

**CURRICULUM FOR
WOODWIND PERFORMANCE-PEDAGOGY EMPHASIS
GRADUATE DEGREE**

Performance

MUS 540 Series: Applied Study on Principal Instrument (4 qtrs. X 2hrs.)	8 hrs.
Major Ensemble on Principal Instrument (3 qtrs. X 2 hrs.)	6 hrs.
MUS 697 Degree Recital	2 hrs.
SUBTOTAL	16 hrs.

Pedagogy

Applied Study on 2 Major Secondary Instruments (2 qtrs. X 2 instruments X 1 hr.)	4hrs.
Applied Study on 2 Minor Secondary Instruments (1 qtr. X 2 instruments X 1 hr.)	2 hrs.
MUS 557 Woodwind Repertoire on Principal and Major Secondary Instruments (3 qtrs. X 1 hr.)	3 hrs.
MUS 558B Woodwind Pedagogy on Principal and Major Secondary Instruments (3 qtrs. X 2 hrs.)	6 hrs.
Major Ensemble on Major Secondary Instruments (2 qtrs. X 2 instruments)	4 hrs.
SUBTOTAL	19 hrs.

Music History, Literature, Theory or Composition

MUS 620 Seminar	3 hrs.
MUS 524 Elective	3 hrs.
Academic Studies Electives	6 hrs.
SUBTOTAL	12 hrs.
TOTAL HOURS	47 hrs.

-An entrance audition on the principal instrument and at least one secondary instrument is required. The performance standard demonstrated on the student's principal instrument must be at senior level.

-With the approval of the woodwind faculty, upon entrance into the degree program the student will determine his/her choice of:

One Principal Instrument

Two Major Secondary Instruments

Two Minor Secondary Instruments

-One Performance Laboratory (PL90) performance is required on each of the two Major Secondary instruments. The PL performances may only occur during quarters the student is studying the major secondary instruments.

-The degree recital may be performed on two or three instruments, to be chosen from the student's Principal and Major Secondary instruments.

-A chamber music recital or lecture-recital may be proposed, but must be approved by the woodwind division faculty.

-Students should confer with woodwind faculty regarding the scheduling of applied lessons and pedagogy/repertoire courses.

-Proficiency is required on each secondary instrument, and must be demonstrated by taking juries on the secondary instruments. Please see individual faculty for specific criteria to meet this requirement.