
TITLE: Kiss Me Deadly: Film Noir and Novels in the 40's and 50's

PROFESSOR: Robert Miklitsch, English, College of Arts & Sciences

COURSE NUMBER: T308 407Q A01

CALL NUMBER: 07006

CREDIT: 4 **TIME/DAY:** 7:10 - 9:00 MW

ROOM: ELIS 214

PREREQUISITE: Senior standing and 8 hours Tier II humanities and Film 201 or 202

DESCRIPTION: This course will explore the literary and cinematic world of noir, a critical term that refers to certain “black” or darkly-lit American films of the 1940's and 1950's and to American, “hard-boiled” detective fiction of the same period, so-called roman noir. The class will examine classic, cinematic examples of the genre of film noir, read a number of canonical “hard-boiled” detective novels, and investigate the historical context out of which the fiction and films emerged.

Synthesis in the course will be twofold, one particular and one general. In particular, the class will explore how, in film noir, the literary conventions of the roman noir or “dark” detective novel are translated into the language of cinema and, in the process, transformed. In general, the course will endeavor to reconstruct the historical context out of which American detective fiction and film noir materialized.

REQUIRED TEXTS: We will read at least two novels. In addition, critical articles on the genre of noir as well as all the films will be assigned and available on Electronic Reserve. Finally, a short critical book on film noir may also be required.

CLASS WORK: There will be regularly scheduled quizzes on the novels and critical readings. Students will be asked to write at least three 3-4 page papers during the course of the quarter, and a final, formal paper (6-7 pp.) will be due at the end of the quarter. Attendance and participation are mandatory. (After two "skips," grades will be reduced one-third and a full grade for every skip thereafter. Students who choose not to participate may have their grades reduced.) Passion and enthusiasm will be welcome and duly rewarded. Note: If you do not like or want to learn how to analyze films (editing, composition, cinematography, mise-en-scene, etc.), please do not take this class.

TITLE: Environmentalism in America

PROFESSOR: Ted Bernard, Geography, College of Arts and Sciences

COURSE NUMBER: T309 408A A01

CALL NUMBER: 07007

CREDIT: 4 **TIME/DAY:** 2:00-4:00 TTH

ROOM: CLIP 103

PREREQUISITE: Senior standing

DESCRIPTION: In this class you will learn about many facets of one of America’s most enduring and significant reform movements. We will study environmentalism from the viewpoints of history and politics, economics, geography and ecology, mass culture and communication, and influential writers and activists. The purpose is to synthesize these interlocking facets to answer questions about environmentalism’s persistence, accomplishments, and shortcomings and to make predictions about the movement in the near future. We will use a series of paperback books by writers during three different phases of the environmental movement. Each will be set in context and explored through lectures, films, guests, and discussion.

Active learning happens in this seminar. There will be a minimum of lecture. Instead students will be engaged in discussions and debates, first about the assigned texts, then about their context and significance and their relation to reform movement theory and to current happenings in the environmental movement. The class builds to a grand finale when groups give presentations on case studies illustrating one or more course themes.

READINGS: John Muir, *My First Summer in the Sierras*; Rachel Carson, *Silent Spring*; Lois Gibbs, *Love Canal: The Story Continues*; Julia Hill, *The Legacy of Luna*, Freeman House, *Totem Salmon*.

TITLE: The Folklore of Espionage: The Spy in Novel, Film, and History

PROFESSOR: David Black, History, College of Arts & Sciences

COURSE NUMBER: T312 410C A01

CALL NUMBER: 07008

CREDIT: 4 **TIME/DAY:** 7:10 - 9:00 MW

ROOM: BNTL 210

PREREQUISITE: Senior standing and eight hours Tier II social science or humanities

DESCRIPTION: This course will look at the business of espionage as it has been practiced by leading world powers in the twentieth century, its impact on modern history, the ethical and political dilemmas sometimes faced by persons and governments who engage in it, and the cultural obsessions and fantasies which have generated the