

WOODWIND DIVISION JURY REQUIREMENTS

Effective for students entering on or after September 1, 2006, and those continuing students who have agreed to switch to the new "level" system. (Students who have chosen to remain on the "old" classification system should consult the previous requirements.)

UNDERGRADUATE STUDENTS

*****Please consult the School of Music Undergraduate Handbook for complete degree requirements*****

Non-Music Majors

One jury (performed in any quarter), consisting of repertoire determined by the studio teacher, is required of students studying for all three quarters of a given year.

Music Majors

Two juries a year and continuous applied study are required until required applied levels are met, as set forth in the Undergraduate Handbook. In some quarters, a recital or student soloist competition performance may satisfy the solo/etude component of the jury requirement, upon approval of the woodwind faculty.

Levels for Undergraduate Music Majors:

Provisional Status (must jury each quarter until Sophomore Level is met. Sophomore Level must be achieved by 3rd quarter of study)

Sophomore Level (ideally achieved end of freshman year)

Junior Level (ideally achieved end of sophomore year)

Senior Level (ideally achieved end of junior year)

Performance majors have additional requirements to complete in order to graduate. See requirements to Attain Graduation.

Please note that *all scale requirements are retroactive*; that is, you are responsible for all scales and arpeggios studied up to and including those for your current level. All scales and arpeggios are to be performed from memory in patterns/articulations determined by the studio teacher.

Accompaniment is required for students taking qualifying juries (when passing into Sophomore, Junior or Senior Level).

NON-PERFORMANCE MUSIC MAJORS

To Attain Sophomore Level

- Etudes and/or solo repertoire determined by the studio teacher.
- Chromatic scale. **All** major scales and tonic arpeggios.
- Natural, harmonic, and melodic minor scales and tonic arpeggios through **3** sharps and flats
- Sight reading

To Attain Junior Level

- Etudes and/or solo repertoire determined by the studio teacher.
- All** natural, harmonic, and melodic minor scales and tonic arpeggios
- Sight reading

To Attain Senior Level

- Etudes and/or solo repertoire determined by the studio teacher.
- All** major and minor scales in thirds. Type of minors in thirds determined by the studio teacher.
- Work prepared independently, without piano accompaniment, coaching, or assistance, assigned by the studio teacher. Work may be one of the above solos or etudes. Evaluation will be based on technical accuracy (intonation, rhythm, cleanliness of finger technique and articulation) and musicality (tone, color, phrasing, dynamics, stylistic interpretation)
- Sight reading

PERFORMANCE MAJORS

To Attain Sophomore Level

- Etudes and/or solo repertoire determined by the studio teacher.
- Chromatic scale. **All** major scales and tonic arpeggios
- All** natural, harmonic, and melodic minor scales and their tonic arpeggios.
- At least** three major contrasting orchestral or wind ensemble excerpts
- Sight reading

To Attain Junior Level

- Etudes and/or solo repertoire determined by the studio teacher.
- All** major and minor scales in thirds. Type of minors in thirds determined by the studio teacher.
- At least** three major contrasting orchestral or wind ensemble excerpts
- Work prepared independently, without piano accompaniment, coaching, or assistance, assigned by the studio teacher. Work may be one of the above solos, etudes, or excerpts. Evaluation will be based on technical accuracy (intonation, rhythm, cleanliness of finger

- technique and articulation) and musicality (tone, color, phrasing, dynamics, stylistic interpretation)
--Sight reading

To Attain Senior Level

- Etudes and/or solo repertoire determined by the studio teacher.
- Whole tone and diminished scales determined by the studio teacher.
- At least** three major contrasting orchestral or wind ensemble excerpts
- Work prepared independently, without piano accompaniment, coaching, or assistance, assigned by the studio teacher. Work may be one of the above solos, etudes, or excerpts. Evaluation will be based on technical accuracy (intonation, rhythm, cleanliness of finger technique and articulation) and musicality (tone, color, phrasing, dynamics, stylistic interpretation)
- Sight reading
- Completion of Junior Recital

To Attain Graduation

- Etudes and/or solo repertoire determined by the studio teacher.
- Contemporary work chosen by the studio teacher with avant-garde elements/extended techniques.
- Mock professional orchestral/band audition to be performed at any jury during the final year
- Completion of Senior Recital

GRADUATE STUDENTS

*****Please consult the School of Music Graduate Handbook for complete degree requirements*****

Non-performance Majors

No level requirements. One jury (in any quarter), consisting of repertoire determined by the studio teacher, is required of students studying for all three quarters of a given year.

Performance Majors

No level requirements. A passing jury consisting of repertoire determined by the studio teacher is required in winter quarter of the first year in order to continue in the Master's and Performance Certificate programs. Should the student fail the winter quarter jury, he/she may jury again in the spring quarter. Failure in the spring quarter will result in termination of the program.

Woodwind Pedagogy Majors

Proficiency is required on each secondary instrument, and must be demonstrated by taking juries on the secondary instruments. Please see individual faculty for specific criteria to meet this requirement.