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## Education

### **Doctor of Philosophy. University of Illinois, Urbana-Champaign 2006**

“From the Movement to the Post-Movement: Rethinking Anti-Hegemonic Discourses in Chicana Feminist Thought”

Dissertation Directors Debra Castillo, Cornell University & Ron Sousa, U of Illinois

### **Cornell School of Theory and Criticism 2003**

“Racism Yesterday, Today and Tomorrow: Problems of Definition and Resistance”

Etienne Balibar

### **Master of Arts. University of Illinois, Urbana-Champaign 2000**

Hispanic Literatures with an emphasis in Latina/Latino Studies

Advisor Rolando Romero

### **Bachelor of Arts. University of Illinois, Urbana-Champaign 1996**

Major in Spanish with an emphasis in Latin American Literature and a Cognate in Music

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## Print Publications

“Introducción.” *Héroes de pluma: lo chileno en tierra mapuche*. Santiago, Chile: Mosquito Press. (Forthcoming 2007)

“La hebra.” *De maíz: indios, anarcos, y otras prácticas sustentables*. Jesús Sepúlveda & Amado Láscar, ed. Santiago, Chile: Ediciones de Leopardo. (Forthcoming 2007)

“Hablando fuerte: Entre el garrote y el C5.” *La enorme trompa del C5*. Amado Láscar. Santiago, Chile: Ediciones de Leopardo, 2006.

“Critical Introduction: La Malinche and Post-Movement Feminism” and “Living in Tongues.” *Feminism, Nation and Myth: La Malinche*. Amanda Nolacea Harris and Rolando Romero, eds. Houston: Arte Público Press, July 2005.

“Imperial and Postcolonial Desires: *Sonata de Estío* and the Malinche Paradigm.” *Discourse Journal for Theoretical Studies in Media and Culture* 26.1 & 2 (2005): 235-257.

& Amado J. Láscar. “Zapatismo and Indigenous Resistance.” *Encyclopedia of Religion*, 2<sup>nd</sup> edition. Gale Group, 2005. 9930-9933.

“Lorna Dee Cervantes.” *Latino and Latina Writers*. Alan West Durán, ed. MI: Charles Scribner’s Sons Reference Books, 2004.

Leal, Luis. *Mitos y leyendas de México / Myths and Legends of México*. Ed. Mauricio Parra. Trans. Amanda Harris. U of California P, 2003.

“Parodia.” *Latina/o Discourses in Academe: Special Issue of Discourse* 21.3 (1999): 151.

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## Documentary Film

*Can I get a Witness?* 2007. Harris, Amanda N. & Amado J. Láscar. (Co-director, Co-producer, Music)

*The American Egypt/ El egipto americano*. 2001. Jesse Lerner. (English-Spanish and Spanish-English Subtitles)

### Select Presentations

- “The 500-Year Night: Resistance to Patriarchy in the Americas” (presentation by invitation) Women Take Back the Night. May 1, 2007.
- “Historical Identities & Ethnic Umbrellas: A History of Latinidad?” (presentation by invitation) Templeton Scholars Round Table. April 17, 2007.
- “Partial Visions of Patriarchy and The Fragmentation of Anti-Hegemonic Thought” (scholarly presentation by refereed application) FEMINISM, ACTIVISM, & THE ACADEMY, The College of Saint Rose Women’s Studies Program, Albany, New York. March 24, 2007.
- “A visual history of the land we call the border.” (presentation by invitation) Latino Student Union Immigration Panel, Ohio University. October 7, 2006.
- “El entramado patriarcal en las Américas”/“Patriarcal Emplotment in the Americas.” (scholarly presentation by invitation) Universidad de los Lagos, Osorno, Chile. June 22, 2006.
- “Género y globalización”/“Gender and Globalization.” (scholarly presentation by invitation) Universidad de los Lagos, Puerto Montt, Chile. June 22, 2006.
- “Globalización” (performance with Amado Láscar by invitation) Colegio Bosque Nativo, Puerto Montt, Chile. July 22, 2006.
- “Masala” (original poetry presentation with Amado Láscar by invitation) Regional Library of Puerto Montt, Chile, June 22, 2006.
- “Race and the Spectrum of Critical Consciousness” Interdisciplinary Colloquia (3 scholarly presentations, conference organization). April 7, 21, 28, 2006.
- “Breakfast of the Dreamers” (original poetry performance with Amado Láscar) Le Cirque des Mots. Montreal, Canada. April 14, 2006. Organized by Endre Farkas and Carolyn Masaud.
- “Calling a Spade a Spade.” (Scholarly presentation by invitation) Future of Minority Studies Conference. Stanford University May 19, 2005.
- “Breakfast of the Dreamers.” (original poetry with Amado Láscar) And “Chicana/o Literature” (scholarly presentation) Latin American Students Association “Bridge Between Cultures” colloquia, April 14, 2005.
- “Chicana Feminism, Indigenous Theory, and the Problems of PostModernism.” (scholarly presentation) Women’s Center, University of California, Santa Barbara, April 13, 2004.
- “Ethnic Resistance and PostModern Consumer Culture.” (Guest Lecture) University of California Santa Barabara, Religious Studies 104, Senior Seminar. Professors Christine Thomas and Inés Talamantez. February 12, 2004.

- “Myths and Decolonization.” (scholarly presentation by invitation) Panel Discussion on Luis Leal’s *Mitos y leyendas de México* November 5, 2003.
- “Generations of Chicana Feminist Literature.” (scholarly presentation) School of Criticism and Theory, Cornell University, July 11, 2003.
- “Chicana Allegory in the Post-Movement.” (scholarly presentation by invitation) Segundo Encuentro Panamericano de Editoriales y Literaturas Alternativas. XXI Feria del Libro de Tijuana. May 28, 2003.
- “Post-Movement, Chicana Allegory, and the Baroque.” (scholarly presentation by refereed application) International American Studies Association. May 22, 2003. Leiden, The Netherlands.
- “Imperial and Postcolonial Desires: Sonata de Estío and the Malinche Paradigm.” (scholarly presentation by refereed application) University of California, Irvine. May 1, 2003.
- “War and the Anxiety of Latina Authorship.” (scholarly presentation by refereed application) Modern Language Association. New York. December 30, 2002.
- “Chicana Feminism and the Chicano Movement.” Key Note Presentation for Illinois Student Government Cultural Symposium, University of Illinois, Nov 2002.
- “Colonial Desire and La Malinche.” (scholarly presentation and conference organization) US Latina/Latino Perspectives on La Malinche Conference. University of Illinois, August 1999.
- “La Malinche in Literature of Dispossession.” (scholarly presentation by refereed application) 1848 and 1898 in 1998 Conference. Tempe, Arizona, Dec. 1998.

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### Fellowships & Recognitions

#### **Chicana Studies Dissertation Fellowship**

Department of Chicana and Chicano Studies, University of California, Santa Barbara  
 Faculty Mentor Inés María Talamántez  
 July 2003 to June 2004

#### **Honorable Mention**

Ford Foundation Dissertation Fellowship for Minorities, April 2003

#### **Excellent Instructor**

(Incomplete List of Teachers Rated as Excellent by their Students) 1996-2003

#### **Dean’s List**

1992-1996

#### **Undergraduate President’s Award Program Scholar for Minority Students**

1992

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*University of Illinois, Urbana-Champaign*  
 January 2000 - December 2002 **Department of Spanish, Italian & Portuguese**

**Research**

**Managing Editor for Discourse Journal for Theoretical Studies in Media and Culture (Research Assistant)**

- Edited manuscripts, provided editorial suggestions to authors, prepared manuscripts for the Press
- Wrote and publicized advertisements and calls for papers
- Coordinated and participated in editorial decisions with the Board of Editors
- Served as a liaison between the Press, the Board, and the authors
- Translated important contributions as decided by the Board, including Bartra, Roger. “Arabs, Jews, and the Enigma of Spanish Melancholy.” Trans. Amanda N. Harris Fonseca. *Imperial Disclosures*. Spec. issue of *Discourse* 22.3 (2000): 64-72.
- Processed submissions

February 1999 - May 2000 **Latina/Latino Studies Program**

**Research and Translation Coordinator for Dan Banda’s PBS Documentary Indigenous Always: The Legend of La Malinche and the Conquest of Mexico (Academic Professional)**

- Conducted research internationally for the documentary
- Coordinated the contributions of other experts for the various aspects of the project
- Made recommendations to the producer on the cultural and academic dimensions of the project
- Worked with Wisconsin Public Television executive producers regarding audience reception and final editorial changes
- Provided consultation to Wisconsin Public Television publicity associates and graphic designers
- Provided simultaneous verbal translations for the project and translated written and filmed text

May – August 2001, 1998, 1997 **Latina/Latino Studies Program**

**Research Assistant**

- Researched 19<sup>th</sup>-and 20<sup>th</sup>- century US Latina/Latino Literature, History and Culture towards the design and development of five courses: LLS 200 & 201 (Advanced Composition), “Introduction to 19<sup>th</sup>/Century US Latina/Latino Literature;” the LLS 260, “20<sup>th</sup>/Century US Latina/Latino Literature” and the LLS 242 & 342, “US Latina Literature, History, and Iconography,” and proposed 261 (Advanced Composition)
- Researched and collected logistical material for the development of course proposals in consultation with Latina/Latino Studies Faculty and LAS Deans
- Conceptualized courses and syllabi under the direction of, and in conjunction with, LLSP faculty member
- Aided in the identification, analysis, and selection of course texts
- Developed Websites for interactive learning and communication for each of the courses

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**Teaching**

*Ohio University, Athens Ohio*

July 2005 – present **Department of Modern Languages**

**Assistant Professor**

**Spanish 548 Mexican Literature and Mexican Nation (graduate)**

**ILML 236 Ethnicity and America**

**Spanish 349 Latin American Culture and Civilization**

**Spanish 341 Advanced composition and Conversation**

*University of California, Santa Barbara*

March 2004 – June 2004 **Department of Chicana and Chicano Studies**

### **Visiting Fellow**

#### **CH ST 191, “Chicana Icons in Literature”**

- Independently design and teach Chicana literature and theory course
- Chose texts and organizational units according to major themes in feminist theory and ethnic nationalist resistance theories
- Designed and implemented grading system, lesson plans, assignments, and exams
- Designed and maintained website

*University of Illinois, Urbana-Champaign*

January 2003 - May 2003 **Latina/Latino Studies Program and Spanish Department**

### **Teaching Assistant**

#### **LLS 202, “The Chicano Experience: Feminism and the PostMovement”**

- Independently designed and taught Chicana/o literature course
- Researched, identified, and analyzed texts and organizational units according to major themes in Chicana feminist theory
- Designed and implemented grading system, lesson plans, assignments, and exams
- Designed and maintained website linked to Blackboard

August 2000- December 2002 **Latina/Latino Studies Program**

### **Teaching Assistant**

#### **LLS 200 & 201 (Advanced Composition) “Introduction to 19<sup>th</sup>/Century US Latina/Latino Literature”**

#### **LLS 242 & 342, “US Latina Literature, History, and Iconography”**

#### **LLS 260, “20th Century Latina/o Literature”**

- Designed and implemented lesson plans for Latina/Latino literature courses under the direction of a LLS faculty member according to Writing Across the Curriculum pedagogy
- Taught and develop students’ critical writing skills in Advanced Composition sections of LLS courses
- Organized with Faculty member and Study Abroad to take first LLS course abroad in Mexico (242)
- Designed and maintained websites for the courses
- Co-wrote successful proposal for 1<sup>st</sup> Latina/o Studies Program Study Abroad course (LLS/SPAN 242, 2002) in Mexico, obtaining full scholarship program for participants.
- Organized logistics and identified onsite course content of Study Abroad course in Chicana feminism, and took students to Cuernavaca.

August 1996 - December 1998, Jan. - May 2000 **Department of Spanish, Italian & Portuguese**

### **Teaching Assistant**

- Taught advanced-level conversation for second-language and Heritage speakers of Spanish, selected course materials and independently designed the course trajectory.
- Taught “Spanish For Heritage Speakers,” selected supplemental materials and designed curriculum
- Taught beginning and intermediate Spanish as a second language, wrote exams and developed daily lesson

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**Administration**

*University of Illinois, Urbana-Champaign*

January 2003 – May 2003 **Office of Minority Student Affairs**

**Assistant to the Director (Part Time)**

- Wrote grant proposals for exterior funding
- Facilitated inter-departmental collaboration with department heads and OMSA
- Collaborated on projects related to graduate studies and retention

January 1999 - August 1999 **Latina/Latino Studies Program**

**Fulltime Academic Professional: Academic Programs Coordinator**

- Facilitated and implemented changes to the curriculum as proposed by the faculty, the Curriculum Committee, and the LAS Deans
- Wrote proposals for the funding of research and course approvals, conferences, and library purchases of independent films by Latina women
- Researched the development of Latina/Latino Studies programs nationwide, interviewing directors, chairs, professors, and students
- Served as the lead contact in the design, coordination, and public relations activities for the international conference on La Malinche and the PBS documentary project Indigenous Always
- Wrote and edited the LLSP Newsletter, working directly with contributors and the LAS office of Publications
- Organized, tracked, and developed the course/offerings system in LLS
- Advised undergraduate students in the minor
- Served as a liaison with Office of Minority Student Affairs

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**References**

Debra Castillo, Professor of Romance Studies and Latin American Studies  
Cornell University  
Department of Romance Languages  
(607) 255-7227  
dac9@cornell.edu

George Hartley, Professor of English  
Ohio University  
Department of English Language and Literature  
(740) 593-2812  
hartleyg@ohio.edu

Guisela Latorre, Assistant Professor of Chicana & Chicano Studies  
University of California, Santa Barbara  
Department of Chicana and Chicano Studies  
(805) 893-5546  
latorre@chicst.ucsb.edu

Inés María Talamántez, Associate Professor of Native American Religious Studies  
University of California, Santa Barbara  
Department of Religious Studies  
(805) 893-4326  
talamant@religion.ucsb.edu