

Big Leg Emma
Frank Zappa

PERCUSSION

1 = 138

FAT LEG EMMA

CYMBALS

1 = ca. 2 = cue
Hard Shuffle!

SNARES

TIMBALES

TENORS

BASSES

Handwritten musical notation for percussion parts. The notation includes various rhythmic patterns, dynamics like "ff" and "Sub. mf cresc.", and articulation marks. The parts are labeled Cymbals, Snares, Timbales, Tenors, and Bases.

A. \$.

To Snares

Semi-Loose Hi-Hat

Handwritten musical notation for the "A. \$." section, showing snare and hi-hat parts with dynamics like "ff" and "f".

PERCUSSION

Driving! →

FAT LEG EMMA — page 2

Coda

CYMBALS

SNARES

TIMBALES

TENORS

BASSES

PERCUSSION

FAT LEG EMMA — page 3

To Snare D.S. al ϕ

CYMBALS
SNARES
TIMBALES
TENORS
BASSES

D.S. al ϕ

D.S. al ϕ

Handwritten musical notation for five percussion parts, including various rhythmic patterns and dynamic markings.

3 TIMES

Coda ϕ

1st 2nd 3rd
mf-f-ff

D. Billman Aug. '86

- F -
- I -
- N -
- E -

Handwritten musical notation for four vocal parts, including lyrics and dynamic markings like 'FAT!' and 'R.L.R.'.