

TITLE: Social Functions of the Legal System

PROFESSOR: Arthur J. Marinelli, Management Systems, College of Business

COURSE NUMBER: T325 432E B01 **CALL NUMBER:** 57207

CREDIT: 4 **TIME/DAY:** 1:00 - 5:00 MTWTHF **ROOM:** COPE 007
(meets 11/27 - 12/8)

PREREQUISITE: Senior standing and (ECON 103 or 104) and (SOC 101 or PSY 101 or POLS 101)

DESCRIPTION: The purpose of this course is to introduce students to the social functions of the legal system in the sense of an integrated pattern or process of social behavior and ideas. The student will gain an awareness of the principles which underlie legal processes and the student awareness of the various disciplines which have helped shape legal concepts and principles.

This course is interdisciplinary and will discuss the economic, historical, political, communication, and ethical forces which help shape the social functions of the legal system. The student will gain a knowledge of comparative legal principles to gain greater understanding and insight into various legal systems. The course will achieve synthesis in discussion relating to reading assignments, use of guest lecturers, reaction papers, and with a student term paper. The term paper must show the relationship of the law to your course of study or some significant part of the disciplines of your course of study. Synthesis is the bringing together of elements from two or more separate areas and puts them together into a new pattern.

READINGS: Berman, Harold J.; Greiner, William R.; Salita, Amier N. *The*

Nature and Functions of Law, Sixth Edition, Foundation Press 2004, and other assigned readings.

TITLE: Black Communication Styles

PROFESSOR: John Smith, Interpersonal Communication, College of Communication

COURSE NUMBER: T329 435B B01 **CALL NUMBER:** 57208

CREDIT: 4 **TIME/DAY:** 1:10 - 5:00 MTWTHF **ROOM:** LSHR 209
(meets 11/27-12/8)

PREREQUISITE: Senior standing and COMS 103

DESCRIPTION: This course explores the African-American history through the eyes of significant black orators. Selected speeches from these orators will be analyzed in an attempt to understand the historical elements that comprise the unique African-American style of communication.

TITLE: Women and Leadership: Roles and Responsibilities

PROFESSOR: Shirley T. Slater, Human and Consumer Sciences, College of Health and Human Services

COURSE NUMBER: T336 472C B01 **CALL NUMBER:** 57002

CREDIT: 4 **TIME/DAY:** web course 11/27-12/15

PREREQUISITE: Senior standing and (PSY 101 or SOC 101)

DESCRIPTION: The purpose of this course is to analyze the roles and responsibilities of women in leadership positions. Current issues and trends will be examined from historical, sociological, psychological, political, economic, and ethical perspectives. Analysis and synthesis will be used to apply information from a variety of resources to issues facing women who hold or seek leadership roles. Strategies for developing leadership skills will be integrated throughout the course.

FORMAT: The course format will include readings, written assignments, research activities, interaction with other students, student projects, interviews with women in leadership positions and various types of assessments.

REFERENCES: References for the course will include a variety of materials related to women and leadership. Students are expected to read books, journal articles, research studies, and other current literature. Readings are required in preparation for class assignments and as documentation for papers. Most readings will be identified and selected by the student. There is no required text.

OBJECTIVES: Students in the course will:

1. Examine the role of analysis and synthesis in relation to the course content.
2. Locate and evaluate resources related to women and leadership.
3. Analyze the impact of selected historical, sociological, psychological, political, economic, and ethical issues on women who seek or occupy leadership positions.

4. Examine masculine and feminine stereotypes related to leadership ability, style, role, and responsibilities.
5. Analyze leadership roles and responsibilities using the literature from a variety of disciplines.
6. Gather and analyze information related to the roles and responsibilities of women in leadership positions.
7. Evaluate self in relation to past and present experiences, career goals, and leadership skills.
8. Demonstrate leadership skills throughout the course by finding resources, contacting and working with other students in the class, and by taking the initiative to complete the assignments.
9. Share ideas, knowledge, experiences, and expertise with others in class.

For more information about the course please email slaters@ohio.edu.

TITLE: Sport Aesthetics

PROFESSOR: Tiff E. Cook, Recreation & Sport Sciences, College of Health & Human Services

COURSE NUMBER: T339 470B B01 **CALL NUMBER:** 57209

CREDIT: 4 **TIME/DAY:** 8:10 - 12:00 MTWTHF **ROOM:** GROV E218
(meets 11/27-12/8)

PREREQUISITE: Senior standing

DESCRIPTION: An analysis of the aesthetic in sport by viewing various works of art when sport serves as the subject of the artist and by observing sport when sport is the medium for creating aesthetic expression.

TITLE: Society and New Technology

PROFESSOR: Daniel A. Gulino, Chemical Engineering, College of Engineering & Technology

COURSE NUMBER: T342 450C B01 **CALL NUMBER:** 57210

CREDIT: 4 **TIME/DAY:** 8:30 - 12:30 MTWTH **ROOM:** STKR 194
(meets 11/27-12/12)

PREREQUISITE: Senior standing and 8 hours Tier II Applied Science and Natural Science

DESCRIPTION: The adoption and application of new technology do not always proceed smoothly from the laboratory to the marketplace or expected end-user. In addition to the expected technical problems of the requirement for new manufacturing and transportation methods, a new support infrastructure, etc., roadblocks are often placed in the way by the very institutions (public and private) that would be expected to benefit from the adoption and implementation of the new technology. This is often due to an investment in an older technology that has still to be recovered, or perhaps due to a perceived advantage being given to the competition. Or the reason might be the result of something else entirely, such as resistance from the public because of moral or ethical considerations. This course will examine several technologies and their impact on end-users. We will also look at how the press, which is the main vehicle by which the general public becomes aware of advancements in science and technology, covers that science and technology.

TITLE: Music in Multicultural America

PROFESSOR: Sylvester Young, Music, College of Fine Arts

COURSE NUMBER: T351 462D B01 **CALL NUMBER:** 57215

CREDIT: 4 **TIME/DAY:** 1:10 - 5:00 MTWTHF **ROOM:** GLDN 480
(meets 11/27-12/8)

PREREQUISITE: Senior standing and ANTH 101

DESCRIPTION: Through the study of the musical elements and from the sociological perspective, this course examines the place of music and its various forms in the fabric of the American society.

TITLE: Self, Aging, and Society

PROFESSOR: Gari Lesnoff-Caravaglia, Health Sciences, College of Health & Human Services

COURSE NUMBER: T373 472A B01 **CALL NUMBER:** 57211

CREDIT: 4 **TIME/DAY:** 10:10 - 2:00 MTWTHF **ROOM:** GROV E206
(meets 11/27-12/8)

PREREQUISITE: Senior standing and (one course in SOC or PSY or HCCF)

DESCRIPTION: This course will interrelate knowledge of the aging process, modes of thought, and values to

each other and to practical problems in life, society and culture, and the world of work.

Aging is an experience of every person. It has been assumed by some that aging can be explained by biological theories. Others argue that aging is more psychological in nature. The sociologist notes that aging is affected by the culture in which one lives. Health care concentrates on wellness and the prolongation of life. Public policy focuses on aging as a population to be served. No one discipline is able to deal with the multiple dimensions of the aging process. Historically, gerontology has always been interdisciplinary.

This course will focus primarily on the biological, psychological, sociological, health care, and public policy aspects of the aging process. It is designed to analyze in an interdisciplinary way the basic assumptions of aging, the process of theory construction, the interrelationship of theory and research, the procedures of empirical investigation, the implications of an older age structure for American society, and the problems of the aged in American society.

READINGS: Current books and essays on the biology, psychology, sociology, health care and politics of aging.