

## ***Content Area: Social Studies***

### **Standard: Social Studies Skills and Methods**

#### BENCHMARKS (K-2)

- A. Obtain information from oral, visual, print and electronic sources.

### **Standard: People in Societies**

#### BENCHMARKS (K-2)

- A. Identify practices and products of diverse cultures.

#### BENCHMARKS (6-8)

- A. Compare cultural practices, products and perspective of past civilizations in order to understand commonality and diversity of cultures.
- B. Analyze examples of interactions between cultural groups and explain the factors that contribute to cooperation and conflict.
- C. Explain how contact between different cultures impacts the diffusion of belief systems, art, science, technology, language and forms of government.

#### BENCHMARKS (9-10)

- A. Analyze the influence of different cultural perspectives on the actions of groups.
- C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.

#### BENCHMARKS (11-12)

- A. Analyze how issues may be viewed differently by various cultural groups.

### **Standard: Geography**

#### BENCHMARKS (K-2)

- B. Identify physical and human features of places.

#### BENCHMARKS (6-8)

- A. Identify on a map the location of major physical and human features of each continent.
- B. Define and identify regions using human and physical characteristics.
- C. Explain how the environment influences the way people live in different places and the

consequences of modifying the environment.

- D. Explain reasons that people, products and ideas move from place to place and the effects of that movement on geographic patterns.

#### BENCHMARKS (9-10)

- A. Analyze the cultural, physical, economic and political characteristics that define regions and describe reasons that regions change over time.
- B. Analyze geographic changes brought about by human activity using appropriate maps and other geographic data.
- C. Analyze the patterns and processes of movement of people, products and ideas.

#### BENCHMARKS (11-12)

- A. Explain how the character and meaning of a place reflect a society's economics, politics, social values, ideology and culture.

### **Standard: History**

#### BENCHMARKS (6-8)

- B. Describe the political and social characteristics of early civilizations and their enduring impact on later civilizations.

#### BENCHMARKS (9-10)

- C. Analyze the reasons that countries gained control of territory through imperialism and the impact on people living in the territory that was controlled.

### **Standard: Economics**

#### BENCHMARKS (11-12)

- C. Explain how voluntary worldwide trade, specialization and interdependence among countries affect standards of living and economic growth.

## ***Content Area: Fine Arts***

### **Standard: Historical, Cultural, and Social Contexts**

#### BENCHMARKS (K-4)

- A. Recognize and describe visual art forms and artworks from various times and places.
- B. Identify art forms, visual ideas and images and

describe how they are influenced by time and culture.

- C. Identify and describe the different purposes people have for creating works of art.

#### BENCHMARKS (5-8)

- A. Compare and contrast the distinctive characteristics of art forms from various cultural, historical and social contexts.

#### BENCHMARKS (9-12)

- A. Explain how and why visual art forms develop in the contexts (e.g., cultural, social, historical and political) in which they were made.

### **Standard: Analyzing and Responding**

#### BENCHMARKS (K-4)

- A. Identify and describe the visual features and characteristics in works of art.

#### BENCHMARKS (5-8)

- A. Apply the strategies of art criticism to describe, analyze and interpret selected works of art.

### **Standard: Valuing the Arts/Aesthetic Reflection**

#### BENCHMARKS (K-4)

- A. Apply basic reasoning skills to understand why works of art are made and valued.
- B. Form their own opinions and views about works of art and discuss them with others.
- C. Distinguish and describe the aesthetic qualities in works of art.

#### BENCHMARKS (5-8)

- A. Demonstrate aesthetic inquiry and reflection skills when participating in discussions about the nature and value of art.
- B. Analyze diverse points of view about artworks and explain the factors that shape various perspectives.

#### BENCHMARKS (9-12)

- A. Identify and analyze a variety of viewpoints on aesthetic issues and themes in visual art and develop a personal point of view.

# Kennedy Museum of Art



*A special week of  
cultural programming  
for K-12 students  
February 20 - 23, 2007*



*Buffalo Mask, Burkina Faso*

*with the exhibition  
**Behind the Mask:**  
African Art from the Ellen Hobbs Collection  
and the Kennedy Museum of Art*

The Kennedy Museum of Art and the Ohio University Center for International Studies present a week of cultural programming February 20 -23 in conjunction with *Behind the Mask: African Art from the Ellen Hobbs Collection and the Kennedy Museum of Art.*

Explore African cultures by touring this multimedia exhibition followed by a presentation by international students from Ohio University.

Program length: 1 1/2 hours  
Tues., Feb. 20 - Fri., Feb. 23  
8 a.m. - 3 p.m.

Assistance with bus funds will be available through the Ohio Valley International Council, part of the Ohio University Center for International Studies, during this week only. To reserve a time slot and bus funds, please contact the museum by Monday, February 5.

Lisa Quinn, School Programs Coordinator  
lisa.quinn.1@ohio.edu  
Sally Delgado, Curator of Education  
delgado@ohio.edu

740-593-0953  
www.ohiou.edu/museum/

**NOTE:** ACADEMIC CONTENT STANDARDS RELATED TO THIS EXHIBIT CAN BE FOUND ON REVERSE SIDE.

The exhibition will explore approximately 80 masks mainly from West and Central Africa. Guest curated by Andrea Frohne, assistant professor of African art at Ohio University, along with her African art history graduate students, the exhibit will explore masking traditions through African performing arts.

African masks perform roles in many different cultural arenas:

- honoring ancestors
- male and female rites of passage
- celebrating women and mothers

**This exhibition will be on display  
February 6 - April 22, 2007**  
Regular student tours led by museum staff will also be available during the dates of this exhibition.

**Ohio Arts Council**

A STATE AGENCY THAT SUPPORTS  
PUBLIC PROGRAMS  
IN THE ARTS

