

Tenor Sax

"Poison"
(Alice Cooper)

arr. © 1989 Geoffrey C. Horn

♩ = 116

Musical score for Tenor Sax of "Poison" by Alice Cooper. The score consists of five staves of music in 4/4 time. The first staff begins with a *ff* dynamic. The second staff includes a first ending and a second ending marked "(2nd x only)" with a *fff* dynamic, followed by a *mf* dynamic. The third staff starts with a *mf* dynamic and ends with a *ff* dynamic. The fourth staff is marked *fff*. The fifth staff ends with a *fp* dynamic.

Trumpet 1

"Poison"
(Alice Cooper)

arr. © 1989 Geoffrey C. Horn

♩ = 116

Musical score for Trumpet 1 of "Poison" by Alice Cooper. The score consists of three staves of music in 4/4 time. The first staff begins with a *ff* dynamic and includes a first ending and a second ending marked "(2nd x only)" with a *fff* dynamic. The second staff ends with a *fff* dynamic. The third staff ends with a *fp* dynamic.

Trumpet 2

"Poison"
(Alice Cooper)

arr. © 1989 Geoffrey C. Horn

♩ 116

Musical score for Trumpet 2, measures 116-120. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and contains a melodic line with slurs and accents. The second and third staves feature a rhythmic accompaniment of eighth notes with slurs and accents. The fourth staff concludes with a dynamic marking of *fp*. A repeat sign is present at the end of the first staff, with the instruction "(2nd x only)" above it.

Trumpet 3

"Poison"
(Alice Cooper)

arr. © 1989 Geoffrey C. Horn
(2nd x only)

♩ 116

Musical score for Trumpet 3, measures 116-120. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and contains a melodic line with slurs and accents. The second and third staves feature a rhythmic accompaniment of eighth notes with slurs and accents. The fourth staff concludes with a dynamic marking of *fp*. A repeat sign is present at the end of the first staff, with the instruction "(2nd x only)" above it.

Mellophone

L 116

"Poison"
(Alice Cooper)

arr. © 1989 Geoffrey C. Horn

(2nd x only)

Mellophone musical score for "Poison". The score consists of three staves of music in 4/4 time. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts with a *mf* dynamic and features a triplet of eighth notes. The third staff begins with a *fff* dynamic and concludes with a *fp* dynamic. The piece ends with a double bar line.

Trombone 1

L 116

"Poison"
(Alice Cooper)

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Trombone 1 musical score for "Poison". The score consists of five staves of music in 4/4 time. The first staff begins with a *ff* dynamic. The second staff includes the instruction "(taunting, obnoxious)" and features dynamics of *fff*, *mf*, and *mf*. The third staff starts with a *ff* dynamic. The fourth staff begins with a *fff* dynamic and includes accents (^) over several notes. The fifth staff concludes with a *fp* dynamic. The piece ends with a double bar line.

Trombone 2

♩ 116

"Poison"
(Alice Cooper)

arr. © 1989 Geoffrey C. Horn

Musical score for Trombone 2, consisting of five staves. The first staff begins with a *ff* dynamic. The second staff includes the instruction *(launting, obnoxious)* and dynamic markings *fff*, *mf*, and *mf*. The third staff features a *ff* dynamic. The fourth staff starts with *mf*. The fifth staff concludes with a *fp* dynamic.

Euphonium

♩ 116

"Poison"
(Alice Cooper)

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Musical score for Euphonium, consisting of four staves. The first staff begins with a *ff* dynamic and ends with *mf*. The second staff features *mf* and *ff* dynamics. The third staff starts with *mf*. The fourth staff concludes with a *fp* dynamic.

Tuba

J. 116

"Poison"

(Alice Cooper)

arr. © 1989 Geoffrey C. Horn

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *ff* and includes several accents (*v*) and a crescendo leading to *fff*, followed by *mf* and *mf* markings. The second staff features a *ff* dynamic and a slur over a series of eighth notes. The third staff is marked *fff* and contains a continuous eighth-note pattern. The fourth staff concludes with a *sp* (sforzando) marking and a double bar line.