Ohio University School of Music

Syllabus for

Introduction to Music Theory (MUS 100)

Fall 2005-06

Call No. 4838   GLDN Rm. 480   MWF 8:10–9:00 am   Zade Nahhas, G.A.
Call No. 4839   GLDN Rm. 476   TH 7:10–9:30 pm   Annie Dotson, G.A.
Call No. 4840   GLDN Rm. 480   W 7:10–9:30 pm   Valerie Kouba, G.A.
Call No. 4841   GLDN Rm. 550   W 7:10–9:30 pm   Timothy Norris, G.A.
Call No. 4842   GLDN Rm. 480   TH 7:10–9:30 pm   Tiffany Bics, G.A.

Supervising Faculty: Jason Roland Smith, DMA (smithj10@ohio.edu; 3-1620; Studio 395)

Required Materials

Note: This is a required text containing assignments/exercises that will constitute a significant portion of the course activity. Quite possibly, used texts will be missing pages containing these important materials.

Staff Paper (8.5” x 11). This will be very useful for class notes and activities as well occasional assignments. As opposed to purchasing bound staff paper at local bookstores, which is expensive, students can opt to download free staff paper online (such as at http://www.blanksheetmusic.net/).

Course Description
Introduction to Music Theory will acquaint non music majors, both musician and non, with fundamentals in musicianship that include musical notation, pitch (scales/key signatures), meter & rhythm, chords/harmony (including triads and seventh chords) as well an increased awareness of musical literature, all in an effort to better one’s musical understanding and resulting application of these concepts.

Academic Professionalism
Attendance is integral for success in this course. Students are allowed two excused absences for the quarter. Absences are considered excused at the discretion of the instructor.
Tardiness: Tardiness must be avoided, and repeated tardiness will be factored into the student’s attendance grade.
Exams/Quizzes: Students who are not present for exams or quizzes will receive a zero for that exam unless arrangements are made in advance. No additional time will be given for tardiness.
Assignments: Late assignments will not be accepted later than one class meeting after the original scheduled due date, and will consequently be penalized one letter grade. No exceptions will be granted.
Plagiarism: Students who duplicate or utilize another’s work on exams, quizzes, assignments, etc. will automatically fail this course and be referred to student judiciaries.
Evaluation
The following represents grading for this course:
Assignments 10%
Quizzes (2) 20%
Midterm 30%
Final (cumulative) 40%

Grading Scale
A 94–100  B+ 87–89  B- 80–82  C 73–76
A- 90–93  B 83–86  C+ 77–79  C- 70–72

Course Schedule/Activity
Week 1–2
Chapters 1 & 2: Fundamental concepts in Pitch and Rhythmic Notation

Week 3–4
Chapters 3 Major/Minor Scales/Keys
Quiz #1 (given third week meeting); quiz results are reviewed in fourth class meeting as part of preparation for midterm

Week 5
Midterm (first half of fifth week meeting)
Chapters 4 Intervals introduced

Week 6
Chapter 4 continued and Chapter 5 Triads and Seventh Chords

Week 7–8
Intervals and Triads/Seventh Chords
Quiz #2 (given during eighth week meeting)

Week 9–10
Quiz #2 reviewed ninth week meeting
Chapter 6 Fundamentals of Harmony

Final Exam:
Call No. 4838 (MWF 8:10–9:00 am): Tuesday November 22 10:10 am
4839 & 4842 (TH 7:30–9:00 pm): Thursday November 17 7:00 pm
4840 & 4841 (W 7:30–9:00 pm): Wednesday, November 16 7:00 pm