

The Awakening

The Student Journal of the Women's Studies Program, Volume 21, Issue 1

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Loving the 80's

From the Editor:

Twenty years ago, female rock and roll artist Pat Benatar beat out male competitors The Clash and Men at Work to top the music charts. Hollywood began to explore issues of homosexuality openly with such mainstream films as *Making Love* and *Desert Hearts*. And in Athens, a group of women gathered together to proclaim publicly, "Feminism is Not a Dirty Word." Using primitive word processors in Alden Library to painstakingly cut and paste the layout of each page, and spending hours copying and stapling the first issue, a group of women from the Women's Studies Program, the Athens Women's Collective, the Women's Programming Office, the Student Senate Women's Affairs Commission, and the community at large successfully launched Athens's first feminist journal, *The Awakening*.

Reverend Jan Griesinger, Director of United Campus Ministries, said there was and continues to be a need for a strong feminist voice on Ohio University's campus. According to Griesinger, by 1983 there had been some significant losses for women.

There had been no replacement, for instance, of the women's center that the University had closed in 1976, and President Reagan's conservatism had had the effect of de-politicizing many students and administrators. But Griesinger noted that there were significant gains, too, such as the creation of the Women's Programming Office (which organized regular educational and cultural events for women), the Women's Studies Program and its certificate, and the newly-formed annual Take Back the Night rally and march.

There was also *The Awakening*, which, according to

Griesinger, "was a place where students and community members could consistently keep women's issues in the public eye and press for change."

The first issue of *The Awakening* comprised a collection of fiery opinion pieces by student and community members extolling the virtues of feminism; a faculty book review; a quiz to determine if a reader was a feminist; a women's sports update; a calendar of events; and a number of poems and drawings.

Nearly all the pieces were characterized by a passionate desire to set the record straight about feminism and to defend its goals. The primarily editorial content, as well as a rejection of *The Post* for its sexist content,

"The Awakening
was a place to
press for change."

made obvious the contributors' relief at finally having a public forum in which they could discuss feminism. Barbara Harrison, Assistant Director of the Department of Residence Life, was a Women's Studies work-study student in 1983 and remembers the desire among students for a feminist outlet: "If you were a liberal-thinking person in the conservative 1980's, you were

part of a minority. As a Women's Studies certificate student, I often felt isolated or 'out there' in my beliefs."

Twenty years later, both Harrison and Griesinger say there have once again been both gains and losses for women. "Women have had to fight and remain constantly organized to make sure the advances they have gained do not disappear," said Griesinger. The creation of a Women's Studies major and a full-time Lesbian, Gay, Bisexual, and Transgender Programs Office, as well as the development of a sophisticated network of

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The Awakening

Editor: Breanne Scanlon

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Director: Susan Burgess

Associate Director: Lynette Peck

Administrative Assistant: Leah Barton

Women's Studies Program
Ohio University
Lindley Hall 004
Athens, OH 45701
Tel: 740 593 4686
Fax: 740 593 0482

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Loving the 80's, continued

on-campus sexual assault resources are all major victories. But lest we think all has changed for the better, said both Harrison and Griesinger, just look at the recent sexual harassment cases involving high-ranking faculty, the pay inequity that still exists between men and women faculty and administrators, and the decreased diversity on campus to see that OU is still faced with many of the problems of twenty years ago.

Interestingly, a quick look at today's popular culture shows that we are reliving many 80's trends in that arena as well. Uptown business Ski's Tees is built around selling T-shirts from the early 1980's; popular new rock band The Darkness bases its stage show and sound on the over-the-top hair bands of the 80's; and the music television channel VH1 has a newfound popularity thanks to its hit show, *I Love the 80's*.

On the twentieth anniversary of its first publication, *The Awakening* is similarly driven by a sense of 80's nostalgia. Drawing on both the passion and the mood of its inaugural 1983 issue, it remains committed to providing a forum for a range of concerned voices and to striving toward its original goals: to serve as a newsletter, an outlet for creativity, and a catalyst for social change. But the journal is equally committed to the passion and mood of the Women's Studies of 2003, which centers on inclusion and diversity. As it enters its twenty-first year, *The Awakening* looks forward to broadening its base as a campus-wide forum for gender issues by publishing an increasingly wide array of opinions and stories. So with an eye to the future, the mission of *The Awakening's* 1983 manifesto remains the same: "It is our purpose to be a source of strength and support in the lives of those both familiar and unfamiliar with feminist [perspectives]."

A Must See: *Real Women Have Curves*

By Cynthia Becker

Real Women Have Curves (2002)

Director: Patricia Cardoso

Rating: PG-13

Genre: Comedy/Drama

"Real Women Have Curves" brings out the generation gap between a mother and a daughter in a family where traditional female roles are highly valued.

Ana is a Mexican-American high school student in East Los-Angeles. She dreams of going to Columbia University, which has awarded her a full scholarship, but her mother wants her to catch a husband and work at their factory. Most of the movie deals with Ana's efforts to defy both her mother and the traditional female role that is expected of her.

One of the best aspects of the movie is that it weaves together the life of an individual, Ana, with bigger societal concerns. "Real Women Have Curves" touches many taboo subjects, like ideal body image, women in the labor force, and female virginity. Ana's main struggle is her mother's opposition to her going to college. She is a smart young woman who has goals, but her mother feels that the only thing women should do is stay home and be good wives and mothers. Also, according to her mother, being a virgin is important in order for Ana to catch the "right guy." Ana's character is wonderfully written and she stands up for her-

self with remarks like, "I'm more than what is between my legs."

Also between Ana and her mother is the issue of weight. Ana's mother keeps telling her that she needs to lose weight in order to catch a husband. Ana is comfortable with her size, however, and she reveals her comfort in an interesting way, much to the chagrin of her mother.

In addition, the movie contains a mini-commentary on cheap female labor from the Hispanic community. Estela, Ana's sister, has a factory that makes dresses for \$18, but Bloomingdales turns around and sells them for \$600. Hence the movie brings together women's issues and class issues.

"Real Women have Curves" weaves a tapestry of Ana's resistance to the traditional female role. It contains an abundance of humor and eye rolls by Ana, especially when dealing with her mother. The story is wonderfully written and does a superb job of making the viewer think, yet is entertaining at the same time.

Cynthia Becker is a sophomore Journalism major at Ohio University. She is actively involved with Reach Out on Campus and also writes for the Post. In the future, she plans to write reviews in New York City and would also like to write a novel.

The Awakening welcomes your comments and letters. Please e-mail Breanne Scanlon at bs209400@ohio.edu or submit to the Women's Studies office, Lindley 004.

Change Through Hip-Hop

By Breanne Scanlon

With the noise of the Homecoming pep rally in the background, thirty students and faculty members crowded into the Lindley Hall Cultural Center conference room on the evening of October 9th to talk in a whole new way about an oft-analyzed social problem: sexism in the media. The Hip-Hop Congress-OU sponsored the seminar, which at times seemed more like a Wimbledon of words than a traditional academic discussion. The spontaneous style of each speaker's presentation and the eagerness of the audience to respond to and challenge both the speakers and one another made it clear that the goal of the event was not so much theoretical discussion as it was social revolution. The original topic of sexism in the media soon blossomed into conversations on romantic relationships, corporate media, racism, the political awareness of today's youth, popular music, hip-hop culture, and the importance of supporting local artists and businesses.

The evening's focus on the interconnectedness of issues provided a real-life demonstration of the goals of the Hip-Hop Congress-OU. Newly formed at the beginning of 2003 as part of the national organization Hip-Hop Congress, the OU branch is already breaking down campus divides and garnering considerable support along the way. On a campus often lacking in diversity, the audience for the seminar on sexism in the media was a nearly proportionate mix

of students and faculty members of a variety of sexes and races. Co-founder Maurice Williams said that the organization aims to expose the positive elements of hip-hop while also getting young people involved in social action, civic service, and cultural creativity. Williams said that Hip-Hop Congress-OU is pursuing these goals through academic discussions, lectures, community action, and hip-hop shows. The seminar on sexism in the media was one such attempt to address the negative aspects of hip-hop and popular culture within a larger social context, while simultaneously highlighting their positive elements.

As the seminar ended and people lingered to ask questions and finish arguing points, the cheers from the nearby Homecoming pep rally seemed to punctuate the tangible excitement in the room. Group members talked about other ongoing and future projects, such as their efforts to set up a stage for hip-hop performers at this year's Halloween celebration. If the Hip-Hop Congress-OU can sustain the energy and interest displayed at the October 9th seminar, you can look forward to reading more about them in the pages of this and other campus publications.

To be part of the Hip-Hop Congress-OU, attend their meetings on Wednesdays, at 8 pm, in the Lindley Hall Cultural Center or e-mail athens_hiphop@hotmail.com.

New Major to Coincide with Program's Anniversary

The projected launch date for the new Women's Studies major will be just in time to celebrate the 25th anniversary of the Women's Studies program at Ohio University. Pending University Curriculum Committee approval, students will be able to register as Women's Studies majors starting Fall quarter 2004. Women's Studies majors will have the opportunity to focus their studies in one of three tracks: Global Feminism, Sexuality Studies, and General Women's Studies.

In preparation for the major, faculty prepared nine new core courses, including Global Feminisms; Women and Globalization; Queer Theory; Sexual Revolutions; Women, Gender, and Rock and Roll; Animals, Gender, and Ideology; Gender, Sexuality, and Culture; Writing Gender; and Advanced Feminist Theory.

Women, Gender, and Rock and Roll will be offered for the first time as topics courses in Winter 2004. Writing Gender will be offered as a topics course in Spring 2004.

Women's Studies Student Computer Lab

Women's Studies is pleased to announce the opening of its new student computer lab. Beginning Winter Quarter 2004, a computer lab with eight computers and one central laser jet printer will be available for student use in Room 15 of the Women's Studies Program Offices on the ground floor of Lindley Hall. The lab will be available during regular office hours, 8 a.m. to 5 p.m., Monday-Friday.

What Women's Studies Means to Me

By Sarah Kennedy

During my senior year of high school, I was privileged to be a part of the school's very first Women's Studies course. I have considered myself a feminist since about eight years of age, so I was very excited to take a Women's Studies class.

The instructors warned that there would be a lot of reading. What they didn't say was that the class would change my life.

I went to an all-girl Catholic school where teachers tried to encourage student creativity and individuality. We were told to express ourselves and to think critically, but this was possible only to a point, since in the end our opinions had to be acceptable to our teachers.

The Women's Studies class was different, though. In this class, we studied history, but it was a new kind of history, the history that had been left out of our other textbooks. We studied music, but not the way we had studied it in the past—in this class, I was able to write a paper on Courtney Love! We also had a section on religion, and clergywomen of different faiths came in to talk to us. For the first time (with the exception of the occasional lesson entitled, "This is how the Episcopalians do it"), I learned about religions other than the Catholicism of my high school.

Most importantly, in the Women's Studies course I was presented with options. The class showed me that there are many choices in life, and that it is up to me to decide what is right and wrong.

I recall talking about *Roe v. Wade* in the class. Our teachers didn't bring in a speaker to tell us the gruesome details of third-trimester abortions. Nor did a representative from Planned Parenthood give a presentation. (I wonder if one would even have been allowed in the building.) Instead, the teachers presented us with articles and information in support of both sides. I remember this as the first moment in

my life when I was given the opportunity to actually think about the issue of abortion. I kept waiting for someone to burst into the room and scream, "Abortion is wrong, all of the time, and there is no reason to think about the issue any further!" But this never happened.

What happened instead was really powerful. I saw my classmates with perplexed looks on their faces. I think they too were waiting for somebody to burst in and slap us with a pro-life mantra. When that didn't happen, I saw my classmates thinking, and thinking critically. Young women all around me were examining an issue they themselves could be faced with one day. Whether they changed their minds or maintained their stances, it was an amazing day. It showed me that the only way to really understand your beliefs is to challenge them constantly.

Learning about women across the globe, past and present, has helped me to better understand myself. Women's Studies has opened my eyes to the idea that there is no one way to act, think, or be a human being. It is something that comes from within and that you have to figure out yourself.

I took Women's Studies 100 at Ohio University last year. While I was still recovering from the shell-shock of my Catholic education, thanks to my high school Women's Studies course I had a basis from which to learn more about women's issues and, most importantly, myself. All I can do now is rave to those who have yet to experience a Women's Studies course.

Sarah Kennedy is a sophomore in the Magazine Journalism program. She plans to specialize in Women's Studies and Film. In her spare time, she enjoys lo-fi girl rock, crusading against heterosexism, and "My So-Called Life" re-runs. She hopes to write for a magazine and get a screenplay made into a movie.

From Wendy's To Action

By Breanne Scanlon

Who knew fast food could be so inspiring? It was over a late-night meal at Wendy's during the winter of 2000 that the idea for the group Unified Sisters took root. Alana Below, Candace Brooks, Cenee Dawkins, and Carmel Pryor—all first-year students at Ohio University—began to discuss the lack of solidarity among African American women at OU, particularly between the upper and underclass women. From here they spiraled into a discussion on the state of affairs for minority women on campus, which in turn led to the idea of creating a group to establish positive interaction and a sense of unity among women of color at OU. And so it was that amidst the smell of French fries, one of OU's

most important feminist organizations was founded.

The four women in Wendy's that night were not alone in their conviction that OU needed a student group to focus specifically on the twin problems of racism and sexism. They soon discovered that a group of senior women had already begun to draft a constitution for just such an organization, and that several administrators within the Department of Residence Life and Student Affairs were eager to help the group take form. Below, Brooks, Dawkins, and Pryor spent all of winter quarter brainstorming with friends and other student groups, and in the spring of 2000 consolidated their efforts

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From Wendy's To Action, continued

and began holding regular meetings as Unified Sisters.

On a campus that struggles with silent racial divisions in both academic and student affairs, Unified Sisters is speaking in loud and clear terms, refusing to accept the status quo. President Tameka Foster said that she feels OU is committed to diversity issues, but that the attitude needs to be displayed more often in the actions of both professors and students. "Often, the student body can be resistant to opening up and embracing difference," Foster said. "This doesn't mean they aren't willing to try, just that there are a lot of barriers to get over. Unified Sisters works with other student organizations and the university as a whole to break down the silent divide and to open up communication."

In order to confront such large and difficult issues, Foster continued, the group not only has to strengthen the community of minority women on campus, but also maintain a

connection to the larger student body.

Now entering its fourth year, Unified Sisters seems to have found the unique and enviable ability to balance education and community service with unabashed fun. Fall quarter 2003 events included an arts and crafts activity with local youth called "La Cultura para Los Ninos," a self-defense workshop, the annual Dating Game (with proceeds benefiting My Sister's Place), and an investment workshop to provide information on stocks and bonds. Dates have not been set for winter quarter events yet, but Foster said the group is planning a business networking workshop, a Midnight Pancake Poetry Lounge, and a Valentine's Day relationship discussion.

Unified Sisters meetings are on Mondays, at 6 p.m., in the Gordy Hall Multipurpose Room. For more information, please contact Usisters@ohio.edu.

Men and Feminism

By Paul Tomcho

Men have a role in feminism. No man can escape the effects of our polarized gender culture. I cannot dress myself in masculinity without accepting the femininity that does not merely complement, but is indeed elemental to my reality as a man. As a man, I face the question of gender and feminism on a daily basis.

The question I find most pressing is not whether men have a role in feminism. Instead, I question why men are so alienated from issues concerning gender. And I question how the struggle to create connection can give men a reconstructive voice.

What about men who deny their connection to femininity and feminism? What about men who act on their denial and cause harm? This is tricky territory for me, as I am rarely on the receiving end of the words, gazes, and touches of men. However, I *am* on the end that has been taught to verbally, visually, and physically "own" women. I have assisted in the perpetuation of my own and other men's disconnection. I know many men who attempt to squeeze themselves into this mold, believing it will make them more like "real men." Whether I like it or not, I must therefore deal with the effects of these words, gazes, and touches.

What can men do? Listen? Act? These are good and necessary, but still not enough. To connect males with feminism, boys and men need to see that the repercussions of sexism, assault, and the general sickness of our gendered culture are not only for women to bear.

What about men who struggle with their denial, thereby creating and recreating our sexist culture? Is feminism large enough for men to find a voice with which to forge a reconnection? Do men, given the culture of masculinity, have the humanity necessary to speak?

Without feminism, men are anemic. We cannot live on masculinity alone. We shake hands and nod too often when we want to hug; we say, "I think," when we really mean, "I feel," and we accept limitations when we want freedoms. Feminism is a start because it provides connections, and through connections we will find a voice.

Paul Tomcho is a graduate student in the School of Education--Special Education. He will graduate at the end of spring quarter, 2004, at which point he hopes to teach middle or high school in this area.

Send us your articles, reviews, stories, poems, and artwork. Please limit all written submissions to 500 words, and make sure artwork is suitable for black and white print. *The Awakening* carefully considers all submissions. E-mail submissions to bs209400@ohio.edu; print submissions to the Women's Studies Office at Lindley 004.

Students Bring Issue of Sexual Assault into Public Eye

By Breanne Scanlon

This year's Sexual Assault Awareness Week, held September 22-26, emphasized student involvement as well as integrating proactive and reactive methods of dealing with sexual assault. Coordinated by the Department of Health, Education, and Wellness, highlights of the week included events that have not been part of recent years' activities, including a talk by Ohio University junior Ashley Randall and the Rally to Stop Sexual Assault.

After Ashley Randall attended a first-year student orientation event and heard national lecturer Katie Koestner tell her compelling story of date rape, she decided to use her own form of storytelling to raise awareness about sexual assault on the Ohio University campus. Randall's efforts culminated on the evening of September 25th, when she presented an intense and intimate talk, entitled "Sexual Assault Doesn't Discriminate," to a group of about fifteen people gathered in Baker Center's 1804 Lounge. During the hour-long talk, Randall wove together three true accounts of sexual assault, each of which had happened to a person she was close to. Randall captivated the audience with her skillful and heart-wrenching storytelling. At the end of her talk, Randall said, "I wanted not just to tell these stories, but to make it clear that sexual assault doesn't discriminate. These stories show that sexual assault can happen to anyone, regardless of age, gender, or even circumstances."

This was exactly the point Student Senate LGBT Affairs

Commissioner Paul Patton sought to make at the Rally to Stop Sexual Assault, where he led the crowd in chanting, "Sexual assault is not just a women's issue!" The rally was organized by a group of concerned students, Student Senate members, Mickey Hart (the coordinator of the Lesbian, Gay, Bisexual, and Transgender programs office), and employees of the Department of Health, Education, and Wellness. The group said it planned the rally in part to draw more immediate and visible attention to the problem of sexual assault, as well as to provide an answer to the question of whether the annual Take Back the Night rally and march is an event to protest sexual assault or an event to celebrate women's empowerment. A mixture of student and community activists, representatives from community support services, and officers from both Ohio University and Athens Police Departments gave speeches and led chants, and local self-defense instructor Cheryl Cesta gave an interactive lesson to the crowd.

Char Kopchick, the director of the Department of Health, Education, and Wellness, said that she hopes the rally and march can become a regular part of Sexual Assault Awareness Week in the future. Several of the rally planners said they have gathered names of people interested in organizing next year's rally and march, and will hopefully hold meetings throughout the school year to set the process in motion.

Winter Quarter Events

Friday, 2/20/04: Angeliqye Kidjo

8 pm, Templeton-Blackburn Alumni Memorial Auditorium. Angeliqye Kidjo is not only one of the spunkiest, most electrifying performers in the pop world today, but she's also one of its most forward and creative thinkers, an artist whose mission has been to explore the relationships of diverse musical cultures. While she has steeped her music in the tribal and pop rhythms of her West African heritage, the Benin-born, Paris/Brooklyn-based Kidjo has crossed musical boundaries by blending a variety of styles, including funk, salsa, jazz, rumba, souk and makossa. Contact: Ticket Office; phone, 593-1780.

Monday, 3/8/04: Steven Pinker - "The Blank State: The Modern Denial of Human Nature"

8 pm, Templeton-Blackburn Alumni Memorial Auditorium. Sponsored by the Frontiers in Science Lecture Series. Steven Pinker is one of the world's leading authorities on language and the mind. General Topic Information: Our conceptions of human nature affect every aspect of our lives, from child-rearing to politics to morality to the arts. Yet many fear that scientific discoveries about innate patterns of thinking and feeling may be used to justify inequality, to subvert social change, and to dissolve personal responsibility. In "The Blank Slate," Steven Pinker explores the idea of human nature and its moral, emotional, and political colorings. Tickets: Free

If you would like to be placed on the Women's Studies Mailing list, please e-mail your name, e-mail address, and postal address to Leah Barton at bartonl@ohio.edu.

Scholarships for Women

The Women's Studies Program at Ohio University is proud to announce the following Scholarship:

Ethel H. Moll Scholarship (\$2000)

The family of the late Ethel H. Moll, Xenia, Ohio resident, created this scholarship for nontraditional women students. Moll came to Ohio University in 1953 to resume her interrupted college career and served as the first Director of Jefferson Hall on the Ohio University campus for many years before her retirement.

This scholarship is open to any woman over the age of 25 who is returning to college to complete an interrupted education and who will be a first-, second-, to third-year student on the Athens campus. She must have a minimum grade-point average of a 3.0 and demonstrate financial need.

To Apply: Submit a one-page letter stating your scholarly goals and objectives to: Office of Financial Aid and Scholarships, Chubb Hall 020, Athens, OH 45701

Applications/nominations will be accepted through March 30, 2004.

Scholarship monies will be directly credited toward academic year 2003 tuition expenses through the Office of Financial Aid. Recipients will be notified by the Women's Studies Program.

**For Questions contact the Women's Studies Program at 593-4686,
or visit the office in Lindley 004.**

Information about the following scholarships is available from the Office of Nationally Competitive Awards, 35 Park Place. Contact Ann Brown, browna@ohio.edu or at 593-2725.

Women's Research and Education Institute Congressional Fellowships

Places graduate students in Congressional offices and on Congressional committee staffs. Fellows work 30 hours per week as legislative aide on policy issues affecting women. Stipend of approximately \$10,000 is provided.

Eligibility: Students currently enrolled in master's or doctoral program in US or have completed such a program within the past 18 months.

Application: Includes 1500 word essay. Application forms available in office, 35 Park Place.

Deadline: June 14

Lucent Technologies-Bell Laboratories Fellowship and Research Programs for Women and Minorities

Cooperative Research Fellowship Program (CRFP) for minorities awards tuition and university fees, a stipend of \$17,000 per year, and travel expenses during academic year to outstanding beginning graduate students pursuing doctoral degrees in scientific and technical disciplines. Graduate Research Program for Women (GRPW) is comparable but not identical program. See web sites for details. Summer Research Program for Minorities and Women (SRP) offers research opportunities for minorities and women with research scientists and engineers.

Eligibility: Varies with award; see <http://www.bell-labs.com/fellowships/>

Application: Available for download at web site.

Deadline: January 15 for CRFP and GRPW; December 2 for SRP

Institute for Women's Policy Research/George Washington University Fellowships

Provides a stipend of \$10,000 and 18 hours of tuition credit at The George Washington University. Fellows participate in research the IWPR during the fellowship year while enrolled as a full-time graduate student at The George Washington University.

Eligibility: Students enrolled in or applying to any of the graduate programs at GWU are eligible to apply. Preference will be given to advanced graduate students, particularly to Ph.D. students in the Gender and Social Policy concentration.

Application: Check with office, 35 Park Place.

Deadline: March 1.



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Winter 2004 Course Offerings

WS 100: Intro. to Women's Studies (4)

#05917, TTH 2-4pm, Lindley 050, (Grow)
#05918, TTH 10am-12pm, Morton 419, (Grow)
#05919, MW 10am-12pm, Morton 322, (Wales)
#05920, TTH 12-2pm, Bentley 011, (Freeman)
#05921, TF 10am-12pm, Morton 322, (Peck)
#05922, TTH 9-11am, Bentley 023, (Stokes)
#05923, MW 2-4pm, Grover W113, (Launius)

WS 200: Issues in Feminism (4)

#05924, MW 2-4pm, Grover E306, (Hall)

WS 250: History of Feminist Thought (4)

#05955, MW 1-3pm, Grover W109, (Grant)

WS 400: New Scholarship on Women (4)

#05925, MW 12-2pm, Grover W141, (Launius)

WS 493:

Women, Gender, and Rock & Roll (4)

#05926, TTH 1-3pm, Bentley 110, (Burgess)

CLAS 343:

Women in the Ancient Mediterranean (4)

#01572, MTTHF 1-2pm, Ellis 212, (Palmer)

COMS 320:

Women and Health Communication (4)

#01649, MW 10am-12pm, Lasher 209, (Beck)

ENG 153A: Writing and Reading: Gender (5)

#02581, MW 4-6:30pm, Ellis 016, (Staff)

ENG 306J: Women & Writing (4)

#02626, TTH 8-10am, Ellis 014, (Staff)
#02627, MTTHF 12-1pm, Ellis 106, (Staff)
#02628, MTWF 11am-12pm, Ellis 213A, (Staff)
#02629, MW 1-3pm, Ellis 110, (Staff)
#02630, TTH 2-4pm, Ellis 214, (Marciniak)
#02631, MW 3-5pm, Ellis 110, (Staff)
#02632, TTH 5-7pm, Ellis 014, (Staff)
#02633, TTH 7-9pm, Ellis 109, (Staff)

ENG 325: Women & Literature (4)

#02657, MW 3-5pm, Ellis 116, (Reynolds)

ENG 326: Lesbian and Gay Literature (4)

#02658, MW 4-6pm, Ellis 014, (Webster)

ENG 464: Major English Authors:

Mary Wollstonecraft and Her Circle (4)

#02682, MW 11am-1pm, Ellis 112, (Reynolds)

GEOG 680C:

Gender and Development (5)

#06056, Tues 6:30-10pm, Clippinger 118, (Nation)

HIST 320B/520B:

Women in American History since 1877 (4/5)

#03256/03311, MTWTH 12-1pm, Bentley 129, (Jellison)

HIST 354A/554A: Early Christianity (4/5)

#06863/03318, TTH 1-3pm, Bentley 021, (Uhalde)

HLTH 210: Health of Women (4)

#03388, MW 10am-12pm, Grover E304, (Rathbun)

ILML 339A:

19th Century Russian Literature in English (4)

#06006, TTH 2:2-4pm, Gordy 205, (Evans-Romaine)

MGT 462: Women in Management (4)

#04237, MW 2-4pm, Copeland 108, (Tucker)

POLS 421/521:

Politics of Law & Sexuality (4/5)

#05067/05088, MW 1-3pm, Bentley 210, (Burgess)

SOC 220: Introduction to the Family (4)

#05375, MWTHF 12-1pm, Bentley 135, (Hall)

SOC 470/570: Sociology of Gender (4/5)

#05391/05395, MW 3-5pm, Bentley 110, (Mattley)

Winter Intercession

MGT 462: Women in Management (4)

#57204, Arranged (on-line course), (Tucker)

Complete course descriptions and updated course listings can be found on the Women's Studies Program web site at www.ohiou.edu/womenstudies/