

PERCUSSION

Intro.

FREE RIDE

Rev. Tromm '73 Record.
Edgar Winter Group
D. Billman 10-31-42

SYMBALS

SNARES

TIMBALES

TENORS

BASSES

Handwritten musical notation for the first system of percussion. It consists of five staves. The top staff is for Symbals, followed by Snares, Timbales, Tenors, and Bases. The notation includes various rhythmic patterns, accents, and dynamic markings such as *f* and *ff*. A tempo marking "(ad. lib.)" is present above the first staff. The music is written in a style typical of a rehearsal copy.

A

B

Handwritten musical notation for the second system of percussion. It continues the five-staff arrangement from the first system. The notation includes measures numbered 2, 4, 6, 8, and 10. Dynamic markings *ff* are used throughout. The notation is dense with rhythmic figures and accents.

PERCUSSION

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Handwritten musical score for Percussion instruments. The score is organized into five staves:

- CYMBALS:** Features a rhythmic pattern of eighth notes with accents.
- CONGAS:** Shows a sequence of rhythmic patterns, including eighth and sixteenth notes.
- TIMBALES:** Contains rhythmic patterns similar to the Congas, with some rests.
- TENCORS:** Displays rhythmic patterns with accents and dynamic markings.
- BASSES:** Shows rhythmic patterns with accents and dynamic markings.

Annotations include "Insert" above the Congas staff, "Drum Break" above the Timbales staff, and "Here!" above the Tencors staff.

(After Break) (Sym and Lib. Crash Sox on →)

Handwritten musical score for Percussion instruments, continuing from the previous section. It includes dynamic markings and performance instructions:

- CYMBALS:** Starts with "mf - Build" and "ff".
- CONGAS:** Starts with "mf - Build" and "ff".
- TIMBALES:** Starts with "mf - Build" and "ff".
- TENCORS:** Starts with "mf - Build" and "ff".
- BASSES:** Starts with "mf - Build" and "ff".

Performance instructions include "Play this 2-bar Pattern 6 times Building Continuously" and "Fine" at the end of the section.

