

April 23–27  
2024

**FRINGE**

[ohio.edu/theater](http://ohio.edu/theater)

**Festival**  
Festival

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# TEAM

We, the fringe co-producers, are excited to announce the inaugural Fringe Festival at Ohio University. Our team has put in many hours of work to move this idea into a real and actionable project. We are grateful that the School of Theater has embraced the concept and is letting us launch into a new era of making live events at Ohio University.

**Co-Producers:**

Colette Alfonso  
Mariah Berryman  
Nathanial Maciag  
Beatrice Feldbush  
Janoschka  
Cam Smith

**Producing Mentor:**

Roberto Di Donato

**Tech Advisory Producer:**

Quentin Kurtz

# VALUES

## **Opportunity**

Collaboration—assemble a group of differently minded artists for a chance to unite.

Performance — focus on the live, in-person experience of the audiences who will see your work.

## **Originality**

Projects that are original works or innovative takes on classic stories.

## **Innovation**

Ideas that push beyond the traditional medium of sitting at a theater watching a play.

Ideas that challenge a routine way of producing art or an alternative approach to arriving at a final product.

## **Theatricality**

Thinking beyond American realism—imaginative staging of ideas that do not rely on technical labor.

## **Sustainability**

Projects that are feasible, rewarding, and support the passion of artists involved.

Projects that will live beyond Ohio University.

# ABOUT

The Fringe Festival is housed within the Ohio University School of Theater in partnership with the College of Fine Arts. Our vision is to have sustained and abundant opportunities for students to practice taking artistic risks, either as originators or participants on innovative projects. We are seeking clear and strong ideas from artists. During the Fringe Festival, students will gain valuable practice in generating their own work and necessary practice in clearly communicating their ideas to an executive committee. The Fringe Festival will be an incubator for Ohio University students to generate new ideas and develop their artistic voice that they carry out of the bounds of the campus and into the world. By definition, “fringe” means to be at the border, or outer edges, of an area or group. The festival producing team hopes to see works that teeter on the edge of live performance.

For the 2024 Fringe Festival, we have partnered with the on-campus student organization, Capital A. You can find several of their projects featured in our schedule!

# SCHEDULE

|                   | Time    | Location                       | Programming                 |
|-------------------|---------|--------------------------------|-----------------------------|
| <b>Tue<br/>23</b> | 5–9pm   | Kantner Hall,<br>Lobby         | god of small things         |
|                   | 5–9pm   | Kantner Hall,<br>108           | Visual Art Display          |
|                   | 7pm/9pm | Kantner Hall,<br>Hahne Theater | Stand Up Comedy             |
|                   | 8pm     | Putnam Hall,<br>227            | Double Feature Performance  |
| <b>Wed<br/>24</b> | 5–9pm   | Kantner Hall,<br>Lobby         | god of small things         |
|                   | 5–9pm   | Kantner Hall,<br>108           | Visual Art Display          |
|                   | 5pm     | Putnam Hall,<br>227            | The Unknown                 |
|                   | 5pm/8pm | Kantner Hall,<br>Baker Stage   | Escape Room                 |
|                   | 8pm     | Kantner Hall,<br>203           | The Regulars                |
|                   | 5pm/8pm | Kantner Hall,<br>Hahne Theater | Theatrical Art Instillation |
|                   | 6pm     | Glidden Hall,<br>101           | CAPITAL A: Opening Event    |
|                   | 6:30pm  | Glidden Hall,<br>101           | New Music Ensemble          |
|                   | 8pm     | Putnam Hall,<br>227            | Zelda's Girls a new musical |

**Thu  
25**

| Time         | Location                       | Programming  |
|--------------|--------------------------------|--|
| 12:45–1:45pm | Kantner Hall,<br>Baker Stage   | Junior Dance BFA Class                               |
| 5–9pm        | Kantner Hall,<br>Lobby         | god of small things                                  |
| 5–9pm        | Kantner Hall,<br>108           | Visual Art Display                                   |
| 5pm / 8:30pm | Kantner Hall,<br>Hahne Theater | Drag Cabaret   |
| 5pm          | Putnam Hall,<br>227            | The Unkown   |
| 6pm          | Kantner Hall,<br>203           | Every Truth We Hold Sacred                           |
| 7-8pm        | Scripps<br>Amphitheater        | CAPITAL A: Tax Evasion and<br>Other Legal Activities |
| 8pm          | Kantner Hall,<br>Baker Stage   | Advanced Composition                                 |
| 8pm          | Putnam Hall,<br>227            | Her Father's Will                                    |
| 8:15pm       | Kantner Hall,<br>203           | Love Poems: A Performance                            |
| 10pm         | Kantner Hall,<br>Hahne Theater | Musical Cabaret                                      |

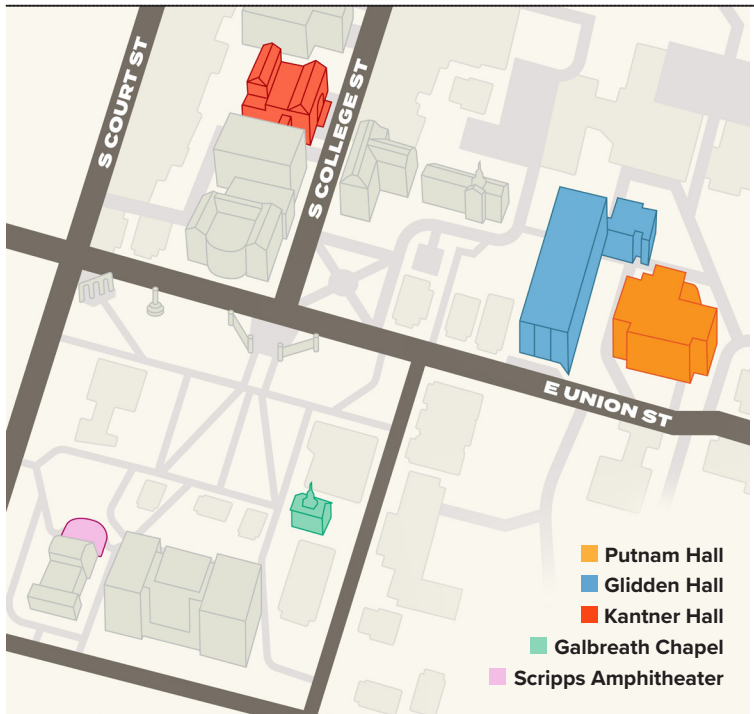
**Fri  
26**

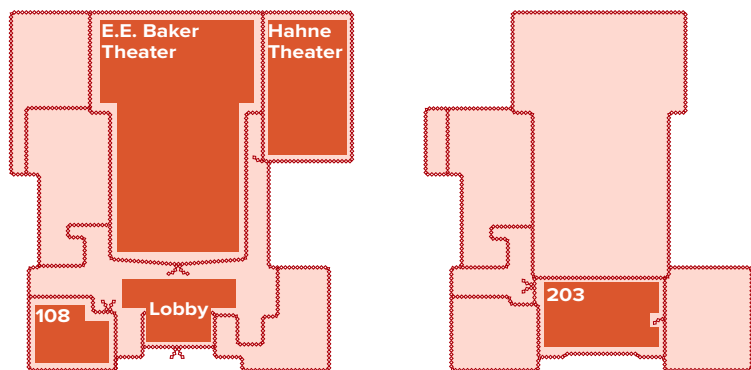
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|-------|--------------------------------|---|
| 5-7pm | Kantner Hall,<br>Baker Stage   | New Film Screenings and Q&A<br>with directors |
| 5-9pm | Kantner Hall,<br>Lobby         | god of small things                           |
| 5-9pm | Kantner Hall,<br>108           | Visual Art Display                            |
| 5pm   | Putnam Hall,<br>227            | Double Feature Performance                    |
| 8pm   | Galbreath<br>Chapel            | Feedback Orchestra                            |
| 8pm   | Kantner Hall,<br>Hahne Theater | Every Truth We Hold Sacred                    |

|                   | <b>Time</b> | <b>Location</b>                | <b>Programming</b>                             |
|-------------------|-------------|--------------------------------|--|
| <b>Fri<br/>26</b> | 8pm         | Kantner Hall,<br>203           | The Regulars                                   |
|                   | 8pm         | Putnam Hall,<br>227            | Zelda's Girls a new musical                    |
|                   | 10pm        | Kantner Hall,<br>Hahne Theater | Madness, New Plays Series                      |
| <b>Sat<br/>27</b> | 1pm         | Scripps<br>Amphitheater        | Jam Packed!                                    |
|                   | 2:30pm      | Glidden Hall,<br>101           | Mario Kart Wii Live                            |
|                   | 5-9pm       | Kantner Hall,<br>108           | Visual Art Display                             |
|                   | 5pm         | Glidden Hall,<br>101           | The Flower Cries Blue                          |
|                   | 5pm / 8pm   | Kantner Hall,<br>Baker Stage   | Small Jokes About Monsters                     |
|                   | 5pm         | Kantner Hall,<br>203           | Love Poems: A Performance                      |
|                   | 6:30pm      | Glidden Hall,<br>101           | CAPITAL A: Closing Event                       |
|                   | 10pm        | Kantner Hall,<br>Hahne Theater | The Golden Isle At The Center<br>of All Worlds |

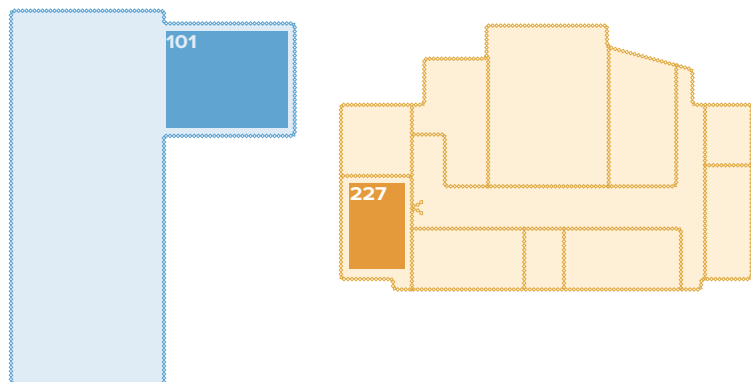


# MAP



**Kantner Hall, Floor 1 & 2**

S College St

**Glidden Hall, Floor 1** **Putnam Hall, Floor 2**

E Union St

# PROGRAMMING

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## Small Jokes About Monsters

by Steven Strafford, Wade Elkins

Three brothers arrive in a rented beach house to read a letter from their estranged father after his funeral. Ryan, the middle brother, explains to his two brothers his theory of how there are three different kinds of funny people: Godzillas, Mothras, and Gamas. Godzillas destroy all they see with their jokes. Mothras, the silent but deadly types, lay a room flat with just one joke. And Gamas are the folks who don't even realize they're funny. When their tough-talking, no-nonsense mother arrives, more and more secrets are revealed, tempers flare, and the joking that was light and fun becomes cruel. *Small Jokes About Monsters* is about a family that uses humor to deflect their feelings, and what it means to confront the pain beneath the comed so traumas can be healed.

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**Sat**  
**27**

**Kantner Hall, Baker Stage**  
5pm / 8pm

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## Visual Art Installations

Tuesday 23 through Friday 26

Various Projects will be on display, including Zach Snow's (MFA in Scenic Design) welding project and the pottery they fired in the kiln, as well as stunning projects from Professor Sarah Beth's Costume Crafts classes.

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**Tue**  
**23**

**Kantner Hall, Room 108**  
Ongoing

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## Every Truth We Hold Sacred

Milo Bathory-Peele, (Dance)

Every Truth We Hold Sacred is an interdisciplinary performance that weaves together narrative poetry and movement to construct a non-linear world built around the idea of aging. This 10-minute solo intertwines depth with humor to tell a relatable and fabulously honest story.

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|                    |                                      |
|--------------------|--------------------------------------|
| <b>Thur<br/>25</b> | <b>Kantner Hall, Room 203</b><br>6pm |
|--------------------|--------------------------------------|

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|                   |   |
|-------------------|---|
| <b>Fri<br/>26</b> | <b>Kantner Hall, Hahne Theater</b><br>8pm |
|-------------------|---|

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## Love Poems: A Performance

Milo Bathory-Peele (Poetry)

Join Milo for the premiere performances of their newest narrative poetry! Touching on themes of delusion, mother-child tension, dysfunctional families, love and lust, Milo speaks from the perspectives of a cast of fantastically damaged characters. They weave together humor and depth to tell a series of uniquely strange but heartwarming stories. Come and go as you please! Content Warning: Performance contains explicit language, sexual content, violent imagery, and suicidal ideation.

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|                   |   |
|-------------------|---|
| <b>Thu<br/>25</b> | <b>Kantner Hall, Room 203</b><br>8:15pm |
|-------------------|---|

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|                   |                                      |
|-------------------|--------------------------------------|
| <b>Sat<br/>27</b> | <b>Kantner Hall, Room 203</b><br>5pm |
|-------------------|--------------------------------------|

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## Stand Up Comedy

project producer: David Haugen

Join us for a night of Stand Up with Lily Boulard BFA 2024, Blair Pakrer BFA 2010, and Autumn Brewer BFA 2015 coming in to Athens from Los Angeles.

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**Tue  
23**

**Kantner Hall, Hahne Theater**  
7pm / 9pm

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## Advanced Choreography Class

Dr. Christi Camper-Moore's Advanced Comp

A showcase of talent from the Advanced Composition class in the school of dance from this semester. This showing consists of 13 junior BFA dance majors. The class was a collaboration that led to a new 5-6 minute dance work, showcasing their skillsets as both choreographers and dancers.

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**Thur  
25**

**Kantner Hall, Baker Stage**  
8pm

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## BFA Dance Junior Projects Showing

by Steven Strafford, Wade Elkins

Join the BFA in Dance Junior Class in showing their end-of-year projects!

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**Thur  
25**

**Kantner Hall, Baker Stage**  
12:45-1:45pm

## god of small things

an audio piece by Sid McCarty (bring phone & headphones)

god of small things invites it's audience on a pre-charted walk with an accompanying sound-art piece played on their own cellphones. By sharing the personal and micro-specific, the world becomes increasingly open to differing and less homogenous imagining of paths through life one may take. The piece takes the form of an audio file that embraces composition, noise, and narrative, additionally allowing me the opportunity to explore non-traditional sound art at OU as a potential piece of my thesis.

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|                         |                         |                          |                         |   |
|-------------------------|-------------------------|--------------------------|-------------------------|---|
| <b>Tue</b><br><b>23</b> | <b>Wed</b><br><b>24</b> | <b>Thur</b><br><b>25</b> | <b>Fri</b><br><b>26</b> | <b>Kantner Hall, roaming</b><br>5pm / 8pm |
|-------------------------|-------------------------|--------------------------|-------------------------|---|

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## Clarissa Rai — Double Feature Performance

by Kendra Agustin and Clarissa Rai

“Sisterhood in the Time of the Apocalypse” by: Kendra Augustin. Two sisters find themselves in a hot air balloon after a decade of not seeing each other. Too bad the world is ending. And “My Fat, Black Pussycat” (Excerpt) By: Clarissa Rai is a reading of her solo show in which Clarissa Rai grapples with relationships, religion, and what it means to exist in a fat, black and female body.

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|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Tue</b><br><b>23</b> | <b>Putnam Hall, Room 227</b><br>8pm |
| <b>Fri</b><br><b>26</b> | <b>Putnam Hall, Room 227</b><br>5pm |

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## The Unknown

A New Play by Nate Phillips

Inspired by a video game that took "meta" to reaches that I had never imagined. The Unknown is an exploration of the relationship between characters and their audience and what it means to feel stuck in the same thing over and over again. Would you try to escape? Or would you try to find joy in the little things that keep you going?

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**Wed**  
**24**

**Thur**  
**25**

**Putnam Hall, Room 227**  
5pm

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## Escape Room

Bear Alvarez

The props department demonstrates their abilities by putting together an escape room on the Baker Stage! In small groups, come try out your ability to solve puzzles with your friends. If you prefer to watch, there is a viewing option that requires no participation.

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**Wed**  
**24**

**Kantner Hall, Baker Stage**  
5pm / 8pm

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## The Golden Isle At The Center of All Worlds

by George Carpenter

The Golden Isle At The Center of All Worlds. Will Jack Smith finally get Home or die trying. The conclusion of The Golden Isle Trilogy.

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**Sat**  
**27**

**Kantner Hall, Hahne Theater**  
10pm

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## The Regulars

A New Play by Derek Smith

This play is a take on a romantic comedy that lulls the audience into a sense of security brought on by familiarity before shifting in tone and scope causing them to reevaluate the characters, the relationships, and their own position in the world.

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**Wed  
24**

**Fri  
26**

**Kantner Hall, Room 203**  
8pm

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## Immersive Scenic Design

Project Lead: Elisabeth O'Neill

Blurring the lines between the stage and the audience, much like how today's theme parks are designed. Elisabeth knew she wanted to make a "cutesy" design or a "horror" design, and, well, you can see where she ended up. Elisabeth hopes you enjoy this scenic design that also features the lighting of Everett Lamantia (1st-year PD&T) and the painting skills of Adrien Legarath (1st-year HTC PD&T), and the sound designs of Nick Foster (2nd-year Acting). She also wants to thank Experiential Learning for granting her the Experiential Learning Award to fund this project and David Russell for mentorship during the design phase in the fall.

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**Wed  
24**

**Kantner Hall, Hahne Theater**  
5pm / 8pm



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## Zelda's Girls

A new musical by Shelby Merchant

In staging a reading of a new musical, *Zelda's Girls* focuses on elements of girlhood that are overlooked in favor of more digestible ideas, as well as queerness, family dynamics, and hyper-sexualization of young women. Part of the next wave of contemporary Musical Theater, this project is a combination of playwrighting and musical theater performance training.

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**Wed**  
**24**

**Fri**  
**26**

**Putnam Hall, Room 227**  
8pm

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## Drag Cabaret

by Adam Isenhardt

Come join in the laughter and joy of the subversive artform of Drag. A rare opportunity in Athens, OH Adam Isenhardt is taking on the lip-sync of his life in the Hahne Theater in a Cabaret form.

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**Thur**  
**25**

**Kantner Hall, Hahne Theater**  
5pm / 8:30pm

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## Film Screenings

Various Directors

New Film Screenings and live Question & Answer session after with the film directors. Followed by a Lecture: *Women, Gender, and Sexuality Studies Capstone*.

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**Fri**  
**26**

**Kantner Hall, Baker Theater**  
5pm - 7pm

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## Madness

Various writers

Join us in the Hahne Theater for MADNESS a series of new, short plays that are written from a prompt given to the writers by the producer. Come watch as these writers flex their talents in a speedy fashion to get new plays up in front of audiences.

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**Fri  
26**

**Kantner Hall, Hahne Theater**  
10pm

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## Musical Cabaret

Genevieve Shaftel and Shelby Merchant

Genevieve Shaftel and Shelby Merchant BFA Musical Theater Seniors are showcasing their musical talents in a late-evening cabaret performance in the Hahne Theater.

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**Thur  
25**

**Kantner Hall, Hahne Theater**  
10pm

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## Her Father's Will

A new play by Brandon Lipsky

Join Brandon Lipsky for a staged reading of his new play Her Father's Will largely inspired by real people, this reading is an opportunity to tell a story that needs to be told right now. Though Her Father's Will is a fictional story, it is inspired by a very real cycle of generational trauma, abuse, and healing/forgiveness.

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**Thur  
25**

**Putnam Hall, Room 227**  
8pm

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**Sat  
27**

**Putnam Hall, Room 227**  
5pm



Ohio University School of Theater