
	Elective	3

Senior

MUS 090	Performance Lab	0
MUS 341	Piano	12
MUS 370	Practicum	6
MUS 457G	Keyboard Repertoire I	2
MUS 457K	Keyboard Repertoire II	2
MUS 457L	Keyboard Repertoire III	2
MUS 450	Accompanying	3
MUS 455	Conducting	3
MUS 458E	Class Piano Pedagogy	2
MUS 497	Recital	2
	Performance group	3
	Tier II elective	4–5
	Tier III	4–5
	Electives	6

Keyboard skills proficiency exam is required.

Minimum credit hours required for graduation: 195

Voice

Major code BM5101

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist. and Lit.	4
MUS 340	Voice	12
MUS 341	Piano	6
or 141, 142, 143	Class Piano	
MUS 375A, B	Eng., Italian Diction	2
	Performance group	3

ITAL 111, 112	Italian	8	MUS 343	Organ	12
	Tier I English comp., quant. skills	9–10		Performance group	3
	Tier II elective	4–5		Electives	3–4
Sophomore			Junior		
MUS 090	Performance Lab	0	MUS 090	Performance Lab	0
MUS 201, 202, 203	Theory IV, V, VI	9	MUS 343	Organ	12
MUS 204, 205, 206	Dictation and SS IV, V, VI	6	MUS 407A, B, C or MUS 455, 456 and	Counterpoint Conducting Elective	9
MUS 340	Voice	12	MUS 497	Recital	1
MUS 341 or 241, 242, 243	Piano Class Piano	6		Performance group	3
MUS 375C	German Diction	1		Music elective	6
MUS 457D	Solo Repertoire	1		Elective, French or German	12
	Performance group	3–6		English composition (300 level)	4
GER 111, 112	German	8	Senior		
	Tier II elective	4–5	MUS 090	Performance Lab	0
Junior			MUS 343	Organ	12
MUS 090	Performance Lab	0	MUS 407A, B, C or MUS 455, 456 and	Counterpoint Conducting Elective	9
MUS 321, 322, 323	Music History	9	MUS 421E	Literature of Organ Music	3
MUS 340	Voice	12	MUS 497	Recital	2
MUS 341 or 359, 360, 361	Piano Class Piano	6		Performance group	3
MUS 375D	French Diction	1		Tier II electives	9–10
MUS 457D	Solo Repertoire	1		Tier III	4–5
MUS 497	Recital	1		Electives	6
	Music theory/lit elective	2–3	Minimum credit hours required for graduation: 193		
	Performance group	6	Orchestral Instruments		
FR 111, 112	French	8	Strings, Woodwinds, Brass, or Percussion		
	English composition (300 level)	4	Major code BM5103		
	Tier II electives	8–10	Freshman		
Senior			MUS 090	Performance Lab	0
MUS 090	Performance Lab	0	MUS 101, 102, 103	Theory I, II, III	9
MUS 340	Voice	12	MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 421F	Literature of Opera	3	MUS 125	Intro to Music Hist. and Lit.	4
MUS 455, 456B	Conducting	6		Major instrument	12
MUS 457D	Solo Repertoire	1	MUS 341 or MUS 141, 142, 143	Piano Class Piano	6
MUS 458D	Vocal Pedagogy	2		Band/orchestra	3–6
MUS 497	Recital	2	MUS 254*	Chamber Music	3
	Music theory/lit elective	2–3		Tier I English comp., quant. skills	9–10
	Performance group	6	Sophomore		
	Electives	6	MUS 090	Performance Lab	0
	Tier II elective	4	MUS 201, 202, 203	Theory IV, V, VI	9
	Tier III	4–5	MUS 204, 205, 206	Dictation and SS IV, V, VI	6
Demonstration of piano proficiency is required.			MUS 254	Chamber Music	3
Minimum credit hours required for graduation: 216			MUS 321, 322, 323	Music History	9
Organ			MUS 341 or MUS 241, 242, 243	Piano Class Piano	6
Major code BM5102				Major instrument	12
Freshman				Band/orchestra	3–6
MUS 090	Performance Lab	0	Junior		
MUS 101, 102, 103	Theory I, II, III	9	MUS 090	Performance Lab	0
MUS 104, 105, 106	Dictation and SS I, II, III	3		Major instrument	12
MUS 125	Intro to Music Hist. and Lit.	4		Music theory and literature electives	9
MUS 343	Organ	12	MUS 455, 456A	Conducting	6
	Performance group	3		Band/orchestra	6
	Tier I English comp., quant. skills	9–10	MUS 254	Chamber Music	3
COMS 101	Fund. of Human Comm.	4	MUS 497	Recital	1
	Tier II electives	8		English composition (300 Level)	4
Sophomore				Tier II electives	12
MUS 090	Performance Lab	0	Senior		
MUS 147, 148	Class Voice	4	MUS 090	Performance Lab	0
MUS 201, 202, 203	Theory IV, V, VI	9			
MUS 204, 205, 206	Dictation and SS IV, V, VI	6			
MUS 321, 322, 323	Music History	9			

	Major instrument	12	MUS 402A, B, C	Styles	9
MUS 457, 458	Solo Repertoire, Pedagogy	3	MUS 421	Music Lit. Electives	9
	Band/orchestra	3-6	MUS 455	Conducting	3
MUS 254	Chamber Music	3		Performance group	3
MUS 304	Instrumentation	3		Tier III elective	4-5
MUS 497	Recital	2		Electives	6-8
	Tier II electives	12-14	MUS 414	Senior Thesis	2
	Tier III	4-5	MUS 498	Independent Project	4
	Elective	2			

*12 quarters chamber music required for string majors; 9 quarters for other instrumentalists.

Demonstration of piano proficiency is required.

Minimum credit hours required for graduation: 194

¹If piano is the major instrument, the secondary instrumental requirement may be satisfied by one of the following methods:

^aby taking applied lessons on an instrument other than piano for 6 quarters (1 hour per quarter).

^bby taking 3 quarters (2 hours per quarter) of either 261 String Methods and Materials or 263 Wind and Percussion Methods and Materials, or a combination of both.

^c If a student in the class piano sequence does not pass the Keyboard Skills Proficiency (KSP) exam at the close of the sophomore year, then the student must take up to 3 additional quarters of class piano (MUS 359, 360, and 361) until the KSP is completed.

^dDemonstration of Keyboard Skills Proficiency (KSP) is required. (See School of Music Handbook).

Bachelor of Music in Music Theory or Composition

The curriculum is designed to prepare exceptionally talented students for careers as theorists or composers or for continued study or graduate work in theory or composition. The curriculum focuses on basic musicianship skills; analytical, aural, and writing skills; compositional facility and technique; and the acquisition of a historical perspective on, and basic knowledge of, technological innovations in the field.

Theory

Major code BM5116

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist. and Lit.	4
MUS 178	Computer Skills for Musicians	2
	Major instrument	6
MUS 341 or 141, 142, 143	Piano Class Piano ¹	6
	Performance group	3
	Tier I English comp., quant.skills	9-10
COMS 101 or COMS 103	Fund. of Human Comm. Public Speaking	4
	Electives	8-10

Sophomore

MUS 090	Performance Lab	0
MUS 201,202, 203	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
MUS 321, 322, 323	Music History	9
	Major instrument	6
MUS 341 or 241, 242, 243	Piano Class Piano ¹	6
	Performance group	3
	Tier II electives	12-15
MUS 413	Intro to Electronic Music	3

Junior

MUS 090	Performance Lab	0
MUS 309	Composition	6
MUS 407A, B, C	Counterpoint	9
MUS 415	Microcomputer Appl.	3
	Major instrument	6
	Performance group	3
	English composition (300 level)	4
	Tier II electives	8-10
	Elective	6-8

Senior

MUS 090	Performance Lab	0
MUS 304, 305, 306	Instrumentation, Orchestration I	6

MUS 402A, B, C	Styles	9
MUS 421	Music Lit. Electives	9
MUS 455	Conducting	3
	Performance group	3
	Tier III elective	4-5
	Electives	6-8
MUS 414	Senior Thesis	2
MUS 498	Independent Project	4

¹If piano is the major instrument, the secondary instrumental requirement may be satisfied by one of the following methods:

^aby taking applied lessons on an instrument other than piano for 6 quarters (1 hour per quarter).

^bby taking 3 quarters (2 hours per quarter) of either 261 String Methods and Materials or 263 Wind and Percussion Methods and Materials, or a combination of both.

^c If a student in the class piano sequence does not pass the Keyboard Skills Proficiency (KSP) exam at the close of the sophomore year, then the student must take up to 3 additional quarters of class piano (MUS 359, 360, and 361) until the KSP is completed.

^dDemonstration of Keyboard Skills Proficiency (KSP) is required. (See School of Music Handbook).

Minimum credit hours required for graduation: 199

Composition

Major code BM5105

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Mus. Hist. & Lit.	4
MUS 178	Computer Skills for Musicians	2
	Major instrument	6
MUS 341 or 141, 142, 143	Piano Class Piano ¹	6
	Performance group	3
	Tier I English comp., quant. skills	9-10
COMS 101 or COMS 103	Fund. of Human Comm. Public Speaking	4
	Tier II electives	8-10

Sophomore

MUS 090	Performance Lab	0
	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
MUS 321, 322, 323	Music History	9
MUS 413	Intro to Electronic Music	3
MUS 415	Microcomputer Applications	3
	Major instrument	6
MUS 341 or 241, 242, 243	Piano Class Piano ¹	6
	Performance group	3
	Tier II electives	8-10

Junior

MUS 090	Performance Lab	0
MUS 310, 311, 312	Composition	6
MUS 407A, B, C	Counterpoint	9
	Major instrument	6
	Performance group	3
	English composition (300 level)	4
	Tier II electives	8-10
	Elective	4-5

Senior

MUS 090	Performance Lab	0
MS 304, 305	Instr. Orch. I	6
MUS 402A, B, C	Styles	9
MUS 309	Composition	6

MUS 414	Senior Thesis	2
MUS 421	Music Lit. Electives	9
MUS 455	Conducting	3
	Performance group	3
	Tier III	4–5
	Electives	3

¹If piano is your major instrument, the secondary instrumental requirement may be satisfied by one of the following methods:

^aby taking applied lessons on an instrument other than piano for 6 quarters (1 hour per quarter).

^bby taking 3 quarters (2 hours per quarter) of either 261, String Methods and Materials, or 263, Wind and Percussion Methods and Materials, or a combination of both.

^cIf a student in the class piano sequence does not pass the Keyboard Skills Proficiency (KSP) exam at the close of the sophomore year, then the student must take up to 3 additional quarters of class piano (MUS 359, 360, and 361) until the KSP is completed.

^dDemonstration of Keyboard Skills Proficiency (KSP) is required. (See School of Music Handbook).

Minimum credit hours required for graduation: 192

Bachelor of Music in Music History and Literature

Major code BM5114

The curriculum is designed to provide a broad foundation in music history, theory, performance, and research in music for students interested in these and related areas at the graduate level. While diversified in its academic and performance components, the curriculum sufficiently emphasizes each, giving you a variety of choices in selecting specialization at higher degree levels.

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist. and Lit.	4
	Major instrument	6
MUS 341 or 141, 142, 143	Piano Class Piano ¹	6
	Performance group	3
	Tier I English comp., quant. skills	9–10
	English electives	10
COMS 101	Fund. of Human Comm.	4
MUS 498	Independent Project*	1

Sophomore

MUS 090	Performance Lab	0
MUS 201, 202, 203	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
MUS 321, 322, 323	Music History	9
	Major instrument	6
MUS 341 or 241, 242, 243	Piano Class Piano ¹	6
	Performance group	3
	Tier II electives	12–15

Junior

MUS 090	Performance Lab	0
MUS 421	Music Lit. Electives	9
	Theory electives	6–9
	Modern languages	12
	Major instrument	6
	Performance group	3
	English composition (300 level)	4
	History electives	8
MUS 498	Independent Project*	2

Senior

MUS 090	Performance Lab	0
MUS 414	Senior Thesis	2
MUS 421	Music Lit. Electives	9
MUS 428	Jazz History	3
MUS 455	Conducting	3
	Modern languages	12
	Performance group	3
	Tier II electives	8–10
	Tier III	4–5

¹If piano is the major instrument, the secondary instrumental requirement may be satisfied by taking applied lessons on an instrument other than piano for 6 quarters (1 hour per quarter).

^a If a student in the class piano sequence does not pass the Keyboard Skills Proficiency (KSP) exam at the close of the sophomore year, then the student must take up to 3 additional quarters of class piano (MUS 359, 360, and 361) until the KSP is completed.

^bDemonstration of Keyboard Skills Proficiency (KSP) is required. (See School of Music Handbook).

*Independent Project determined in consultation with music history chair.

Minimum credit hours required for graduation: 200

Bachelor of Music in Music Education

To specialize in music education, you must choose one of two areas of concentration: instrumental music education or choral/general music education. Upon completion of the program and State Board of Education requirements, the music education candidate will receive an Ohio Multi-Age License for teaching music in the public schools.

Choral Emphasis

Major code BM5106

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist. and Lit.	4
MUS 163	Intro to Music Education	2
	Major instrument ¹	6
MUS 178	Computer Skills for Musicians	2
	Minor instrument (see music handbook)	6
	Performance group	3–6
COMS 103	Fund. of Public Spkg.	4
	Tier I English comp., quant. skills	9–10
PSY 101	General Psychology	5

Sophomore

MUS 090	Performance Lab	0
MUS 179	Technology for Music Ed.	2
MUS 182	Rec. Mus. Instr. and Mat.	3
	Major instrument ¹	6
	Minor instrument (see music handbook)	6
	Performance group	3–6
MUS 201, 202, 203	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
EDTE 200	Learning Human Growth and Dev.	6
EDTE 201	Char of Learners with Exceptionalities	3
EDTE 202	Field Exp. in Education	2
	Tier II electives	8–10

Junior

MUS 090	Performance Lab	0
MUS 263A	Perc. Meth. Classes	2
MUS 321, 322, 323	Music History	9
	Music History Elective	3
MUS 363	Secondary Sch. Instr. Methods and Mat.	3

MUS 364	Sec. Choral Techniques	3
MUS 366	Teach. Mus. Elem.	3
MUS 455, 456B	Conducting	6
MUS 468	Gen. Music in JHS	3
	Major instrument ¹	6
	Minor instrument (see music handbook)	6
	Performance group	3-6
EDSE 350	Secondary School Planning and Inst.	4
EDSE 351	Secondary Sch.I Teaching and Learning	4
EDTE 371B	Inst. Adapt. for Learners with Excep. and Diverse Needs (see Art Ed. section)	3
	English composition (300 level)	4
Senior		
MUS 090	Performance Lab	0
MUS 261A or MUS 261B	Uppr Strings Methods & Mat Lower Strings Methods & Mat	2
MUS 263E	Trumpet Methods & Mat	2
MUS 263I	Clarinet Methods & Materials	2
	Music Theory Elective	3
MUS 366B	Early Child. Mus. Ed.	3
	Performance group	2-4
MUS 458D	Vocal Pedagogy	2
EDCS 301	Educ. and Cult. Diversity	3
EDCS 400	School, Society, and the Professional Educator	4
EDPL 461, 463, 465	Student Teaching	16
	Tier III	4
	Elective	5

¹Major instrument may be voice, piano, or organ. Students who have voice as the major instrument must elect piano as their secondary instrument. Students who have piano or organ as the major instrument must elect voice as their second instrument.

Minimum credit hours required for graduation: 208

Demonstration of piano proficiency is required. See the *School of Music Handbook* for a complete statement concerning requirements.

Instrumental Emphasis

Major code BM5107

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist. and Lit.	4
MUS 163	Intro to Music Education	2
MUS 178	Computer Skills for Musicians	2
COMS 103	Fund. of Public Spkg.	4
PSY 101	General Psychology	5
	Major instrument	6
MUS 341 or 141, 142, 143	Piano Class Piano	6
	Performance group	3-6
	Tier I English comp., quant. skills	9-10

Sophomore

MUS 090	Performance Lab	0
MUS 179	Technology for Music Ed.	2
MUS 201, 202, 203	Theory IV, V, VI	9
MUS 204, 205, 206	Dictation and SS IV, V, VI	6
MUS 261 or 263	Instr. Meth. Classes (2 credits each)	4
EDTE 200	Learning, Human Growth, and Dev.	6
EDTE 201	Char. of Learners with Exceptionalities	3
EDTE 202	Field Exp. in Education	2
	Major instrument	6
MUS 341 or 241, 242, 243	Piano Class Piano	6

Junior

MUS 090	Performance Lab	0
MUS 261 or 263	Instr. Meth. Classes (2 credits each)	4
MUS 304	Instrumentation	3
MUS 321, 322, 323	Music History	9
MUS 362, 362L	Teach. Inst. Mus. Elem/MS	4
MUS 363	Second, School Instr. Meth. and Mat.	3
MUS 455, 456A	Conducting	6
MUS 464	Marching Band Tech.	2
EDCS 301	Educ. and Cult. Diversity	3
EDTE 371B	Inst. Adapt. for Learners w/ Excep. and Diverse Needs (see Art Ed. section)	3
EDSE 350	Secondary Sch. Planning and Instruction	4
EDSE 351	Secondary Sch. Teaching and Learning	4
	Major instrument	6
	Music education elective	2
	Performance group	3-6
	English composition (300 level)	4
Senior		
MUS 090	Performance Lab	0
MUS 147, 148	Class Voice	4
MUS 261 or 263	Instr. Meth. Classes (2 credits each)	8
MUS 366, 366A, 366B, 468	Electives	5
MUS 465	Jazz Ensemble Methods	2
EDCS 400	School, Society, and the Professional Educator	4
EDPL 461, 463, 465	Student Teaching	16
	Performance group	2-4
	Tier III	4-5

Minimum credit hours required for graduation: 207

Demonstration of piano proficiency is required. See the *School of Music Handbook* for a complete statement concerning requirements.

Bachelor of Music in Music Therapy

Major code BM5115

The curriculum attracts students desiring to pursue a career in music therapy, combining musical talent and interest in the behavioral sciences. The program offers a strong practicum component leading to a six-month internship and meets the curricular guidelines established by the American Music Therapy Association. Coursework prepares you for clinical placement in medical, educational, and community health settings.

Freshman

MUS 090	Performance Lab	0
MUS 101, 102, 103	Theory I, II, III	9
MUS 104, 105, 106	Dictation and SS I, II, III	3
MUS 125	Intro to Music Hist and Lit	4
MUS 141, 142, 143	Class Piano ¹	6
MUS 178	Computer Skills for Musicians	2
MUS 180	MT Practicum I	1
MUS 181	Intro to Music Therapy	3
MUS 182	Rec. Mus. Instr. and Mat.	3
	Major instrument	6
	Performance group	3
	Tier I English composition	5
PSY 101	General Psychology	5
PSY 120	Statistics	5

Sophomore

MUS 090	Performance Lab	0
MUS 147, 148	Class Voice	4
MUS 165	Class Guitar ²	2
MUS 201, 202, 203	Theory IV, V, VI	9
MUS 204, 205	Dictation and SS IV, V	4
MUS 241, 242, 243	Class Piano1	6
MUS 280	MT Practicum II ³	3
MUS 281	Obs., Eval., Res. in MT	3
MUS 282	MT Activ. for Classroom and Clinic	3
	Major instrument	6
EDSP 271	Intro Educ of Except Children and Youth	4
PESS 115, 275	Rhythmics, ES Rhythm and Dance or Dance Elective	2
	Performance group	3
HCCF 160 or PSY 273	Intro to Child Devel. Child and Adol. Psy	4

Junior

MUS 090	Performance Lab	0
MUS 179	Computer Skills for Music Ed	2
MUS 322, 323	Music History	6
MUS 359, 360, 3611	Class Piano, Organ, Keyboard elective	3-6
MUS 366	Teach. Mus. Elem.	3
MUS 380	MT Practicum III ³	3
MUS 381, 382	Psych. Found. Music I, II	6
MUS 455	Conducting	3
MUS 481	MT Prin. and Tech. I	3
	Performance Group	3
HSL5 108	Intro to Communication Disorders	5
PSY 332	Abnormal Psychology	4
	Music ed., theory, or history elective	2-3
	Tier I Eng. comp.—tech. writing (300 level)	4

Senior

MUS 090	Performance Lab	0
MUS 263	Perc. Meth.	2-4
MUS 480	MT Practicum IV ³	3-6
MUS 482, 483	MT Prin. and Tech. II, III	6
MUS 489	Clin. Training in MT	1
BIOL 101 or BIOS 103	Principals of Biology Human Biology	5
BIOS 203	Human Anatomy	6
EDSP	Behavioral sci. electives ⁴	10
	Tier III elective	4
	Electives	8

Minimum credit hours required for graduation: 200

The music therapy curriculum is designed to meet the requirements of the School of Music and the American Music Therapy Association (AMTA). In addition to the regular coursework, you must complete MUS 489 Clinical Experience (six-month internship) at a clinical facility approved for the training of music therapists before graduation. Upon graduation, you are eligible to take the board certification exam to receive national credentials as a board certified music therapist (MT-BC) with CBMT.

¹Secondary instrument is piano (class) for all students whose major is not piano. Piano principals do not have a required second instrument.

²Guitar proficiency test available for course waiver.

³1-2 hours depending on practicum hours.

⁴Consult University-Wide Graduation Requirements section for EDSP/behavioral science electives that meet Tier II requirements.

Minor in Music**Minor code ORMUSI**

The music minor is offered for nonmajors who wish to study music. To pursue a minor in music, you must receive permission from the associate director of the School of Music. You must audition for and be accepted into a performance ensemble before declaring and receiving final approval from the College of Fine Arts dean's office.

Theoretical Studies

MUS 100, 101A, 102A	Music Theory*	9
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History and Literature

MUS 120	Intro to Music Literature	3
or MUS 125	Intro to Mus. Hist. and Lit.	4

Two courses selected from the following:

MUS 124	Language of Rock Music	3
MUS 322	Music History	3
MUS 323	Music History	3
MUS 427	Folk Music	3
MUS 428	Jazz History	3

Ensemble

Ensemble (3 quarters)	3
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Electives

Courses in music totaling a minimum of 9 credit hours (applied music is strongly encouraged subject to studio availability)

Minimum hours required: 30

*MUS 101, 102, and 103 may be substituted providing you achieve a satisfactory score on the Freshman Music Theory Entrance Examination and have the approval of the head of the Music Theory Division.

School of Theater**Robert St. Lawrence, Director**

The School of Theater has had a longstanding track record of success with its graduates. Alumni from our undergraduate programs have gone on to very successful careers in the professional theater, television, and film. The degree programs also give you the competitive edge to enter the best graduate schools in theater. The undergraduate theater programs are accredited by the National Association of Schools of Theater and designed for completion over a period of four years.

The undergraduate theater major at Ohio University experiences a blend of intensive training in an area of concentration with core courses in theater studies. These are coordinated with general education liberal arts courses leading to a professionally oriented Bachelor of Fine Arts degree through the College of Fine Arts.

The School of Theater advises theater majors to complete the University's general education requirements in a manner that broadens the individual student's perspective and worldview. Within the discipline of theater, all undergraduate students enroll in core courses that examine the literature and history of theater, the role of theater in society, and the relationship of theater to other disciplines in the arts.

Production activities are considered crucial to the total curriculum planning of a theater major. Majors register each quarter for a credit-bearing practicum in production. In the first year of training, this involves participation in productions through technical and management assignments. Sophomores, juniors, and seniors have the opportunity to participate as a performer, technician in lighting or sound, designer, or in theater or stage management. Some practicum assignments are available for the summer at

Monomoy Theater in Cape Cod, which is our summer stock theater.

Your progress is evaluated quarterly by your advisor and faculty in your training area. All theater majors are required to attain a minimum grade of C in any theater course required for graduation. Unsatisfactory progress may result in academic probation, recommendation for transfer to another sequence or degree within the school, modification of the program, or denial of further enrollment as a degree candidate in the School of Theater.

A minor or second major is possible in some cases if you have used careful advising procedures and made intelligent use of the elective options and General Education requirements. Highly motivated and talented students can pursue their degree work in the School of Theater through the Honors Tutorial College, if the tutorial mode of instruction is appropriate for the particular student.

Admission Requirements

Once you have been admitted to Ohio University, you may enter the School of Theater as a general theater major. For scholarship consideration, auditions and interviews are conducted during the winter quarter of each year for students considering entrance the following fall. You are assigned a faculty advisor when you enroll.

Procedure for Admission BFA Programs

At the end of the freshman year, you are expected to declare a degree program. Under normal circumstances, you must complete all the 100-level theater core requirements to be considered for entry into a degree program. Students audition, interview, or present portfolios for entry into the Bachelor of Fine Arts programs (performance, management, playwriting, or production design and technology). You may also enroll in a course of study leading to the Bachelor of Arts degree through the College of Arts and Sciences.

Provisional acceptance into BFA programs: End of freshman year.

After acceptance into one of these programs, retention is based on periodic review of the student's progress, with a major review at the end of the sophomore year.

Theater Core Courses (Required of all B.F.A. majors)

THAR 090	Lunchbag Theater Seminar Series	0
THAR 101	Intro to Profession	1
THAR 111	Acting Improvisation	2
THAR 110*	Intro to Performance	2
THAR 112*, or THAR 213	Intro to Perf. Warm-up Acting Fundamentals II	2
THAR 130	Intro to Design	3
THAR 131	Intro to Stagecraft	3
THAR 151	Fundamentals of Playwriting	3
THAR 171	Play Analysis	3
THAR 172	Elements of Performance	3
THAR 270, 271, 272	Theater History I, II, III	12
THAR 420	Directing	4
	Two seminars from THAR 470 series	8
	Two English courses at the 200 level or above	8

*For students interested in auditioning for the performance program. Students may fulfill the acting component of the theater core by completing 110, 111, and 112 or completing 111 and 213.

Practicum

Freshman	Two 100-level practica Two courses, 3 credit hours each (winter, spring)	6
Sophomore	Three 200-level practica Three courses, 2 credit hours each (fall, winter, spring)	6

Junior	Two 300-level practica Two courses, 3 credit hours each (any quarters)	6
Senior	Three 400-level practica Three courses, 2 credit hours each (fall, winter, spring) in area of emphasis	6

Minimum total practicum credits: 24

All majors are required to enroll for Lunchbag Theater Seminar (THAR 090) each quarter of residence.

Liberal Arts Requirements for Theater Majors

In addition to the Tier I, II, and III requirements, all majors in the School of Theater are required to take two English courses at the 200 level or above. Two Shakespeare courses are strongly advised and may be required in a specific program. (Tier I junior composition does not fulfill this requirement.)

Total: 78

Minimum Grade Requirement

All theater majors are required to attain a minimum grade of C in any theater course required for graduation.

Electives

Distribution of elective hours will vary depending upon degree requirements of a particular area. You are encouraged to use your elective choices in a manner that expands upon the liberal arts experience, particularly with choices in the areas of literature, philosophy, history, and psychology. If you are in acting, you also are advised to strengthen your personal talents in the areas of music, dance, and art.

Theater Performance (Acting) Major

Major code BF5161

(Admission by application and audition only.)

The B.F.A. in theater performance is a rigorous program fostering creative, cognitive, and artistic skills. It is intended to advance the education and training of motivated, curious, self-reliant, adaptable theater artists capable of dealing with all aspects of theater and contributing to the relationship between theater and society. Theater and performance serve as the basis of the undergraduate fine arts education. Theater is approached technically as craft and art, but also as a way of looking at, interpreting, organizing, and expressing one's ideas and thoughts. We seek serious, disciplined students interested in demanding technical training, who want the art of theater and performance to be at the core of their education.

Formal application and audition into the Theater Performance Program (TPP) takes place during the freshman year. Transfer students from other programs and institutions are accepted provided they can meet the requirements of the program, the school, and University General Education.

In addition to the University and theater core requirements, you are required to include additional electives from a broad range of areas and to maintain minimum academic and artistic standards. Tier II classes can be counted toward meeting these requirements. The B.F.A. in performance fosters diversification within the theater curriculum and in disciplines essential to a liberal education. Careful and consistent faculty supervision and advising are an integral part of the program.

Preparation for Admission to TPP

Freshman performance classes emphasize preparation and examination, i.e., preparation for the audition into the TPP and examination of your skills, interests, and talents. Assisted by an assigned faculty advisor, you may select coursework designed to allow broad exposure to diverse courses in the University while building a strong foundation in acting.

During the freshman and sophomore years, you will complete most of the Tier I and II University requirements as well as the freshman and sophomore components of the theater core. After your freshman year (or first quarter of residency in the case of a transfer student), you are eligible to audition for all school productions. Required coursework in acting is available to theater majors who do not join the performance program.

Transfer Students

Though it is rare to accept a transfer beyond the sophomore year, transfer students should be prepared to present a transcript, resume and a formal audition as soon as possible. After acceptance to the University, program acceptance and placement will depend upon assessment by the faculty of the candidate's past training and experience and the candidate's potential to fulfill our programmatic requirements. In most cases, transferring students should be prepared to expect some foundation course work in their programs.

Theater Performance Program

The B.F.A. in theater performance offers a curriculum of rigorous technique instruction with an emphasis on international and ensemble theater. Complementing a faculty of working professionals are an important visiting artist program and a developing internship program that includes internships in the United States and abroad. In your senior year, you are required to complete your practicum requirements in acting. The culminating experiences of the B.F.A. degree program are three quarters of acting practicums and the senior project.

Required studio performance courses are the core of the program at all three year levels. The sophomore year is dedicated to the acting foundation and the junior year to classical ensemble, leading to a senior year that emphasizes new work from original scripts to ensemble collaboration. There is programmatic interaction with the MFA programs in Directing, Playwriting, and Acting.

There is constant communication among the faculty to evaluate your progress, confirm individual progress decisions, and resolve any issues germane to your success in the program. If you are struggling academically or programmatically, you may receive a letter of concern or be placed on probation. Continued concern indicates doubt about the appropriateness of your continuation in the TPP.

Summary of Minimum Requirements

Sophomore Year Acting Ensemble Foundation		20
THAR 210	Acting I	4
THAR 211	Acting II	4
THAR 212	Acting III	4
THAR 216	Intro to Movement	2
THAR 217	Intro to Voice	6
THAR 311	Improvisation II	2
Junior Year Classical Ensemble		27
THAR 310	Audition Technique and Practice	3
THAR 312	Scene Study	4
THAR 314	Theater Performance: Selected Topics	6
THAR 316	Movement Theater I	6
THAR 317A, B, C	Voice for the Stage I, II, III	9
Senior Year Ensemble		21
THAR 410	Scene Study: Selected Topics	4
THAR 411	Acting IV	3
THAR 414	Acting V	3
THAR 415*	Acting Practicum	6
THAR 416	Movement Theater II	2

THAR 417	Advanced Voice Training	2
THAR 418	Senior Project	2

Total Minimum Requirements **67**

*In addition to theater core requirements.

Additional Electives

You are required to include electives in your program plan and are encouraged to choose from the areas listed below. Your advisor will monitor the progress of this requirement.

Foreign Language/Culture
International Studies
Philosophy, including, but not limited to, philosophy of art
Anthropology/ Political Science/History
Literature (nondramatic)
Dance and Dance History
Music and Music History
Studio Art and Art History

Management (stage management and theater management) Major code BF5167

The purpose of the management program (stage management and theater management) is to prepare students for entry into the professional theater as a stage manager. The internship with a theater organization is an important part of the program, because the students will use this to make contacts for their entry into the professional theater. In addition to select courses in the management and theater areas, the program provides practical experience to develop techniques, skills, and insight in stage management, and production stage management. The independent study and practicum courses will be used for the student to specialize in stage management or theater management by assigning students projects in their area of interest. During the first two years, you should complete much of the theater core and University general education requirements to gain a broad exposure to all areas of theater.

In addition to the course work, students will have ongoing guidance, counseling, and evaluation from their advisor. The advisor will help the student track their progress in meeting the necessary goals for entry into the stage management profession. Part of the process will include an evaluation of the student's ability to meet these goals and continue in the program.

Students will be admitted into the program based on a résumé, two letters of recommendation, completion of application form, and an interview.

In addition to University and theater core requirements, you are required to complete the following courses:

Management: 54 credits

Two courses selected from:		
THAR 230	Stagecraft: Scenery	6
or THAR 231	Stagecraft: Lighting	
or THAR 232	Stagecraft: Costume	
THAR 402	Theater Management	4
	Practicum in Mgt.	4
	Practicum in Stage Mgt.	
THAR 409	Ind. Studies in Admin.	6
THAR 426	Stage Management I	3
THAR 440	Professional Theater Internship	12
THAR 428	Stage Management II	4
ACCT 101	Financial Accounting	4
MGT 202	Management	4
MGT 430	Mgt. Systems—Decision Making	4
PESS 227	First Aid	3

Playwriting

Major code BF5165

(Interview, writing samples, and letter of recommendation from Fundamentals of Playwriting instructor required at the end of freshman year for admission.)

The B.F.A. in playwriting is designed as an intensive introduction to the art of dramatic writing for the stage. Study in this major focuses upon dramatic structure, its relationship to literature, and how the spoken word functions on the stage and in performance. Students accepted into the B.F.A. playwriting program must complete a wide range of courses in addition to the core series of playwriting courses. The additional required courses include acting, theatrical design, literature, and courses in other disciplines, specifically English.

During the first two years, you should complete much of the theater core and general education requirements. In consultation with your advisor, you may also enroll in 200- and 300-level English courses that focus upon writers and literature related to your area of interest. At the end of your freshman year, you must interview, present writing samples and a letter of recommendation from the Fundamentals of Playwriting instructor for acceptance into the program. Your work will be reviewed at the end of your sophomore and junior years. Students must demonstrate significant progress in the development of dramatic writing skills for continued success in the program.

In addition to the University and theater core requirements, you are required to complete the following:

Playwriting: 51 credits

THAR 213	Acting Fundamentals II	4
THAR 250	Playwriting I	4
THAR 350	Playwriting II	4
THAR 418	Senior Project	2
THAR 438A or THAR 438B	Historical Bases of Design I Historical Bases of Design II	4
THAR 450	Advanced Playwriting	4
THAR 451	Playwriting Workshop	3
THAR 459	Independent Studies in Playwriting	6
THAR 470 or THAR 471 or THAR 472 or THAR 473 or THAR 477	Tragedy Comedy Forms of Drama Seminar in Theater History and Drama: Selected Topics American Theater and Drama	4
	Two Eng. Electives* (200 level or above)	8
	Two Eng. Electives* (300 level or above)	8

*Can be used to fulfill Tier II requirements.

Production Design and Technology

Major code BF5162

(Interview and portfolio review by the end of the freshman year required for admission.)

The B.F.A. in production design and technology is available with an emphasis on the environmental aspects of performance. Design and technology in scenery, costumes, lighting, properties, sound, stage management, and makeup are taught in a series of courses and special projects throughout the four-year curriculum. Productions are prepared under the close personal advisement and participation of the production faculty and staff. Qualified students are challenged with major creative responsibilities.

During the first two years, you should complete much of the theater core and general education requirements. In consultation with your advisor, you may also enroll in selected production design technology courses at the 200 level and

above. At the end of your freshman year, you interview and present your portfolio for provisional acceptance into the program. Portfolio examples of Design and Technical work from THAR 130, 131 and 135 classes should be presented in addition to other examples of art work or technical work at the Production Design and Technology audition interview. At the end of your sophomore year, you will again present your portfolio and interview for continuing status in this program. Continuing in the program is contingent upon successful annual portfolio reviews.

In addition to the University and theater core requirements, you are required to complete the following:

THAR 230	Stagecraft: Scenery	3
THAR 231	Stagecraft: Lighting	3
THAR 232	Stagecraft: Costume	3
THAR 233	Theatrical Design Skills	3
THAR 338 or THAR 438A or THAR 438B	History of Costume Hist. Bases of Design I Hist. Bases of Design II	4
THAR 431 or THAR 432 or THAR 434	Lighting Design II Costume Design II Scene Design II	4
At least two of the following three:		
THAR 331	Theory of Lighting	4
THAR 332	Costume Design I	4
THAR 334	Scene Design	4

A minimum additional 15 credits selected from production design and technology classes numbered 300 and above, or areas related to production design and technology approved by your advisor.

Total: 43

Minor in Theater

Minor code ORTHAR

The School of Theater offers a minor designed for those students who are majoring in other fields but who wish, in the course of their formal education, to experience work in the theater.

Students who wish to declare a minor in Theater must consult with their major advisor, in addition to the advisor for minors in the School of Theater to pursue the program. Any student declaring a minor in the School of Theater must maintain a 2.0 g.p.a. in the minor.

Required Core Courses: 13

THAR 110, 111 or THAR 113	Intro to Performance Acting Fundamentals	4
THAR 170 or THAR 172	The Theater Exper. Elem. of Performance	4 or 3
	Practicum (minimum of 3 experiences; at least 1 in PD&T or Mgt)	6

At least one course (not less than 3 credits) in each of the following groups:

1 THAR 130, 131 (3)

2 Playwriting, Directing, Acting (200 level or above) or THAR 218 A, B, C (Voice) (4)

3 THAR 270, 271, 272; THAR 470 series (4)

Total required groups: 11

Electives: 6

Chosen from any available courses in the School of Theater

Minimum credit hours required for minor: 30

Theater (Bachelor of Arts)

See "Theater" in the College of Arts and Sciences section for information regarding the Bachelor of Arts in Theater.

The B.F.A. degrees are issued by the College of Fine Arts.

The B.A. degree is issued by the College of Arts and Sciences.