

A slice of the Dominican

By Carmen Pease

This is part of an Outlook series spotlighting the Ohio University Southern Campus folklorists' work in the Dominican Republic during Spring Break.

When Amanda Davis, an Ohio University Southern Campus senior, decided to broaden her horizons and team up with a novel research project headed for the Dominican Republic, she had no idea how eye-opening the trip truly would be.

As one of fourteen students accompanying David Lucas, assistant professor of communication, through the poverty-stricken countryside, Davis helped gather information to determine which individuals required medical treatment from the missionaries stationed there.

The students used an innovative method to collect data, a method Lucas has



Photos courtesy of David Lucas

dubbed "folkography."

"Folkography really puts you in touch with the people," Davis said. "We were no longer outsiders guessing as to what they go through, because we were thrown into the middle of their culture."

This process not only



(left) This Dominican woman explains that raw sewage floods into her home during heavy rain storms. Sometimes it is over one foot deep. (above) Amanda Davis, on the far right, and two of her folklorography colleagues talk to a resident.

allowed the researchers to get more precise information, but also allowed them to obtain a greater appreciation and understanding for the community.

"To see how they have to live and how much poverty there was really saddened me," Davis said. "Here in America, we don't have to walk through garbage to get to a neighbor's house. This trip helped me in my personal life to see how lucky I am. I learned to forget the little things and to count my blessings."

Davis, an Ironton, Ohio

native, had wet her feet in folkography when she joined one of Lucas's earlier projects to Mexico. Being exposed to the culture spurred Davis to stretch her wings even further and "get a slice of the Dominican culture in me, too."

While on the trip, Davis posted entries describing her encounters onto the folkography Web site (www.southern.ohiou.edu/folkography). She recalled one incident where the researchers supplied crayons and coloring books to a school where, before, there

were only two boxes of crayons for all the students to share.

She wrote, "The teacher said he [used to have to break] all of the crayons into little pieces so that each student could have a little color for their papers. 'Now,' he said politely, 'each student can be as creative as they wish and use all the colors available to them!'"

A communications major, Davis said this unique hands-on trip helped her learn how to interact with a variety of people, especially across cultural boundaries.

"I have a new perspective on life after coming to these impoverished places," Davis wrote. "Dr. Lucas teaches us that all people have a story to tell and we must learn to listen and observe what they are teaching us. I have learned so much, and I truly believe that this class has let me apply all that I have learned over the past four years and use my education in a real way."

Carmen Pease is a student writer with University Communications and Marketing.

Ohio University trustees' decisions respond to ongoing budget issues

The state budget picture dominated action taken at Ohio University trustees' meeting on April 11.

In a measure recognizing continued reduction of state support for higher education as well as fixed and mandated cost increases, the board authorized the University to increase instructional and general fees by up to 9.5 percent for the Athens Campus general programs, College of Osteopathic Medicine and Regional Higher Education. The



Glidden

increase, which will be determined by the president in consultation with the Budget, Finance, Physical Plant and Audit Committee, will be effective for summer quarter in 2003.

"It is far more than we would like to recommend, but given our commitment to maintaining quality we must respond to falling levels of state support of higher education," said President Robert Glidden. "It is a real challenge to maintain academic quality when you suffer reductions of this magnitude,

but if any place can do it, Ohio University can."

In other action aimed at effectively managing long-term human resources planning, the board approved a resolution authorizing the University to offer an early retirement incentive plan. The measure, open to employees covered by the Ohio Public Employees Retirement System (OPERS), provides for the University to purchase service credit of up to two years for those electing to retire under the plan, which will be effective from May 1, 2003, to June 30, 2004.

Alumni Representative to the Board David Wilhelm noted existing efforts to meet budget challenges such as significant reduction of expenditures for the current fiscal year and a hiring freeze. Said Wilhelm, "The budget approach being pursued by Ohio University should hearten the taxpayer. The institution is being aggressive in reducing spending and being fiscally responsible while exploring near and long-term strategies to meet the demands of declining levels of state support for higher education."

Glidden holds budget forums

Taking advantage of an opportunity to learn more about the state budget picture and how Ohio University continues to respond to dwindling support for higher education, President Robert Glidden met with employees during special budget forums this week.

Topics included University measures to avoid widespread layoffs such as the trustees' approval of a retirement incentive plan for eligible Ohio Public Employees Retirement System employees and how the measure will assist the institution in gaining flexibility in its long-term human resource planning.

Online course awakens love for Shakespeare



Geise

Lorene Geise, Ohio University associate professor of English, has catapulted William Shakespeare into the 21st century and technology age by offering Ohio University students English 302, "Shakespeare: The Comedies," as an online course.

Geise lamented, "So many students are afraid of Shakespeare. The language is daunting, and a lot of kids have been traumatized by bad high school experiences."

She gave the online class a new title, "Sex and Bondage in Shakespeare," to attract more students and has found the class to be successful for traditional and nontraditional students alike.

"I was told by my then-chair that Shakespeare was not meant to be taught online," Geise recalled.

"[The class is] all about gender roles. If I have one theme they can keep coming back to, it helps the students hang on and keep their eye on the ball. They can start asking questions about that theme to get into the text."

Students study four plays including: "The Taming of the Shrew," "Much Ado About Nothing," "As You Like It" and "Twelfth Night." Geise assigns several texts, as well as a course packet that includes historical contexts for the plays and a videotape with clips from film versions of the plays.

Online, students can find links to Shakespeare-related sites vetted by Geise and an online syllabus. An online bulletin board includes Geise's discussion questions and student questions.

Geise finds the online discussions more in-depth. "In the classroom, nobody likes silence, so the students just start talking," she said. "Online students get at it when they have time, so their responses tend to be more thoughtful and reflective."

She believes that the course has also made some students put forth a greater effort in contacting her with questions.

"I didn't know any of my classmates, so I could go only to Dr. Geise for help," said sophomore Doug Merritt. "I found that she was incredibly knowledgeable. The more I read and talked with Dr. Geise, the more I was interested. This has definitely been one of the best classes I have taken at Ohio University."

Students are almost universally won over by Geise's enthusiasm for Shakespeare, which encompasses not only the plays, but also the Bard's impact on Western culture.

If the class helps students discover the joy of Shakespeare—and indeed, several have gone on to enroll in Geise's traditional classes—then she feels she's accomplished her goal.

"I'm just trying to spread the Shakespeare word," she said.

The complete Geise profile was published in the Regional Higher Education Annual Report.

Kennedy Museum positioned to become national model

James Wyman, director of the Kennedy Museum of Art, recently talked with Outlook about the museum under his leadership.



Wyman

the Museum's great distinctions. We are rich in unrenovated space but somewhat limited in fully renovated museum space. However, we are hard at work at max-

What is your vision for the Kennedy Museum?

The Kennedy is a young, dynamic art museum with a great future. Our vision is to bring the arts to the widest possible audience. We have many initiatives underway towards this goal, including expanded facilities, education, outreach, traveling exhibitions, marketing, publications and, of course, building our collections. Currently, we have a special focus on collections research and data inventory in the effort to make our collections more accessible to students, faculty, scholars and museum visitors, as well as our regional and national audiences.

We also are expanding our grant making and fund-raising efforts. For instance, we recently submitted the Museum's first National Endowment for the Arts grant application to support a permanent exhibition of our world class Edwin L. and Ruth E. Kennedy Southwest Native American Collection.

Along with our diverse schedule of changing exhibitions, I have great hopes for the permanent exhibition and ensuing major publication to position the Kennedy Museum of Art as a leading national model for integrated programs of collections-based research, education and exhibitions.

What about space limitations?

Our building is truly one of

imizing the incredible renovated space we occupy in our 19th century Victorian facility. There is great room to grow! Within the next five years we should be well on our way with additional planning and renovations. I would like to see a dedicated gallery space for contemporary art. We really need space

that we can easily adapt to emerging work and large-scale installation work. Other plans include public amenities such as a museum shop and café.

Any changes to programming?

The Kennedy is Ohio University's art museum but we are also the region's art museum. We are committed to developing programs that address the needs of these varied constituencies.

We want to make sure we are creating exhibition and research opportunities for students and faculty but we also want to make sure we address the needs of our community. We provide people in the Athens area with many opportunities to interact with and see things they wouldn't otherwise see.

I also want to generate programming that exists outside the limitations of architecture.

Museum staff have been very successful with outreach programming in the region. For instance, our Education Program is another one of our great distinctions. And we are working

with a range of Appalachian grassroots organizations to foster collaborations amongst artists, poets, writers and others and to create a dialogue with policy makers to address regional issues of culture and education.

What opportunities are you focusing on?

There are so many remarkable resources here, such as potential partnerships with the entire University, including regional campuses.

What are the strengths?

One of the Museum's great treasures is the staff: Clair Carpenter, Jeffrey Carr, Sally Delgado, Lee Gray, Jennifer McLerran, Karen Wyman. These devoted people make so much happen. If it wasn't for their skills, knowledge and passion, the Museum simply couldn't sustain its level of programming, touching the lives of so many.

I mentioned aspects of our collections. The Southwest Native American Collection is one of the greatest collections of its kind anywhere! Our Contemporary Print Collection is another great strength. The Foster and Martha Harmon Study Center and Archive is an impressive collection of primary research materials and works of American art. There is so much more; we have important collections of photographs, painting, sculpture and ceramics.

There's also the African Collection.

You have an African Collection?

Yes, you are going to discover things about this place that you never knew.

OUTLOOK

OUTLOOK is a weekly publication for the employees of Ohio University. It is produced by University Communications and Marketing, part of the division of University Advancement. Feel free to submit story ideas, event information, etc. Contact the editor three weeks in advance to have your item considered for publication in the print edition and two weeks in advance for the online edition. Send e-mail to outlook@ohio.edu or campus mail to University Communications and Marketing, 102 Scott Quad, or call (740) 597-2938.

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Calendar

Lectures

International Studies Forum, April 18, 4 until 5 p.m., Scripps Hall, Anderson Auditorium. Chanrithy Him, professional Cambodian dancer and author of "When Broken Glass Floats," presents "Through the Eyes of a Child." Contact: Jennifer Cochran at (740) 593-1842.

International Studies Forum, April 25, 4 until 5 p.m., Scripps Hall, Anderson Auditorium. Elizabeth Drexler, assistant professor of anthropology at Michigan State University, will present "From Violation to Violence: Separatism and Terrorism in Indonesia." Contact: Jennifer Cochran at (740) 593-1842.

Events

Friends of the Libraries Readathon, April 22-23, from 9 a.m. until 6 p.m., Galbreath Chapel. Join with many campus and community members who will be reading from their favorite pieces. This 6th annual event benefits the Friends of the Libraries Scholarship Fund. Contact: George Bain at (740) 593-2713.

Dairy Barn Garden Show and Jewelry Shower, May 3 and 4, from 11 a.m. until 5 p.m., Dairy Barn. Enjoy the garden tools and art, landscape designs, as well as handcrafted, unique bracelets, necklaces and more. Garden Vendors and Jewelry Artists will be on site. Contact: Rachel Binegar at (740) 592-4981.

Performances

"Evita," April 30 through May 17, Elizabeth Evans Baker Theater, Kantner Hall. For reservations call (740) 593-4800. Tickets: \$10 general admission, \$8 students and seniors.

OhioBrass, April 24, 8 p.m., Saint Paul's Catholic Church. Brass faculty recital. Contact: Meryl Mantione at (740) 593-4244.

"Little Women," April 25-27, Stuart's Opera House, Nelsonville. Follow the life of the four March sisters. Contact: Stuart's Opera House at (740) 753-1924. Tickets: in advance: adults \$8, children 12 and under \$4; at the door: adults \$9, children 12 and under \$5.

Worth a thousand words and Moore

By Aaron Reincheld

During his 36 years as a lawyer in Lawrence County, Ohio, Lloyd Moore learned that a picture could be worth 1,000 witnesses to help prove the truth in the courtroom.

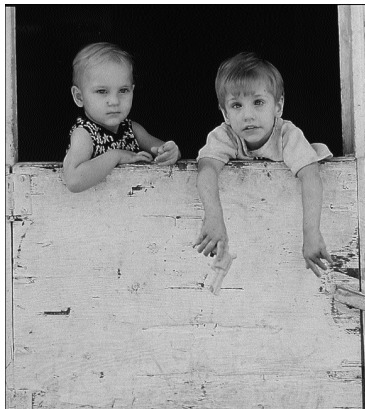
"[Photography] has a better memory than the mind," Moore said.

Until his retirement in 1995, one way Moore used photos was of crime scenes to take away the credibility of witnesses who claimed to have seen something that was impossible because of the layout of the scenes or the location of the crimes, he said.

But photography was more than a professional tool for Moore. Taking pictures was a hobby before he entered The Ohio State University to prepare for legal work. By the mid-1970s he was a member of camera clubs and had a darkroom in his home.

His photographs form a unique and valuable document of the lives of people in south-east Ohio during the second half of the 20th century. His work is significant for its quality, as well as for the stories about the people that he knows in Ironton.

Moore's work has been showcased from Tokyo to London.



An exhibition of Lloyd Moore's work is at the Kennedy Museum until May 18. (left) Otis Jenkins' Children taken in 1980. (above) Elmer Parker taken in 1982.

Now his startling and straightforward large-format color and black-and-white photographs will be on view through May 18 at the Kennedy Museum of Art in the exhibition titled, "Face to Face: The Photography of Lloyd Moore."

Moore's approach to photography is direct. He doesn't alter his images to fit established clichés. He doesn't attempt to defend his subjects or present them as victims of difficult circumstance. The stories he reveals with his lens are simple, direct and real.

"Few photographers are ever given such a gift by the people they photograph," said Rajko

Grlc, Ohio Eminent Scholar in Film and guest curator of "Face to Face." "Even fewer know how to return this gift with the affection that Lloyd has put into his photographs."

Moore said he hopes people get a message from his photos. "People get value out of life no matter what [income] level."

The 72-year-old recently gave away his more than 200 pounds of equipment to his grandchildren when he no longer had the energy to carry it, although he borrows it if there is something he wants to shoot.

"The first photograph that I saw by Lloyd was of an older man, sitting in his bedroom,

holding a can of beer and looking directly into the camera. In this picture I found the simplest—and therefore the strongest—version of a story that since my arrival in America has struck me as the mother of all stories: the story of loneliness," Grlc said.

There will be a gallery talk and walk-through of the exhibition by Lloyd Moore and Rajko Grlc on April 24 at 6 p.m. For Friends of the Kennedy Museum membership information call (740) 593-1304.

Aaron Reincheld is a graduate student writer with University Communications and Marketing.

Program reaches out to future alumni

By Sean Hughes

Thousands of graduating students are busy looking for jobs, applying for graduate school and, of course, trying to remain diligent and studious during the last ten weeks of their undergraduate careers. Many may be stressed about what to expect once they leave the nurturing embrace of Athens.

"Where will I live?" "How do I get things done in a new city?" "Will I know anyone where I move?" These are all questions graduates may be asking themselves.

The Ohio University Alumni Association is prepared to make their lives a little easier with Take A Slice of Ohio University With You 2003. Take A Slice is returning for its second year of dishing out relocation tips, life advice, networking opportunities and some tasty free pizza on April 25 from 10 a.m. to 3 p.m. at Konneker Alumni Center.

"We saw a great deal of suc-

cess in Take A Slice's inaugural year with over 500 graduating students attending," said Jen Heisey, director of outreach and student programming for the Alumni Association. "However, this year, with the gloomy economic outlook and heightened national security, we expect over 600 to attend. All of them will be greeted by alumni leaders from major cities across the nation eager to share information about their hometowns, job outlook and local chapters."

Relocation packets for most major cities will be available and include such information as where to go to get your car's license plates changed (if moving out of state), how to find a doctor or where to register to vote.

In addition, graduating students will be introduced to not only the Alumni Association, but also our partner services such as insurance for recent graduates.

Attendees also will have the opportunity to purchase the book, "Life After College. Explained." at the highly discounted price of \$10. "Life After College. Explained." Is a humorous guide to surviving the "real world" with easy-to-follow instructions on how to balance your checkbook, how to conduct yourself at a business dinner, etc.

This year's Take a Slice event is sponsored by Liberty Mutual, Bank One Card Services, American Insurance Administrators and Avalanche Pizza.

"If you know of some graduating students, please send them our way. We'll make sure they are fed and leave with all of the information they need to be successful once they leave Ohio University," Heisey said.

Sean Hughes is assistant director of marketing communications for the Ohio University Alumni Association.

Your help is needed

Outlook special Commencement edition

If you have a unique, funny or interesting tale or know a graduate who made an impact on campus or is going onto big things, let us know. Send story ideas to Outlook@ohio.edu.

Deadline: May 16



Please take the time to support Ohio University and higher education in Ohio by going to

<http://capwiz.com/ohio>

and using the letter and e-mail templates to write your local state representatives. This will ensure that Ohio continues to be a great state because we have great institutions such as Ohio University.



Thank you!

The legacy continues

By Carmen Pease



Sherman

As far as giving goes, George Sherman, retired Ohio University professor emeritus of theater, has committed his life to the cause. Whether it's helping students find their niche or, more recently, donating \$15,000 to establish an endowed scholarship in memory of a former student, Sherman has been active in shaping the lives of University students for more than 25 years.

Established by Sherman, the Scott McPherson Writing Award annually recognizes an outstanding student playwright in the School of Theater with a \$1,000 prize.

McPherson, whose life was cut short by his struggle with AIDS, is most famous for his play-turned-movie, "Marvin's Room." Before the film's premier, McPherson succumbed to AIDS and his time in the limelight was cut short in 1992 at age 33.

Sherman said, "This prize is a way of commemorating someone who found his path here at the University."

Now in its third year of operation, the 2003 recipient of the Scott McPherson Writing Award will be announced May 13 during the Ohio University Playwrights Festival.

Sherman said his friendship with McPherson began during the spring of the then-acting major's senior year. McPherson approached Sherman, who formerly wrote for the Smothers Brothers, about setting up an independent study in comedy writing. Under Sherman's tutelage, McPherson's talent for dark comedy was born.

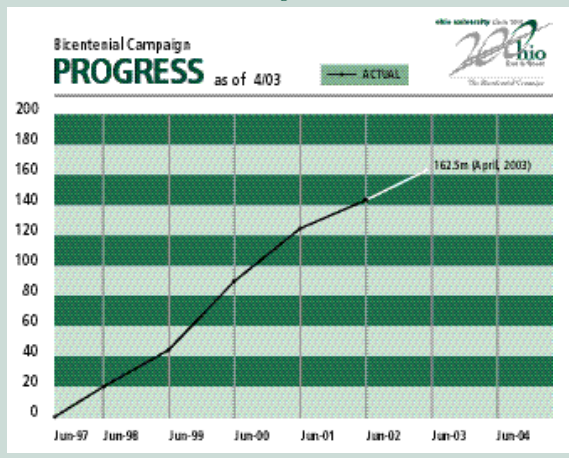
To continue their work together, McPherson lived in Sherman's basement for the summer. McPherson later moved to Chicago where his talents were increasingly recognized and rewarded.

As Sherman approached retirement, he decided to make one last contribution—this time to keep his friend's spark alive. Others have followed in Sherman's steps and contributed to the fund, including friends and family.

"As a teacher, you're always looking to help people realize their potential, to help them become independent and find their voice, and then to support them as they pursue their dreams," Sherman said. "Scott was more than just a significant talent, he was a very giving person. The award is a way of perpetuating his memory and helping other young writers by providing encouragement."

For more information on the scholarship, which is administered by Charles Smith, call (740) 593-0464.

Carmen Pease is a student writer with University Communications and Marketing.



Booknotes

Ohio University Press/Swallow Press presents

The boys and men who left their Greek valley and mountain villages in the early 1900s for America came with amulets their mothers had made. Some were miniature sacks attached to a necklace, more often they were merely a square of fabric enclosing the values of their lives: a piece of a holy book or a sliver of the True Cross representing their belief in Greek Orthodoxy; a thyme leaf denoting their wild terrain; a blue bead to ward off the Evil Eye; and a pinch of Greek earth.

In her evocative and meticulously researched book, "An Amulet of Greek Earth," author Helen Papanikolas explains and examines the vibrant culture these immigrants brought with them to the new world. Known as the *Romios* culture, it provided the foundation for their new lives and was oftentimes the cause of strife as they passed on their beliefs and traditions to successive generations of Greek Americans.

"Papanikolas has managed to bring to the reader a vivid

a count of the experiences and problems of immigration... from a Greek culture steeped back through hundreds of years to the new and bash culture of America." — Immigrants and Minorities

"She carries literary dexterity and grace to its ultimate. Being rooted in her people, she is able to probe deeply into their personal experiences and foibles with compassion and understanding." — The Greek American



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