In 2008, having published my third book, I decided to take a break from writing novels and short stories to write stage plays and screenplays. I had never written a screenplay before and was initially apprehensive about the prospect of learning a new form of writing. As an accountant turned writer, I was no stranger to retraining myself, so for the next two years I studied screenplay writing and ended up writing two screenplays: *Ceremony*, set in Lagos, Nigeria, where I was born and raised and *Leaving on Your Mind*, set in Meridian, Mississippi, where I now live. *Ceremony* is currently in development in Nigeria and *Leaving on Your Mind* was a quarterfinalist in the 2009 American Zoetrope Screenplay Contest. My talk will be about my transition from writing prose to writing screenplays, in particular about the challenges of finding my voice and defining my audience as a Nigerian writer in America.