



# PERCUSSION

— Fat Bottom Girls — p. 2

To Cymb.  
Cymb.  
All Cym. to  
Snare for Ride

**CYMBALS**  
ff

**SNARES**  
ff

**TIMBALES**  
ff

**TENORS**  
ff

**BASSES**  
ff

**Note:**

The Winds go back to the 11th bar of the Tune, however, let the Perc. inst. (Cym.) continue here instead of playing the groove at 11. This is a variation of that original groove.

(Enter Trumpet Melody)

**Cym. in 4th position**

**Ride - Near Cup**

**f (Slits)**

**f**

# PERCUSSION

Fat Bottom Girls - p. 3

**KICK!**

Cymb. to Normal Playing Position

Musical score for Percussion instruments: CYMBALS, SNARES, TIMBALES, TENORS, and BASSES. The score includes dynamic markings like 'ff' and 'D.S. al Coda(B)'. The notation shows rhythmic patterns for each instrument, with 'ff' indicating fortissimo dynamics.

## ⊕ CODA

Musical score for the CODA section, featuring various dynamic markings such as 'mf', 'ff', 'cresc.', and 'dim.'. The notation includes rhythmic patterns and dynamic changes, ending with a 'Fine' marking.

Note:

This is the "2nd Ending" after [B] for the Winds in the score.

# PERCUSSION

Fat Bottom Girls - BREAK

80 cts. (8-24-93) D. Williams

$\frac{1}{2}$  CR  $\frac{1}{2}$  = "chk"  
mf =  $\frac{1}{2}$   
mp =  $\frac{3}{4}$

CYMBALS

SNARES

TIMBALES

(1st time only)  
TENORS

BASSES

Handwritten musical score for Percussion instruments: Cymbals, Snares, Timbales, Tenors, and Bases. The score includes various rhythmic notations, dynamics (mf, f, ff), and articulation marks.

End of BREAK!

Handwritten musical score for Percussion instruments: Cymbals, Snares, Timbales, Tenors, and Bases. The score includes various rhythmic notations, dynamics (mp, mf, ff), and articulation marks.