**Ohio University**

**University Curriculum Council**

**November 7, 2023**

**Microsoft Teams**

**Present:** Chad Boeninger, Garrett Beam, Angie Brock, Sherleena Buchman, McKenna Christy, Michele Clouse, Jared DeForest, Dylan Demonte, Susan Dowell, Fred Drogula, Todd Eisworth, Kristine Ensign, Jodie Foster, Ellen Gordon, Karla Hackenmiller, Allyson Hallman-Thrasher, Sara Hartman, Josh Hill, Molly Johnson, David Juedes, Amy Maglio, Sally Marion-Fetty, Bruce Martin, Brenda Miller, Greg Newton, Connie Patterson, Brittany Peterson, Sarah Poggione, Marci Shepard, Jennifer Smith, Jim Strode, Bärbel Such, Paul Valentine, Yuqiu You, Valerie Young

**Absent:** Debra Cox, Justin Daering, Ann Frymier, Mary Kate Hurley, Macario Llamas, Jim McKean, Hannah Nissen, Frank Oppong, Talinn Phillips, Ruger Porter, Beth Quitslund, Brooke Riley, Nukhet Sandal, Ayshni Tandon, Lijing Yang

**Guests:**  Mario Cinquepalmi, Bob DeLong, Jessica Holliday, Suraiya Padiyath Abdulla, Kathleen Pugh, Loralyn Taylor, Christopher Thompson

**Call to Order:** Todd Eisworth, University Curriculum Committee Chair, called the meeting to order at 3:05 p.m.

**Approval of Minutes:** The November 7, 2023 meeting minutes were approved.

**Vice Provost for Undergraduate Education:** Sarah Poggione

* Ohio Department of Education Update
  + Our institution’s templates for the Ohio Guaranteed Pathways (OGTP) for the following areas were approved: Art History, Biology, Chemistry, English, Geology, History, Mathematics, Music, Philosophy, Studio Fine Arts, and Theater.
  + Thank you to the Transfer Team in Enrollment Management and faculty who participated in the OGTP Ohio Department of Education surveys that help develop these specific templates and guide students who are transferring into Ohio University with an associate degree.
  + More information can be on the Ohio Department of Education site that speaks more on transfer credit initiatives and offers an OGTP tool.
  + The Ohio University website offers specific information on community college partners and pathways to help students achieve 60 credits at their community college and 60 credits at Ohio University.

**Program Committee Report**: Connie Patterson, Chair

**NEW PROGRAM 2ND READING (Approved)**

1. **University College**

Program Code: BGXX01

Program Name: General Studies

Department/School: University College

Contact: David Nguyen ([**nguyend4@ohio.edu**](mailto:nguyend4@ohio.edu)) & Julie Cohara ([**cohara@ohio.edu**](mailto:cohara@ohio.edu))

The Bachelor of General Studies is a flexible multi-disciplinary degree designed to meet the individual needs of students and prepare them to be active contributors to a diverse and democratic society. Students in this program build a broad knowledge base and develop transferrable skills, giving them the academic and intellectual foundation to advance their careers or pursue graduate education.

Major requirements consist of 1) one introductory course and core capstone course (6 credits total) and 2) a pair of certificate/minor course requirements (minimum 24 credits). The capstone course requires students to develop a portfolio of coursework. Overall, including General Education requirements, 120 credit hours will be required for graduation.

Two populations are envisioned for this degree program. First, there are students who started postsecondary education, but have not completed their credential. According to a 2023 National Student Clearinghouse Report shows that more than 40 million people have some college, but no credential. Second, some Ohio University students have myriad and multiple academic and career interests. To help them meet their educational goals, the General Studies degree will help students combine and package these interests into a single degree program. General Studies students will be equipped to meet a variety of careers across the lifespan.

The proposed General Studies degree program will distinguish from Specialized Studies in that it will leverage existing minors and certificates whereas the Specialized Studies Degree will be truly self-designed concentrations.

**Part 1: General Education (minimum 38 credits)**

* Fulfill BRICKS General Education

**Part 2: Core Courses (minimum 30 Credits)**

* UC2610 (3 credits) – General Studies Seminar
* UC4610 (3 credits) – General Studies Capstone
* Complete a combination of 2 Ohio University Approved Certificates or Minors (minimum 24 credits)

**Part 3: General University-wide Degree Requirements**

* Students complete remaining efforts to meet minimum of 120 credit hours to complete the degree.
* Students must meet Ohio University’s residency requirement.

**NOTE:**

* GPA: Student must have a minimum 2.0 Grade Point Average (GPA) in Minors or Certificates; however, if the minor or certificate requires a higher GPA, the student must meet the minimum as set forth by the minor or certificate.
* Complete at least 30 credit hours at or above 3000+ Level
* Students can use courses in Minor or Certificate to meet General Education requirements.
* Bachelor of General Studies degree is not an appropriate degree program for someone who has previously completed a bachelor’s degree.
* This program is not eligible for double majoring and can only be completed as a standalone degree program.
* With this degree program, existing department rules of overlapping curriculum, selective admissions, transfer credits towards certificates, etc. still apply.
* The certificates and minors within the Bachelor of General Studies will follow Ohio University’s requirements for awarding transfer credit towards the completion of a certificate or minor.
* In the event where overlapping credit between minor or a certificate exists, students must complete 12 unique credit hours that are not shared between the selected minor or certificates. Students would not be able to “double dip” on the 12 credit hours across the selected minors/ certificates.
* Students must earn a minimum of 50 percent of coursework taken to fulfill your major concentration, minor, or certificate requirements in residence.
* Thirty-six hours credit hours must be Ohio Transfer Module (OTM) approved. The Ohio BRICKS requirements provide 27 credit hours and students choose an additional 9 OTM

approved credit hours.

**PROGRAM CHANGES**

1. **College of Arts & Sciences (Approved)**

Program Code: BA2210

Program Name: Applied Plant Biology

Department/School: Environmental and Plant Biology

Contact: Sarah Wyatt ([**wyatts@ohio.edu**](mailto:wyatts@ohio.edu))

Desired Start Date: Fall 2024

We seek to add PBIO 3330 Restoration Ecology to the PBIO specialty options to provide more flexibility and change COMS 1010 to COMS 1030 Public Speaking because we feel public speaking is more appropriate for this major. There is no change in credit hours.

1. **College of Arts & Sciences (Approved)**

Program Code: BA2119

Program Name: Field Ecology

Department/School: Environmental and Plant Biology

Contact: Sarah Wyatt ([**wyatts@ohio.edu**](mailto:wyatts@ohio.edu))

Desired Start Date: Fall 2024

We are seeking to remove some options for major electives outside PBIO. Our curriculum committee felt they were not really appropriate and have been rarely, if ever, taken by our students. There is no change in credit hours.

PBIO 3330 Restoration Ecology *Credit Hours* 3 is being added as an option.

The following courses are being removed from the list of extradepartmental courses for major electives:

* BIOS 4290 - Marine Biology *Credit Hours:* 3
* BIOS 4310 - Aquatic Biology *Credit Hours:* 4
* BIOS 4360 - Field Entomology *Credit Hours:* 3
* BIOS 4650 - Ichthyology *Credit Hours:* 4
* BIOS 4710 - Ornithology *Credit Hours:* 4
* BIOS 4720 - Herpetology *Credit Hours:* 4
* BIOS 4740 - Mammalogy *Credit Hours:* 4
* GEOL 2110 - Introductory Oceanography *Credit Hours:* 3
* GEOL 2550 - Historical Geology *Credit Hours:* 3

1. **College of Arts & Sciences (Approved)**

Program Code: BS2120

Program Name: Environmental and Plant Biology

Department/School: Environmental and Plant Biology

Contact: Sarah Wyatt ([**wyatts@ohio.edu**](mailto:wyatts@ohio.edu))

Desired Start Date: Fall 2024

We are seeking to remove some options for major elective outside PBIO. Our curriculum committee felt they were not really appropriate and have been rarely, if ever, taken by our students. There is no change in credit hours.

* BIOS 3750 - Animal Ecology *Credit Hours:* 3
* BIOS 3760 - Field Ecology *Credit Hours:* 3
* BIOS 4190 - Computer Simulation in Biology *Credit Hours:* 3
* BIOS 4290 - Marine Biology *Credit Hours:* 3
* BIOS 4650 - Ichthyology *Credit Hours:* 4
* BIOS 4720 - Herpetology *Credit Hours:* 4
* BIOS 4740 - Mammalogy *Credit Hours:* 4
* CHEM 2410 - Analytical Chemistry I: Quantitative Analysis and Electrochemistry *Credit Hours:* 3
* CHEM 3010 - Organic Chemistry *Credit Hours:* 3
* CHEM 3050 - Organic Chemistry I *Credit Hours:* 3
* CHEM 3060 - Organic Chemistry II *Credit Hours:* 3
* CHEM 3760 - Fundamentals of Inorganic Chemistry *Credit Hours:* 3
* CHEM 4310 - Analytical Chemistry II: Chromatography and Spectroscopy *Credit Hours:* 3
* CHEM 4600 - Spectroscopic Methods in Organic Chemistry *Credit Hours:* 3
* CHEM 4902 - Biochemistry II *Credit Hours:* 3
* GEOL 2110 - Introductory Oceanography *Credit Hours:* 3
* GEOL 2550 - Historical Geology *Credit Hours:* 3

1. **College of Arts & Sciences (Approve)**

Program Code: BA5221

Program Name: French

Department/School: Modern Languages

Contact: Christopher Coski ([**coski@ohio.edu**](mailto:coski@ohio.edu))

Desired Start Date: Fall 2024

We seek approval to change current course requirements for the French major.

CREATE Foundation:

• FR 2120 Intermediate French I (3 cr.) OR • FR 2900 Special Topics (3 cr.)

REMOVE from Language, Literature and Culture Expansion:

• One FR 3xxx elective course (3 cr.) All current FR 3xxx courses will still be options to meet the requirement, however, students will have to take one course fewer.

REMOVE from Advanced Language, Literature and Culture:

• One 4xxx elective course (3 cr.) All current FR 4xxx courses will still be options to meet the requirement, however, students will have to take one course fewer.

REMOVE Oral Proficiency Interview (OPI) requirement (0 cr.).

The proposed change will reduce total program hours by three hours from 27 hours to 24 and eliminate one non-course requirement.

1. **Scripps College of Communication (Approve)**

Program Code: BC5329

Program Name: ITS Cybersecurity Track

Department/School: J. Warren McClure School of Emerging Communication Technologies

Contact: Trevor Roycroft

Desired Start Date: Fall 2024

Safeguarding personal information, financial assets, and critical infrastructure is vital in our hyperconnected world. Cybersecurity helps to ensure privacy, prevent data breaches, and maintain trust in online transactions. Absent active and effective cybersecurity measures, individuals, businesses, and governments become vulnerable to cyberattacks that can have far-reaching and devastating consequences. To address the importance of cybersecurity, the J. Warren McClure School of Emerging Communication Technologies proposes to evolve by adding a Cybersecurity Track to its current structure. The traditional major (ITS) will remain dedicated to information and telecommunication systems networking; the existing ECT Track will remain dedicated to emerging communication technologies production (e.g., virtual and augmented reality). The new ITS Cybersecurity Track will focus on cybersecurity. According to our school’s advisory board, students familiar with networking and cybersecurity skills have a competitive advantage in the marketplace. Adding the Cybersecurity Track to our major will allow our students to develop this competitive edge. The credit hours (82-85) are consistent with the existing ITS major and ECT track.

**ITS Core Requirements (20 credits)** -same as ITS major

ITS 2140 - Intro to Emerging Technologies (3)

ITS 2300 - Data Networking (3)

ITS 3100 - Internet Applications and Networking (4)

ITS 3110 - Network Transport, Optical Networking (4)

ITS 4020 - Strategic Decision Making (3)

ITS 4440 - Lifecycle Management of Telecom Systems (3)

**Cybersecurity Track Core Requirements: Choose four courses (12-13 credits)**

ITS 4310 - Privacy in the Internet Age (3)

ITS 4330 - ITS Compliance and Planning (3)

ITS 4510 - Telecommunication Network Security (3)

ITS 4530 - Encrypted Communication (3)

ITS 4750 - Internet Engineering (4)

**Cybersecurity Track Breadth Elective (Choose one, 3 credits)**

ITS 4370 - Wireless Networking (3)

ITS 4900 - Topical Seminar (3)

ITS 4920 – Practicum in Communication Systems (3)

**Required Courses Outside of ITS (27 credits)- same as ITS major and ECT track**

**Statistics (3-4 credits)- same as ITS major and ECT track**

**Programming (3-4 credits)- same as ITS major and ECT track**

**Area of Concentration (14 credits)**

Choose five courses from the following list, with at least two at the 3000 level or above.)

MIS 2200 - Systems Analysis and Design (3)

MIS 2800 - Business Intelligence (3)

MIS 3800 - Cybersecurity for Business Systems (3)

MIS 4580 - Advanced Business Intelligence (3)

QBA 1720 - Introduction to Information Analysis (3)

QBA 2720 - Business Analytics (3)

QBA 3720 - Predictive Analytics (3)

QBA 4720 - Prescriptive Analytics (3)

1. **College of Fine Arts (Approved)**

Program Code: ORJAZZ

Program Name: Jazz Studies Minor

Department/School: School of Music

Contact: Matthew James ([**jamesm1@ohio.edu**](mailto:jamesm1@ohio.edu))

Desired Start Date: Spring 2024

* Move MUS 3771 Jazz Improvisation II (1hr) and MUS 4051 Jazz Theory II (2 hrs) to electives.
* List MUS 1625 Jazz History (3 hrs) as a required course under “Music History and Literature.”
* Under electives, replace MUS 1780 Computer Skills for Musicians (1 hr) with MUS 1790 Technology for Musicians (2 hrs).
* Add the following as electives:
  + MUS 3771 – Jazz Improvisation II (1 hr)
  + MUS 4051 – Jazz Theory II (2 hrs)
  + MUS 4260 – African Music and Related Arts (2 hrs)
  + MUS 4700 – History of Film Music (3 hrs)

Total required hours would be reduced from 18 to 15.

1. **College of Fine Arts (Approved)**

Program Code: MM5187

Program Name: Music Therapy

Department/School: School of Music

Contact: Matthew James ([**jamesm1@ohio.edu**](mailto:jamesm1@ohio.edu))

Desired Start Date: Spring 2024

This change is to require MUS 5850 Seminar in Music Therapy for four semesters, 2 credits per semester in place of MUS 5840 Approaches in Music Therapy and MUS 5830 Graduate Research in Music Therapy. The material from these two courses will be incorporated into MUS 5850. This will allow more flexibility in the program to meet students’ needs and interests and increase class sizes. The additional credit generated by this change will be offset by a reduction of credits in MUS 5920 from 3-2 required credits.

1. **College of Health Sciences & Professions (Approved)**

Program Code: CTIPCU

Program Name: Interprofessional Care Certificate

Department/School: Interdisciplinary Health Studies

Contact: Sally Marion-Getty ([**marinels@ohio.edu**](mailto:marinels@ohio.edu))

Desired Start Date: Fall 2024

1. The *Introductory Course Requirement*: Courses that are 2 credit hours are being removed. The following nursing courses are being added: NRSE 2122 or NRSE 4520. The students in the traditional BSN will take 2122, and the students in the online RN to BSN program will take NRSE 4520. Rename this section “Health Profession Course.”

2. The *Required Core Courses* will remain the same.

3. The *Customizable Electives Requirement* is being removed, as several of the courses are not offered regularly.

4. The total credit hours are changing from 15 to 12.

**2nd Reading of Revised Programs Committee Guidelines and Templates**

**REVISED GUIDELINES & TEMPLATES (Approved)**

1. Programs Committee Guidelines
2. Accelerated Graduate Pathway
3. New Graduate Certificate
4. New Undergraduate Certificate
5. New Graduate Degree Program
6. New Professional Graduate Degree Program
7. New Undergraduate Degree
8. Program or Certificate Change
9. New Undergraduate Minor

**Program Review Committee** – Kristine Ensign, Chair

Holdovers from AY 2022-23

* Second Readings (Approved)
  + Biological Sciences
  + Chemistry and Biochemistry
  + Social Work

On-Going Reviews AY 2023-24

* Second Reading (Approved)
  + Nursing
* Program Director response received and forwarded to the dean
  + Music, forwarded 11/27
  + Theater, forwarded 12/4
* Review report received and forwarded program director
  + Interdisciplinary Arts, forwarded 11/27
  + Center for Law, Justice, and Culture, forwarded 11/27
  + Recreation, Sports Pedagogy & Consumer Sciences (incl. Equine Studies), forwarded 11/28
* Site visit completed, awaiting review report
  + Law Enforcement Technology, 11/16

Completed Reviews AY 2023-24

* Professional Deaf Resources Liaison Certificate
* Nursing

Program Reviews AY 2023-24 in queue

1. Art and Design
   * Site visit scheduled, 2/1-2
2. Aviation
3. Military Science
   * Site visit scheduled, 1/22
4. Molecular and Cellular Biology
   * Given extension to submit self-study
5. Technical and Applied Studies
   * Site visit scheduled, 1/23

**Individual Course Committee Report:** Allyson Hallman-Thrasher, Chair

**(All courses were approved)**

\*Note BRICKS designations in ***red italic*** are conditional and will not take effect until OT36 approval. [BRICKS/Gen Ed] are already approved.

**NEW COURSES**

|  |  |  |
| --- | --- | --- |
| **College** | **Course** | **BRICKS** |
| **Arts & Sciences** | CARS 3480: War and Ethics in Ancient Mediterranean Society | BER |
| HUM 2010: Introduction to Medical & Health Humanities | ***PHTC*** |
| HUM 4900: Special Topics in Medical and Health Humanities |  |
| HUM 4950: Seminar in Medical and Health Humanities |  |
| **Fine Arts** | MUS 6400: Current Issues in Musicology and Ethnomusicology |  |
| MUS 6410: Classical Music in Asia |  |
| THAR 3520: Writing for Production - Midnight Madness |  |
| **Russ** | ME 4915: Mechanical or Energy Engineering Professional Work Experience |  |
| ME 4920: Mechanical or Energy Engineering Practicum |  |
| PM 6700: Project Management Colloquium |  |
| **Scripps** | MDIA 2310: Lyric Storytelling |  |
| MDIA 2510: Traditional Animation Techniques |  |
| MDIA 3304 / MDIA 5304: Sound for Moving Image II |  |

**COURSE CHANGES**

| **College** | **Course** | **BRICKS** | **Changes** |
| --- | --- | --- | --- |
| **Arts & Sciences** | ENG 5010 to ENG 6010 / ENG 7010: Topics in Old English Language and Prose |  | Num, Dual list, Name from “Anglo Saxon”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5020 to ENG 6020 / ENG 7020: Topics in Old English Poetry |  | Num, Name from “Old English Poetry”, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7090 to ENG 6090 / ENG 7090: Topics in Medieval Literature |  | Num, Name from “Medieval Literature”, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7130 to ENG 6130 / ENG 7130: Topics in Early Modern British Literature |  | Num, Name from “Early Modern British Literature”, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5240 to ENG 6135 / ENG 7135: Topics in the Works of William Shakespeare |  | Num, Dual list, Name from “Shakespere”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5170 / ENG 7170 to ENG 6170 / ENG 7170: Topics in Milton |  | Num, Dual list, Name from “Milton”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7190 to ENG 6190 / ENG 7190: Topics in Restoration and 18th-Century British Literature |  | Num, Dual list, Name from “Restoration and 18th-Century British Literature”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7230 to ENG 6230 / ENG 7230: Topics in British Romanticism |  | Num, Dual list, Name from “British Romanticism”, Descr, LOs, repeatable, KGF, Sum Exp |
| **Arts & Sciences** | ENG 7290 to ENG 6290 / ENG 7290: Topics in American Literature to 1776 |  | Num, Dual list, Name from “American Literature to 1776”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7300 to ENG 6300 / ENG 7300: Topics in American Literature 1776-1865 |  | Num, Dual list, Name from “American Literature 1776-1865”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7330 to ENG 6330 / ENG 7330: Topics in American Literature 1865-1918 |  | Num, Dual list, Name from “American Literature 1865-1918”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7340 to ENG 6340 / ENG 7340: Topics in American Literature since 1918 |  | Num, Dual list, Name from “American Literature since 1918”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5350 to ENG 6350 / ENG 7350: Topics in African American Literature |  | Num, Dual list, Name from “African American Literature”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5360 to ENG 6410 / ENG 7410: Topics in Critical Theory |  | Num, Dual list, Name from “Critical Theory I”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5850 to ENG 6420 / ENG 7420: Topics in History of Books and Printing |  | Num, Dual list, Name from “History of Books and Printing”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 6970 to ENG 6470 / ENG 7470: Creative Writing Workshop: Poetry |  | Num, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 6980 to ENG 6480 / ENG 7480: Creative Writing Workshop: Nonfiction |  | Num, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 6990 to ENG 6490 / ENG 7490: Creative Writing Workshop: Fiction |  | Num, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7960 to ENG 6560 / ENG 7560: Rhetorical Traditions & Histories |  | Num, Dual list, Descr, LOs, KGF, Sum Exp |
| **Arts & Sciences** | ENG 7970 to ENG 6570 / ENG 7570: Digital Media in Composition Studies |  | Num, Name from “New Media Composition in English Studies”, Dual list, Descr, LOs, KGF, Sum Exp |
| ENG 7980 to ENG 6580 / ENG 7580: Theories of Writing & Composing |  | Num, Name from “History and Theories of Composition”, Dual list, Descr, LOs, KGF, Sum Exp |
| ENG 7990 to ENG 6590 / ENG 7590: Research Methods in Rhetoric and Composition |  | Num, Dual list, Descr, LOs, KGF, Sum Exp |
| GEOG 2710: Introduction to Statistics in Geography | QR 🡪 ACSW | BRICKS ACSW, LOs, NCI, size, Text, KGF, Sum Exp |
| GEOG 4712 / GEOG 5712 to GEOG 3712 / GEOG: Geographic Field Methods | [BLD] | Dual List, Num, Name from “Field Methods in Geography”, Descr, LOs, Pre-reqs, Components 2🡪1, Topics, Texts, KGF, Sum Exp, Update L&D |
| HIST 2460: The Rise of Modern Asia | PSBS 🡪 ACNW, FIE | BRICKS change, Descr, LOs, Topics |
| INST 1100: Introduction to African Studies | PSBS 🡪 ACNW, FIE | Name from “Modern Africa”, BRICKS change, Descr, LOs, Topics |
| INST 1400: Intro European Studies | PSBS 🡪 ACNW, FIE | Name from “European Studies”, BRICKS change, Descr, LOs, Topics |
| INST 1600: Intro Latin Am Studies | PSBS 🡪 ACNW, FIE | Name from “ Interdisciplinary Survey of Latin America”, BRICKS change, Descr, LOs, Topics |
| Math 5910: Internship |  | Hrs 1 🡪.5, Pre-reqs, topics, texts |
| PBIO 4380 / PBIO 5380: Soil Properties and Ecosystem Processes | Cap/BLD | LOs, Topics, Pre-reqs, Texts, add BRICKS |
| **Arts & Sciences** | PHIL 3100 to PHIL 2100: History of Western Philosophy: Ancient | ***ACSW*** | Add Bricks, Num, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | PHIL 3110 to PHIL 2110: History of Western Philosophy: Medieval and Renaissance | ***ACSW*** | Add Bricks, Num, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | PHIL 3120 to PHIL 2120: History of Western Philosophy: Modern | ***ACSW*** | Add Bricks, Num, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | POLS 2300: Democracies and Dictatorships Around the World | PSBS 🡪 ACNW, FIE | Add Bricks, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | PSY 7960: Seminar in Teaching of Psychology |  | Descr, Credit hrs ( 1🡪3), LOs, Topics, Texts, KGF, Sum Exp |
|  | WGSS 4610 / WGSS 5610: Queer Theory | BDP | Add Bricks, Descr, LOs, Topics, Texts, KGF, Sum Exp |
| **Fine Arts** | ART 1800: Art + Design Pre-College |  | Gr Code (01🡪06) |
| DANC 1800: Summer Dance Institute |  | Name from   “Summer Dance Experience”. Gr Code (01🡪06), LOs |
| DANC 3280 to DANC 3280 / DANC 5280: Dance Repertory | BLD | Dual list, Descr, Offering, LOs, Topics, Texts, Sum Exp, BRICKs |
| DANC 4904: Special Topics in Dance - Capstone | BLD/Cap | Descr, offering, var🡪 fixed 3 hrs, LOs, Topics, Texts, KGF, Sum Exp, |
| FILM 4140 to FILM 4140 / FILM 5140: Documentary Production Techniques |  | Num, Dual list, LOs, KDF, Sum exp |
| FILM 4620: Capstone Film Production III: Post-Production and Distribution | Cap | Name from “Capstone Film III: Post-Production and Distribution”, Desc, Gr code (04🡪01), LOs, add BRICKS |
| MUS 1010: Music Theory I |  | Pre-reqs, LOs |
| **Fine Arts** | MUS 1011: Music Theory for CMDI, Music Theater, Music Production and Music Minors I |  | Name from “Music Theory Non-Majors I”, Descr LOs, Pre-reqs, Topics, Texts, KGF, Sum Exp, add major aside |
|  | MUS 1021: Music Theory for CMDI, Music Theater, Music Production and Music Minors II |  | Name from “Music Theory Non-Majors II”, Descr, LOs, Texts, KGF, Sum Exp, add major aside |
|  | MUS 1800: Summer Music Academy |  | Name from “Summer Music Experience”, Code (01🡪06), Sum, LOs |
|  | MUS 2544 / MUS 5544: Chamber Music, Contemporary |  | Descr, LOs, Repeatable, Topics, Texts, KGF, Sum Exp |
|  | THAR 1800: Theater Experience |  | Code (01🡪06), |
| **HCOM** | OCOM 6012: Health Systems Science 1 |  | LOs |
| OCOM 7012: Health Systems Science 4 |  | LOs |
| OCOM 8125: Osteopathic Medicine, Manipulation and Principles 3B |  | LOs, Topics |
| **HSP** | EXPH 1600: Foundations in Muscular Fitness |  | Components (lec<->lab), Size |
| IHS 3700: Writing in the Health Sciences and Professions | [FAW] | Descr, Topics, LOs, Pre-reqs, Texts, KGF, Sum exp, Remove J |
| **Patton** | EDCS 2010 to EDTE 2300: Education and Cultural Diversity | [BER, FIE] | Prefix, Num, Descr, |
| EDPL 2910 to ECEE 2002: Pre-Kindergarten Clinical Intensive |  | Prefix, Num, Naame from “Early Childhood Elementary Education Pre-Primary Internship”, Descr, Comp (intern 🡪clinical) |
| EDRE 8950: Dissertation |  | Hrs 1 🡪.5, |
| **Patton** | REC 4910: Internship in Parks, Recreation, and Leisure Studies | [BLD] | Name from “Internship in Recreation”, Descr, LOs, Pre-reqs, Topics, Texts, KGF, Sum Exp |
| **Russ** | ENGT 2630: Process Control |  | Descr, LOs, Pre-reqs, Topics, Texts, KGF, Sum Exp |
| ETM 3420: Advanced Programmable Logic Controllers and Process Control |  | Name from “Programmable Logic Controllers and Process Control”, Descr, LOs, |
| ME 3550: Mechatronic Components |  | Pre-reqs |
| **Scripps** | ECT 3230 / ECT 5230: Virtual Reality Production: Interactive |  | Pre-reqs |
| MDIA 4801 / MDIA 5804 to MDIA 3801 / MDIA 5804: Motion Graphics |  | Num, LOs Pre-reqs, Size |

**General Education Committee Report:** Valerie Young reporting for Nukhet Sandal, Chair

* The General Education Committee introduced a Motion to Refer.
  + The committee asks that a special ad hoc committee be created with the specific job of refining and clarifying the definition and criteria for the BRICKS learning and doing designation within the general education framework.
  + There has been confusion and uncertainty in the elements people submit and during discussions and preliminary review within colleges.
* The presiding officer has the authority to convene committees for advisement.
  + This is considered standard business and does not need to be a resolution that is submitted to the Provost.
* Any recommendations arising of the committee will be discussed at University Curriculum Council meetings.
  + Ideally, items to be voted upon will be brought to the first April UCC meeting and will be brought back at the second April UCC meeting.
* A vote was taken on the Motion to Refer Matters Concerning the Learning and Doing BRICKS Category.
  + Eisworth will put together a committee, which will begin their work in the spring.
* **Motion to Refer Matters Concerning the Learning and Doing BRICKS Category**

1. **Formation of a Special Committee**: The UCC shall establish an ad hoc (special) committee with the specific mandate of refining and clarifying the definition and criteria for the Bridge: Learning and Doing designation within the General Education framework known as BRICKS.
2. **Composition of the Committee**

This working group shall comprise representatives from key academic units, including:

* The Office of Experiential Learning, to provide insights into practical and hands-on learning approaches and how experiential learning should be incorporated to the curriculum through Learning and Doing.
* The Center for Teaching, Learning, and Academic Excellence (CTLA), to ensure pedagogical appropriateness of the courses for this category.
* The General Education Committee, to align the definition with overall educational objectives.
* The Individual Course Committee, to represent specific course-related concerns, processes, and perspectives.
* Faculty representatives from colleges not already represented through the General Education or Individual Course Committee, ensuring a broad and inclusive range of viewpoints.

**Committee Charge:** The primary objectives of this working group will be to:

* Develop a clear and concise definition of what constitutes a Bridge: Learning and Doing course
* Outline clear and specific criteria and guidelines for courses to qualify under this designation
* Ensure that the designation criteria align with the overarching goals of BRICKS
* Facilitate a consistent understanding and application of the designation across all departments and faculties.

**Timing of Activity** The special committee convenes through Spring 2024, with its recommendations due to UCC by the end of the Spring 2024 semester.