

PERCUSSION

"I RAIN OF THUNDER"

Handwritten musical score for Percussion instruments: CYMBALS, SNARES, TIMBALES, TENORS, and BASSES. The score includes dynamic markings such as *f*, *mf*, and *f*, and includes performance instructions like "add 2, 3, 4, 5, 6, 7, 8".

Handwritten musical score for Percussion instruments, continuing from the previous page. It includes dynamic markings such as *mf* and *mf* *→* *CR.ESC.*, and includes performance instructions like "add 2, 3, 4, 5, 6, 7, 8".

mf → *CR.ESC.* →

PERCUSSION

Call v. 1 through 4

Handwritten musical score for percussion instruments. The score is organized into five staves, each labeled with an instrument: Cymbals, Snares, Timbales, Tenors, and Basses. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *ff* (fortissimo) are indicated. There are also articulation marks like accents and slurs. The score is written in a standard musical notation style with a treble clef and a common time signature.

Handwritten musical score for vocal parts. The score consists of five staves. The first staff has a treble clef and a common time signature. The lyrics "BREAK" and "BREAK" are written across the staves in a large, stylized font. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also articulation marks like accents and slurs. The score is written in a standard musical notation style with a treble clef and a common time signature.

INTRODUCTION

TRAIN OF MARCH

pp

CYMBALS

COARSE

COARSE

SNARES

TIMBALES

TENORS

BASSES

CONCLUSION

1st / 2nd

Back 10 H 1111 B

Handwritten musical score for percussion instruments. The score is written on five staves, each labeled with an instrument name. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- CYMBALS:** Features a series of notes with accents and a dynamic marking of *ff*.
- SNARES:** Shows a rhythmic pattern with a dynamic marking of *ff*.
- TIMBALES:** Contains a rhythmic pattern with a dynamic marking of *ff*.
- TENORS:** Displays a rhythmic pattern with a dynamic marking of *ff*.
- BASSES:** Shows a rhythmic pattern with a dynamic marking of *ff*.

Additional handwritten notes include "Pendant out" above the Cymbals staff and "D.S. al Coda" written across the bottom of the first four staves.

Four empty musical staves, each consisting of five horizontal lines, provided for further notation or recording.

CYMBALS

SNARES

TIMBALES

TENORS

BASSES

Adapted by
1930 Copyright
original 1916

F

I

N

E