The following exercises are examples of the type of material to approach on a student's first day. Encourage constant use of a tuner & metronome starting now! This can't be emphasized enough. Also, younger students will need points of reference, or who knows what pitches/intervals could result on the mouthpiece. So perhaps have the student buzz along with a more advanced student playing their instrument, or, you as the educator could give it a shot on your "native" instrument or on the tuba/euphonium. Regardless, the student buzz the mouthpiece and then try it on the instrument, always using a tuner and always keeping a steady tempo of quarter note between 60-80.

**Excercise A**

**Excercise B**

*Working on the lower B-flat fundamental for tuba*

**B-flat Major Scale**

**Excercise C**