

glasa news *fall 2002*

"all the news that fits the current paradigm"

Joint Meeting MAASA/GLASA

In 2003 GLASA will combine its annual meeting with the MidAmerica American Studies Association. The meeting will be in Iowa City, Iowa, April 11-13. A call for papers will be mailed by MAASA in October. In the meantime, questions may be addressed to Lauren Rabinovitz, American Studies, 701 Jefferson Building, University of Iowa, Iowa City, IA 52242.

A Note to Graduate Students

The GLASA-MAASA joint meeting is a unique opportunity for graduate students throughout the Midwest to meet, converse, and network together. The conference context will be small relative to the national one, and therefore a great time to discuss ideas and envision future goals for students in the region. We would like to plan a roundtable, forum, or panel that addresses the needs and concerns of students. Potential questions include, Would a closer network of American Studies students be helpful for students? How can we go about creating that network, both at the regional and national

levels? How can we make the regional conferences even more useful to students? Some discussion will happen at ASA. If you are going and interested in participating, or even just listening in on the conversation, please contact Lisa Gabbert by email at lgabbert@indiana.edu.

***To Market, To Market* For CWRU'S Western Reserve Studies Symposium**

To market, to market to buy a fat pig... Once upon a time most consumers headed to the farmers' market for homegrown and home-produced goods. The 17th annual Western Reserve Studies Symposium, "Regional Foods and Markets: Reconnecting the Farmers and Consumers in the Western Reserve," will examine the plight and struggle of today's independent farmers as they struggle to survive against the Goliaths of agribusiness. Sponsored by Case Western Reserve University's College of Arts and Sciences, the event takes place Friday, October 18, and Saturday, October 19, at CWRU's Squire Valleevue Farm in Hunting Valley and includes a field trip to a local market.

The symposium opens at 1 p.m. Friday, October 18. It will reach back into antiquities with its bacchanalian feasts, when CWRU art historian Jenifer Neils presents a short film and the talk, "Epic Appetites: Images of Food in Ancient Greece and Rome." Alan Rocke, CWRU professor of history, fast forwards into Ohioan cuisines with "Buckeyes, Corncrackers and Suckers: Culinary Episodes in Ohio History," followed by Hale Farm's domestic skills manager Amy Halsey in character as Mrs. Jacob Meredith of 1848 discussing what was on her plate 150 years ago.

Concluding the Friday afternoon program are Joanne Lewis, author of *To Market, To Market*, with a discussion of the history of the West Side Market at West 25th Street and Lorain Avenue. Walter Leedy, a collector of Cleveland and regional postcards and William Barrow of Cleveland State University also will present a talk, illustrated with postcards of area markets.

Friday night's dinner and Saturday's lunch come from Parker's, a west side eatery that uses only Northeast Ohio produced foods. Prior to dinner, a reception will feature a talk and wines by James and Patricia Iubelt from Maple Ridge Vineyard. Following dinner, soprano Sandra Simon and her accompanist Nancy Maier will perform "If music be the food ..." a medley of songs from opera and operettas with a food theme.

Saturday starts at 8 a.m. on Shaker Square with a tour of the North Union Farmers Market, led by Donita Anderson, the market's manager. The group will stop at Joseph-Beth Booksellers on the Square to review a display of food-related books.

Returning to the farm by 10 a.m., the

group will reflect on their tour by "Sharing the Market Experience." Speakers will include North Union Farmers Market co-founders Mary Holmes on "The Market as Community" and Anderson on "Finding the Farmers." Parker Bosley, chef and owner of Parker's restaurant, joined by farmers Mark Welton from Norton in Summit County and John Johnson of Mt. Vernon in Knox County, will present "A View from the Dinner Table."

Laura Taxel, the author of Cleveland *Ethnic Eats* 2002 Edition, will be the keynote speaker at lunch.

John Rasmussen, consultant with Public Markets and Economic Development, will open the afternoon program with "The Market as Engine for Economic Revival."

A panel discussion, "Reversing the Trends: Creative Ideas for Reconnecting Farmers and Consumers in the Western Reserve," will respond to Rasmussen's remarks. Featured speakers are Darwin Kelsey,

Cuyahoga Valley Countryside Conservancy; Jill Clark, American Farmland Trust; Brad Masi from Oberlin College's Ecological Design Innovation Center; and Kit Jensen, WCPN/WVIZ ideastream. Holmes will moderate the discussion on issues facing smaller farmers and their economic impact on the region.

Throughout the symposium, the exhibit, "From Flour Scoops to Water Pitchers: Cooking by the Book" will be on display. The exhibit illustrates the history of cooking through antique cooking wares and books from private collectors and Special Collections at CWRU's Kelvin Smith Library. Susie Hanson, CWRU's director of Special Collection, arranged

the exhibit.

Registration is \$50, with an additional \$40 for dinner and \$15 for lunch. For information, call Haddad at 216-368-4117 or visit www.cwru.edu/UL/WRS/

Susan Griffith
Senior Media Relations Representative
Case Western Reserve University

President's Report on GLASA in Bordeaux:

Five members of the Great Lakes American Studies Association participated in 2002 meeting of the European and French American Studies Associations in Bordeaux, France, March 22-25. GLASA President Tony Edmonds (Ball State University) gave a plenary address on "The Use and Abuse of History: Vietnam, the Persian Gulf, and the Current Struggle Against Terrorism." Linda Borish (Western Michigan University) co-organized a session on "Engendering Sport and the Nation, while Michael Doyle (Ball State) co-organized one on "Oral History Technique and Visual Culture Analysis." Margurite Mortiz (University of Colorado) and Mitch Katchun (Western Michigan), presented papers in this session.

The conference provided GLASA members with a marvelous opportunity to meet and share ideas with colleagues from a number of nations. There were the usual planned receptions and meals, as well as informal contacts: a glass of wine with a scholar from Poland, discussing Emily Dickinson with an English professor from Serbia, hearing a teacher from Slovakia talk of limited resources. We at GLASA are especially grateful to our hosts in the French American Studies

Association for providing financial support for our trip. It was an unforgettable experience.

Tony Edmonds
President, Great Lakes American Studies Association

Lecture by George Lipsitz

The University of Michigan Program in American Culture Distinguished Lecture Series in Conjunction with the American Culture Workshop Presents:

**IN THE MIDNIGHT HOUR:
AMERICAN STUDIES IN A MOMENT OF
DANGER**

Monday, Oct. 21, 4:00 pm, UNIVERSITY OF MICHIGAN, Room to Be Announced

George Lipsitz, Professor of Ethnic Studies at the University of California at San Diego, is the author of *Rainbow at Midnight*, *Time Passages*, *The Sidewalks of St. Louis*, *A Life in the Struggle*, *Dangerous Crossroads*, *The Possessive Investment in Whiteness*, and *American Studies in a Moment of Danger*.

2002 GLASA Conference Report

Ohio University welcomed spring flowers and ninety GLASA conference participants to the rolling hills of Athens on April 11-13, 2002. The conference theme, "Reading Region: Cultures, Histories, Literatures, Landscapes and Maps," was

conveyed through a variety of papers, panels, and presentations.

“The conference looked at region from many different vantage points and engaged many different groups--including students, faculty, scholars, activists, and community members at its various events,” commented Dr. Thomas Scanlan of Ohio University.

The conference opened on Thursday evening with a reception for participants and a keynote address by Peter S. Onuf of the University of Virginia. Professor Onuf’s talk, “Federalism and Sectionalism in Ante-bellum America,” led to a discussion of the controversial roles of politics and economics in the dispute between North and South over slavery and tariffs. The energetic discussion set the tone for the conference.

Friday morning’s sessions began with a discussion led by Beccie Seaman of Southern Union State Community College on “Regional Comparisons of American Indian Enslavement.” C.S. Everett of Vanderbilt University, Elisabeth Demers of Michigan State University, Richard Kitchen of Arizona State University, and William Ramsey of Oswego State University of New York, presented papers leading to a discussion of the slave trade and racial slavery of Africans and Native Americans in different regions of colonial America.

Nikos Pappas of Ohio University performed on the piano to accent his paper, “Leia Naylor Morris (1862-1929): A Woman Composer of Appalachian Ohio.” The presentation focused on the main issues of her life and Appalachian Society.

Another Friday session, “The Electronic Region,” examined “New Ways to Read Place and Space” through demonstrations

of three cutting-edge projects. John E. Hancock and Catherine Long of the University of Cincinnati gave a virtual guided tour of *Earthworks*, an electronic three-dimensional reconstruction of Native American mounds in the Ohio River Valley, and the civilizations that produced them. David Rudy, Steven Parkansky, and LouAnn Parkansky of Morehead State University demonstrated their *Atlas of Appalachia*, which combines ready-made maps displaying social, economic, and political details of the 13-state Appalachian region along with interactive modules enabling users to create custom displays and panoramic photographs illustrating notable geographical and cultural features. David Bodenhamer of Indiana University-Purdue University Indianapolis discussed the worldwide interest in cultural

mapping using geographical information systems, presenting The Polis Center’s North American Religion Atlas as an example. Ann Kovalchick of Ohio University moderated a lively discussion with the audience and panelists on media as effective tools for teaching and conducting research on regional topics. Among the points raised in the discussion were the importance of collaboration and cost in moving electronic projects forward, and the caution that while new technologies foster new ways to explore a region, much demographic information.

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GREAT LAKES AMERICAN
STUDIES ASSOCIATION
&
OHIO UNIVERSITY PRESS
BOOK AWARD

The Great Lakes American Studies Association and Ohio University Press are pleased to announce the Great Lakes American Studies Book Award. We are soliciting book-length manuscripts concerning any aspect of American Studies that examines the Great Lakes region, either as a whole or in part, or one or more of the Great Lakes states. Manuscripts that are essentially creative writing, art, heavily illustrated (i.e., “coffee table” books), anthologies, or collected articles, either single- or multi-authored, will not be considered. GLASA and Ohio University Press hope that the prize will encourage scholarship and quality book manuscripts in a wide range of disciplines that focus on the states bordering the Great Lakes, in the broad sense of the region that is sometimes called the North Coast.

The winning manuscript will be published by Ohio University Press. Proposals to be considered for the 2004 award must be received no later than July 15, 2002. The award is open to all scholars engaged in this field of research.

Proposals should include a cover letter that includes a narrative description (2-4 typescript pages) of the proposed book’s content and scope, the anticipated length of the manuscript, and an argument for the book’s importance. Why is this book needed? What will it contribute? How does it compare with other literature on the subject?

The proposal should also include

- 1) a table of contents;
- 2) a sample chapter or two;
- 3) an up-to-date copy of your curriculum vitae.

We request that you not submit your complete manuscript unless invited to do so.

Please send submissions to:

Gillian Berchowitz, Senior Editor or:
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Scott Quadrangle
Athens, Ohio 45701

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