



## Music Minor in Jazz Studies

The Music Minor in Jazz Studies [MM-JS] is offered to students in the Bachelor of Music and the Bachelor of Arts in Music programs. Admission is gained through a successful in-person audition and interview with the appropriate faculty and completion of the Music Theory Placement Exam. Permission to enroll is granted through the Associate Director for Academic Affairs of the School of Music. The MM-JS includes courses in arranging, improvisation, history, and theory as well as jazz ensemble experiences. Students are also encouraged to enroll in courses in audio recording, jazz education, and computer skills for musicians.

### Music Theory: 9 Credit Hours

- MUS 405A – Jazz Theory I; 3 credit hours
- MUS 405B – Jazz Theory II [jazz arranging]; 3 credit hours
- MUS 377A – Improvisation I; 3 credit hours
- MUS 377B – Improvisation II; 3 credit hours

### Music History and Literature: 6 Credit Hours

- MUS 428 – Jazz History; 3 credit hours [required course]  
*And one more of the following:*
- MUS 121 – Intro to World Music; 4 credit hours
- MUS 124 – Language of Rock; 3 credit hours
- MUS 425 – Music of Africa; 3 credit hours

### Jazz Ensembles: 6 Credit Hours

- MUS 255A – Jazz Ensemble; 1 credit hour  
*Includes participation in big band and/or combo*
- MUS 254D – Jazz Percussion Ensemble; 1 credit hour

### Suggested Electives: 6 Credit Hours minimum

- MUS 465 – Jazz Ensemble Methods; 2 credit hours
- MUS 248A – African Ensemble I; 1 credit hour
- MUS 248B – African Ensemble II; 1 credit hour
- MUS 178 – Computer Skills for Musicians; 2 credit hours
- MDIA 486 – Recording Arts for Musicians; 3 credit hours

Courses listed above under Music Theory and Music History-Literature may be taken as electives if not being used to meet the degree requirements in those areas.

**Minimum Credit Hours Required: 27**

Questions about the program content should be addressed to:

**Christopher Hayes, Ph.D.**  
Associate Director for Academic Affairs, School of Music  
hayesc1@ohio.edu  
1-740-593-4244

### Jazz Studies Faculty

- **Prof. Roger Braun**  
Director of Percussion Studies  
Jazz Percussion Ensemble  
braunr@ohio.edu  
740-597-1675
- **Prof. Ernest Bastin**  
Jazz Ensembles  
bastin@ohio.edu  
740-593-4244
- **Prof. Nik Gruber**  
Jazz Combos  
nikgruber@gmail.com  
740-593-4244
- **Dr. Matt James, DMA**  
Associate Prof. of Saxophone  
Director of Jazz Studies  
jamesm1@ohio.edu  
1-740-593-0957
- **Dr. Michael Parkinson**  
Director, School of Music  
Jazz Combos  
parkinsw@ohio.edu  
740-593-4244
- **Prof. Guy Remonko**  
Jazz Percussion  
remonko@ohio.edu  
740-593-4244
- **Dr. Richard Wetzel**  
Jazz History  
wetzel@ohio.edu  
740-593-1652
- **Dr. Sylvester Young**  
Jazz Education Methods  
youngs@ohio.edu  
740-1624
- **Dr. Paschal Younge**  
African Ensemble  
youngep@ohio.edu  
740-593-1631

## **Ohio University Jazz Ensembles**

The Jazz Ensembles include two big bands, jazz combos, and the Jazz Percussion Ensemble. Numerous concerts provide students with a variety of performance opportunities. Guest artists including Jamey Aebersold, Jeff Coffin, Steve Houghton, Jim McNeely, Jane Monheit, Sarah Morrow, Bill Watrous, and Gerald Wilson have joined the ensembles for performances and master classes. Jazz Ensemble I tours each Spring, providing a taste of “road life.” The jazz combos focus on group interaction, improvisation, and stylistic awareness through music by artists such as John Coltrane, Miles Davis, Bill Evans, Herbie Hancock, Charles Mingus, and Wayne Shorter. [Dr. Matt James, jamesm1@ohio.edu]

## **Ohio University Jazz Percussion Ensemble**

One of the first groups to blend jazz and world music with percussion, the Jazz Percussion Ensemble (JPE) was founded by Percussion Professor Emeritus, Guy Remonko. Emphasizing improvisation and creativity, the JPE has created a unique repertoire that has gained national attention. The ensemble has performed for the Ohio Music Educators Association Conference and the Percussive Arts Society International Convention, as well as at schools and colleges throughout the region. The group’s performances have featured guest artists including Dave Samuels, Ted Piltzecker, Bill Molenhof, and Roland Vazquez. [Prof. Roger Braun, braunr@ohio.edu]

## **Ohio University African Music Ensembles**

The African Music Ensembles bring together students from across the university to study and perform a wide variety of music from across the African continent. The ensembles perform regularly throughout each academic year, participate in various symposia, and are featured on AZA, a major celebration of African music and culture presented each spring on campus. [Dr. Paschal Younge, youngep@ohio.edu]

## **About the School of Music**

One of six schools in the College of Fine Arts, the School of Music plays a significant part of the vibrant cultural life of the Ohio University campus. School of Music students, faculty, and guest artists present well over two hundred concerts and recitals each year. A distinguished faculty of 43 music professors serves a primarily residential student body of approximately 230 undergraduate and 50 masters students. Degree programs include music education, performance, music therapy, conducting, music history and literature, music theory, composition and pedagogy. School of Music alumni hold prominent teaching and professional positions throughout the United States and abroad. The School is committed to a continuing tradition of excellence, and is accredited by the National Association of Schools of Music.

## **About Ohio University**

Ohio University, chartered in 1804, was the first institute of higher learning in the Northwest Territory. Today it has a student body of over 20,000, offers degrees in more than 250 undergraduate programs and grants master’s and doctoral degrees in nearly all of its major academic divisions. Located in Athens, among the rolling hills of southeastern Ohio, the university provides diverse intellectual stimulation and a wealth of social and cultural activities in a scenic setting. Driving time to neighboring cities with active performance calendars include: Cincinnati, Ohio (3 hours); Cleveland, Ohio (3.5 hours); Columbus, Ohio (1.5 hours); Charleston, West Virginia (1.5 hours); Pittsburgh, Pennsylvania (3.5 hours).

### **Contact Information:**

School of Music  
440 Glidden Hall  
Ohio University  
Athens, OH 45701  
740-593-4244

[www.finearts.ohio.edu/music](http://www.finearts.ohio.edu/music)