

Q2S Binder for Music, School of

General Info

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Department/School Info

College: FAR(null)
Department: MUS(Music, School of)
Mission: The School of Music is committed to developing confident, creative, and skilled professional musicians. Undergraduate and graduate students are prepared for careers in music education, performance, music therapy, composition, musicology, and music theory. The School of Music provides opportunities for students of all majors to enhance their musical knowledge and skill through participation in a wide variety of academic courses, performance studies, university ensembles, and field experiences. It enriches the cultural life of the university and the surrounding region through public performances and educational outreach by its students, faculty, and guest artists. As a vital part of the College of Fine Arts, the School of Music promotes the musical arts within the university, regional, national, and international communities.

Programs

Moving to Semesters	Code	Name	Degree	Status	Level
Yes	BA1938	MUSIC	BACHELOR OF ARTS IN MUSIC	REVIEW	UCC
Yes	BA5195	MUSIC	BACHELOR OF ARTS	REVIEW	UCC
Yes	BM5105	MUSIC COMPOSITION	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5106	MUSIC EDU CHORAL EMPH.	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5107	MUSIC EDU INSTRUMENTAL EMPH	BACHELOR OF MUSIC	REVIEW	UCC
No	BM5114	MUSIC HISTORY LIT	BACHELOR OF MUSIC	REVIEW	UCC
No	BM5116	MUSIC THEORY	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5115	MUSIC THERAPY	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5103	ORCHESTRAL INSTRU	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5102	ORGAN	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5100	PIANO	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5104	PIANO PEDAGOGY	BACHELOR OF MUSIC	REVIEW	UCC
Yes	BM5101	VOICE	BACHELOR OF MUSIC	REVIEW	UCC
Yes	ORJAZZ	JAZZ STUDIES MINOR	JAZZ STUDIES MINOR	REVIEW	UCC
Yes	ORMUSI	MUSIC MINOR	MUSIC MINOR	REVIEW	UCC
Yes	CTMUSG	GRAD PERFORMANCE CERTIFICATE	GRADUATE PERFORMANCE CERTIFICATE	REVIEW	UCC
Yes	MM5185	MUSIC COMPOSITION	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5182	MUSIC EDUCATION	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5183	MUSIC HISTORY & LITERATURE	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5181	MUSIC PERFORMANCE	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5184	MUSIC THEORY	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5187	MUSIC THERAPY	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5188	MUSIC: PERFORMANCE/CONDUCTING	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5099	MUSIC: PERFORMANCE/PEDAGOGY	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5197	PERF-COLLABORATIVE PIANO-INSTR	MASTER OF MUSIC	REVIEW	UCC
Yes	MM5196	PERF-COLLABORATIVE PIANO-VOCAL	MASTER OF MUSIC	REVIEW	UCC
Yes	SCMUS	SCMUS Shared Components	N/A	REVIEW	UCC

Courses

Course ID	Name	Course Type	Doc. Type	Doc. Status	Review Level
MUS 1000	INTRO TO MUSIC THEORY	TIER2	EXPEDITED	REVIEW	UCC
MUS 1010	MUSIC THEORY I		EXPEDITED	REVIEW	UCC
MUS 1011	MUSIC THEORY NON-MAJORS I		EXPEDITED	REVIEW	UCC
MUS 1020	MUSIC THEORY II		EXPEDITED	REVIEW	UCC
MUS 1021	MUSIC THEORY NON-MAJORS II		EXPEDITED	REVIEW	UCC
MUS 1030	DICTATION AND S.S. I		EXPEDITED	REVIEW	UCC
MUS 1040	DICTATION AND S.S. II		EXPEDITED	REVIEW	UCC
MUS 1090	PERFORMANCE LABORATORY		EXPEDITED	REVIEW	UCC

MUS 1200	EXPLORING MUSICAL STYLES	TIER2	EXPEDITED	REVIEW	UCC
MUS 1210	INTRO TO WORLD MUSIC	TIER2	EXPEDITED	REVIEW	UCC
MUS 1240	HISTORY OF ROCK MUSIC	TIER2	EXPEDITED	REVIEW	UCC
MUS 1250	INTRO TO HISTORY & LIT	TIER2	EXPEDITED	REVIEW	UCC
MUS 1410	CLASS PIANO I		COMPOSITE	REVIEW	UCC
MUS 1411	CLASS PIANO I Non-Majors		COMPOSITE	REVIEW	UCC
MUS 1420	CLASS PIANO II		COMPOSITE	REVIEW	UCC
MUS 1421	CLASS PIANO II Non-Majors		COMPOSITE	REVIEW	UCC
MUS 1470	CLASS VOICE I		COMPOSITE	REVIEW	UCC
MUS 1471	CLASS VOICE Non-Majors		COMPOSITE	REVIEW	UCC
MUS 1480	CLASS VOICE II		COMPOSITE	REVIEW	UCC
MUS 1600	MUSIC FUNDAMENTALS		EXPEDITED	REVIEW	UCC
MUS 1610	MUSIC CLASSROOM TEACHERS		EXPEDITED	REVIEW	UCC
MUS 1630	INTRO TO MUSIC EDUCATION		SEMESTER	REVIEW	UCC
MUS 1650	CLASS GUITAR I		EXPEDITED	REVIEW	UCC
MUS 1651	CLASS GUITAR NON-MAJ I		EXPEDITED	REVIEW	UCC
MUS 1660	CLASS GUITAR II		EXPEDITED	REVIEW	UCC
MUS 1661	CLASS GUITAR NON-Majors II		EXPEDITED	REVIEW	UCC
MUS 1780	COMPUTER SKILLS FOR MUS		EXPEDITED	REVIEW	UCC
MUS 1790	TECH FOR MUSIC ED		EXPEDITED	REVIEW	UCC
MUS 1810	INTRO MUSIC THERAPY		EXPEDITED	REVIEW	UCC
MUS 1820	RECREATIONAL INSTR & MAT		EXPEDITED	REVIEW	UCC
MUS 2010	MUSIC THEORY III		EXPEDITED	REVIEW	UCC
MUS 2020	MUSIC THEORY IV		EXPEDITED	REVIEW	UCC
MUS 2030	DICTION AND S.S. III		COMPOSITE	REVIEW	UCC
MUS 2040	DICTION AND S.S. IV		COMPOSITE	REVIEW	UCC
MUS 2410	CLASS PIANO III		COMPOSITE	REVIEW	UCC
MUS 2420	CLASS PIANO IV		COMPOSITE	REVIEW	UCC
MUS 2440	COMMUNIVERSITY BAND		EXPEDITED	REVIEW	UCC
MUS 2480	AFRICAN ENSEMBLE I		EXPEDITED	REVIEW	UCC
MUS 2481	AFRICAN ENSEMBLE II		EXPEDITED	REVIEW	UCC
MUS 2490	BRASS CHOIR		EXPEDITED	REVIEW	UCC
MUS 2510	MARCHING BAND		EXPEDITED	REVIEW	UCC
MUS 2511	WIND SYMPHONY		EXPEDITED	REVIEW	UCC
MUS 2512	UNIVERSITY CONCERT BAND		EXPEDITED	REVIEW	UCC
MUS 2513	VARSITY BAND		EXPEDITED	REVIEW	UCC
MUS 2514	SYMPHONIC BAND		EXPEDITED	REVIEW	UCC
MUS 2520	SYMPHONY ORCHESTRA		EXPEDITED	REVIEW	UCC
MUS 2521	CAMPUS ORCHESTRA		EXPEDITED	REVIEW	UCC
MUS 2530	UNIVERSITY SINGERS		EXPEDITED	REVIEW	UCC
MUS 2531	CHORAL UNION		EXPEDITED	REVIEW	UCC
MUS 2532	OPERA THEATER		EXPEDITED	REVIEW	UCC
MUS 2533	THE SINGING MEN OF OHIO		EXPEDITED	REVIEW	UCC
MUS 2534	WOMEN'S CHORALE		EXPEDITED	REVIEW	UCC
MUS 2540	CHAMBER MUSIC, STRINGS		EXPEDITED	REVIEW	UCC
MUS 2541	CHAMBER MUSIC WOODWINDS		EXPEDITED	REVIEW	UCC
MUS 2542	CHAMBER MUSIC BRASS		EXPEDITED	REVIEW	UCC
MUS 2543	CHAMBER MUSIC PERCUSSION		EXPEDITED	REVIEW	UCC
MUS 2544	CHAMBER MUS-CONTEMPORARY		EXPEDITED	REVIEW	UCC
MUS 2545	CHAMBER MUSIC PIANO		EXPEDITED	REVIEW	UCC
MUS 2550	JAZZ ENSEMBLE		EXPEDITED	REVIEW	UCC
MUS 2551	PERCUSSION ENSEMBLE		EXPEDITED	REVIEW	UCC
MUS 2552	TROMBONE CHOIR		EXPEDITED	REVIEW	UCC
MUS 2610	UPPER STRINGS METHS/MATS		EXPEDITED	REVIEW	UCC
MUS 2611	LOWER STRINGS METHS/MATS		EXPEDITED	REVIEW	UCC
MUS 2630	PERCUSSION METH AND MAT		EXPEDITED	REVIEW	UCC
MUS 2631	HIGH BRASS METHODS		EXPEDITED	REVIEW	UCC
MUS 2632	TRB/EUPH/TUBA METHODS & M		EXPEDITED	REVIEW	UCC
MUS 2633	LAB BAND	UNDERGRAD	SEMESTER	REVIEW	UCC
MUS 2635	WW METHODS I		COMPOSITE	REVIEW	UCC
MUS 2636	WW METHODS II		COMPOSITE	REVIEW	UCC
MUS 2810	ASSESS IN MUSIC THERAPY		COMPOSITE	REVIEW	UCC
MUS 2830	MULTI-CULTURAL PERC & MVT	UNDERGRAD	SEMESTER	REVIEW	UCC
MUS 2920	MUS THER 2ND YR PRACTICUM		EXPEDITED	REVIEW	UCC
MUS 2970T	THEORY & MUSICANSHIP I		COMPOSITE	REVIEW	UCC

MUS 2971T	MUSIC HISTORY I	COMPOSITE	REVIEW	UCC
MUS 2980T	THEORY & MUSICIANSHIP II	COMPOSITE	REVIEW	UCC
MUS 2981T	MUSIC HISTORY II	COMPOSITE	REVIEW	UCC
MUS 3040	INSTRUMENTATION	EXPEDITED	REVIEW	UCC
MUS 3050	ORCHESTRATION	EXPEDITED	REVIEW	UCC
MUS 3070	CHORAL ARRANGING	EXPEDITED	REVIEW	UCC
MUS 3080	COMPOSITION, NON-MAJOR	EXPEDITED	REVIEW	UCC
MUS 3090	COMPOSITION	EXPEDITED	REVIEW	UCC
MUS 3210	HISTORY & LIT OF MUSIC I	COMPOSITE	REVIEW	UCC
MUS 3220	HISTORY & LIT OF MUSIC II	EXPEDITED	REVIEW	UCC
MUS 3400	VOICE	EXPEDITED	REVIEW	UCC
MUS 3410	PIANO	EXPEDITED	REVIEW	UCC
MUS 3420	HARP	EXPEDITED	REVIEW	UCC
MUS 3430	ORGAN	EXPEDITED	REVIEW	UCC
MUS 3431	HARPSICHORD	EXPEDITED	REVIEW	UCC
MUS 3440	VIOLIN	EXPEDITED	REVIEW	UCC
MUS 3450	VIOLA	EXPEDITED	REVIEW	UCC
MUS 3460	VIOLONCELLO	EXPEDITED	REVIEW	UCC
MUS 3470	DOUBLE BASS	EXPEDITED	REVIEW	UCC
MUS 3480	FLUTE	EXPEDITED	REVIEW	UCC
MUS 3490	OBOE	EXPEDITED	REVIEW	UCC
MUS 3500	BASSOON	EXPEDITED	REVIEW	UCC
MUS 3510	CLARINET	EXPEDITED	REVIEW	UCC
MUS 3520	SAXOPHONE	EXPEDITED	REVIEW	UCC
MUS 3530	TRUMPET	EXPEDITED	REVIEW	UCC
MUS 3540	HORN	EXPEDITED	REVIEW	UCC
MUS 3550	EUPHONIUM	EXPEDITED	REVIEW	UCC
MUS 3560	TROMBONE	EXPEDITED	REVIEW	UCC
MUS 3570	TUBA	EXPEDITED	REVIEW	UCC
MUS 3580	PERCUSSION	EXPEDITED	REVIEW	UCC
MUS 3590	CLASS PIANO V	COMPOSITE	REVIEW	UCC
MUS 3600	CLASS PIANO VI	COMPOSITE	REVIEW	UCC
MUS 3630	INSTR METHODS & MATLS	EXPEDITED	REVIEW	UCC
MUS 3640	SEC SCHOOL CHORAL TEC/MAT	SEMESTER	REVIEW	UCC
MUS 3660	GEN MUSIC METHODS	EXPEDITED	REVIEW	UCC
MUS 3661	INTRO ORFF SCHULWERK	EXPEDITED	REVIEW	UCC
MUS 3662	EARLY CHILDHOOD MUS ED	EXPEDITED	REVIEW	UCC
MUS 3680	WIND INSTR REPAIR	EXPEDITED	REVIEW	UCC
MUS 3720	ADV FUNCTIONAL SKILLS	EXPEDITED	REVIEW	UCC
MUS 3750	ENG & ITAL DICT FOR SINGERS	EXPEDITED	REVIEW	UCC
MUS 3752	GERMAN DICT FOR SINGERS	EXPEDITED	REVIEW	UCC
MUS 3753	FRENCH DICT FOR SINGERS	EXPEDITED	REVIEW	UCC
MUS 3754	VOCAL COACHING	EXPEDITED	REVIEW	UCC
MUS 3770	JAZZ IMPROVISATION I	EXPEDITED	REVIEW	UCC
MUS 3771	JAZZ IMPROVISATION II	EXPEDITED	REVIEW	UCC
MUS 3790	PERF PREP	EXPEDITED	REVIEW	UCC
MUS 3820	PSYCH FOUND OF MUS THERAPY	EXPEDITED	REVIEW	UCC
MUS 3920	MUS THER 3RD YR PRACTICUM	EXPEDITED	REVIEW	UCC
MUS 3921	PRACTICUM IN MUSIC	EXPEDITED	REVIEW	UCC
MUS 3970T	STUDIES IN MUSIC I	COMPOSITE	REVIEW	UCC
MUS 3980T	STUDIES IN MUSIC II	COMPOSITE	REVIEW	UCC
MUS 4050	JAZZ THEORY I	EXPEDITED	REVIEW	UCC
MUS 4051	JAZZ THEORY II	EXPEDITED	REVIEW	UCC
MUS 4070	COUNTERPOINT I	COMPOSITE	REVIEW	UCC
MUS 4071	COUNTERPOINT II	COMPOSITE	REVIEW	UCC
MUS 4130	HIST & PRAC ELEC MUS	EXPEDITED	REVIEW	UCC
MUS 4150	COMPUTERS & MUS PROD	EXPEDITED	REVIEW	UCC
MUS 4160	PROJECTS:ELECTRONIC MUSIC	EXPEDITED	REVIEW	UCC
MUS 4170	COMPUTER MUS PROGRAMMING	EXPEDITED	REVIEW	UCC
MUS 4210	LITERATURE CHORAL MUSIC	EXPEDITED	REVIEW	UCC
MUS 4211	LITERATURE OF PIANO MUSIC	EXPEDITED	REVIEW	UCC
MUS 4212	LITERATURE CHAMBER MUSIC	EXPEDITED	REVIEW	UCC
MUS 4213	LITERATURE ORCHESTRAL MUS	EXPEDITED	REVIEW	UCC
MUS 4214	LITERATURE ORGAN MUSIC	EXPEDITED	REVIEW	UCC
MUS 4215	LITERATURE OF OPERA	EXPEDITED	REVIEW	UCC

MUS 4216	LITERATURE BAND MUSIC		EXPEDITED	REVIEW	UCC
MUS 4250	MUSIC OF AFRICA		EXPEDITED	REVIEW	UCC
MUS 4260	AFRICAN MUSIC AND ARTS		EXPEDITED	REVIEW	UCC
MUS 4270	FOLK MUSIC IN US		EXPEDITED	REVIEW	UCC
MUS 4280	JAZZ HISTORY		EXPEDITED	REVIEW	UCC
MUS 4490	COLLABORATIVE PIANO		EXPEDITED	REVIEW	UCC
MUS 4500	ACCOMPANYING		EXPEDITED	REVIEW	UCC
MUS 4550	BASIC CONDUCTING		EXPEDITED	REVIEW	UCC
MUS 4560	INSTRUMENTAL CONDUCTING		EXPEDITED	REVIEW	UCC
MUS 4561	CHORAL CONDUCTING		EXPEDITED	REVIEW	UCC
MUS 4570	STRING INSTR PED & REP		COMPOSITE	REVIEW	UCC
MUS 4571	WOODWIND INSTR PED & REP		COMPOSITE	REVIEW	UCC
MUS 4572	BRASS INSTR PED & REP		COMPOSITE	REVIEW	UCC
MUS 4573	SOLO VOCAL REP I		SEMESTER	REVIEW	UCC
MUS 4574	SOLO VOCAL REP II		SEMESTER	REVIEW	UCC
MUS 4575	PERCUSSION INSTR PED & REP		COMPOSITE	REVIEW	UCC
MUS 4576	KEYBOARD REP I		COMPOSITE	REVIEW	UCC
MUS 4577	KEYBOARD REP II		COMPOSITE	REVIEW	UCC
MUS 4580	PIANO PEDAGOGY I		COMPOSITE	REVIEW	UCC
MUS 4581	PIANO PEDAGOGY II		COMPOSITE	REVIEW	UCC
MUS 4582	GROUP PIANO PEDAGOGY		SEMESTER	REVIEW	UCC
MUS 4583	ORGAN PEDAGOGY		EXPEDITED	REVIEW	UCC
MUS 4585	VOCAL PEDAGOGY		EXPEDITED	REVIEW	UCC
MUS 4630	SCORING FOR BANDS		EXPEDITED	REVIEW	UCC
MUS 4640	MARCHING BAND TECHNIQUES		EXPEDITED	REVIEW	UCC
MUS 4650	JAZZ ENS METHODS		EXPEDITED	REVIEW	UCC
MUS 4810	MUS THRPY PRINC & TECH I		EXPEDITED	REVIEW	UCC
MUS 4820	THERAPY PRINC & TECH II		EXPEDITED	REVIEW	UCC
MUS 4830	THERAPY PRIN & TECH III		EXPEDITED	REVIEW	UCC
MUS 4900	TOPICS IN MUSIC THERAPY		EXPEDITED	REVIEW	UCC
MUS 4901	SPEC TOPICS TONAL ANALYSIS		COMPOSITE	REVIEW	UCC
MUS 4902	SPEC TOPICS POST-TONAL MUS		COMPOSITE	REVIEW	UCC
MUS 4910	INTERNSHIP MUS THERAPY		EXPEDITED	REVIEW	UCC
MUS 4920	MUS THER 4TH YR PRACTICUM		EXPEDITED	REVIEW	UCC
MUS 4930	INDEPENDENT PROJECT		EXPEDITED	REVIEW	UCC
MUS 4931	MUS CLINIC WORKSHOP		EXPEDITED	REVIEW	UCC
MUS 4940	JR RECITAL	TIER3	EXPEDITED	REVIEW	UCC
MUS 4941	SR RECITAL	TIER3	EXPEDITED	REVIEW	UCC
MUS 4943	RECITAL		EXPEDITED	REVIEW	UCC
MUS 4950	SR THESIS I	TIER3	EXPEDITED	REVIEW	UCC
MUS 4951	SR THESIS II	TIER3	EXPEDITED	REVIEW	UCC
MUS 4970T	THESIS I		COMPOSITE	REVIEW	UCC
MUS 4980T	THESIS II		COMPOSITE	REVIEW	UCC
MUS 5000	TONAL THEORY REV		SEMESTER	REVIEW	UCC
MUS 5001	POST-TONAL THEORY REV		SEMESTER	REVIEW	UCC
MUS 5020	INTRO SCHENKER ANALYSIS	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5030	POST-TONAL ANALYSIS	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5040	THEORY PEDAGOGY		COMPOSITE	REVIEW	UCC
MUS 5050	JAZZ THEORY I	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5051	JAZZ THEORY II	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5070	COUNTERPOINT I	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5071	COUNTERPOINT II	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5080	COMPOSITION, NON-MAJOR		EXPEDITED	REVIEW	UCC
MUS 5090	COMPOSITION		EXPEDITED	REVIEW	UCC
MUS 5130	HIST & PRAC ELEC MUS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5140	ADV ORCHESTRATION		EXPEDITED	REVIEW	UCC
MUS 5150	COMPUTERS & MUS PROD	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5160	PROJECTS:ELECTRONIC MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5170	COMPUTER MUS PROGRAMMING	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5210	LITERATURE CHORAL MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5211	LITERATURE OF PIANO MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5212	LITERATURE CHAMBER MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5213	LITERATURE ORCHESTRAL MUS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5214	LITERATURE ORGAN MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5215	LITERATURE OF OPERA	GRADUATE	EXPEDITED	REVIEW	UCC

MUS 5216	LITERATURE BAND MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5240	HISTORY MUSICAL STYLES I		COMPOSITE	REVIEW	UCC
MUS 5241	HISTORY MUSICAL STYLES II		COMPOSITE	REVIEW	UCC
MUS 5250	MUSIC OF AFRICA	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5260	AFRICAN MUSIC AND ARTS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5270	FOLK MUSIC IN US	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5280	JAZZ HISTORY	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5400	VOICE	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5410	PIANO		EXPEDITED	REVIEW	UCC
MUS 5420	HARPSICHORD		EXPEDITED	REVIEW	UCC
MUS 5421	VIOLIN		EXPEDITED	REVIEW	UCC
MUS 5422	VIOLA		EXPEDITED	REVIEW	UCC
MUS 5423	VIOLONCELLO		EXPEDITED	REVIEW	UCC
MUS 5424	DOUBLE BASS		EXPEDITED	REVIEW	UCC
MUS 5425	HARP		EXPEDITED	REVIEW	UCC
MUS 5430	FLUTE		EXPEDITED	REVIEW	UCC
MUS 5431	OBOE		EXPEDITED	REVIEW	UCC
MUS 5432	CLARINET		EXPEDITED	REVIEW	UCC
MUS 5433	BASSOON		EXPEDITED	REVIEW	UCC
MUS 5434	SAXOPHONE		EXPEDITED	REVIEW	UCC
MUS 5440	TRUMPET		EXPEDITED	REVIEW	UCC
MUS 5441	HORN		EXPEDITED	REVIEW	UCC
MUS 5442	TROMBONE		EXPEDITED	REVIEW	UCC
MUS 5443	EUPHONIUM		EXPEDITED	REVIEW	UCC
MUS 5444	TUBA		EXPEDITED	REVIEW	UCC
MUS 5450	PERCUSSION		EXPEDITED	REVIEW	UCC
MUS 5460	ORGAN		EXPEDITED	REVIEW	UCC
MUS 5470	BRASS CHOIR	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5480	AFRICAN ENSEMBLE I	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5481	AFRICAN ENSEMBLE II	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5490	COLLABORATIVE PIANO	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5500	ACCOMPANYING	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5510	MARCHING BAND	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5511	WIND SYMPHONY	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5512	UNIVERSITY CONCERT BAND	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5513	VARSITY BAND	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5514	SYMPHONIC BAND	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5520	SYMPHONY ORCHESTRA	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5521	CAMPUS ORCHESTRA	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5530	UNIVERSITY SINGERS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5531	CHORAL UNION	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5532	OPERA THEATER	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5533	THE SINGING MEN OF OHIO	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5534	WOMEN'S CHORALE	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5540	CHAMBER MUSIC, STRINGS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5541	CHAMBER MUSIC WOODWINDS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5542	CHAMBER MUSIC BRASS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5543	CHAMBER MUSIC PERCUSSION	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5544	CHAMBER MUS-CONTEMPORARY	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5545	CHAMBER MUSIC PIANO	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5550	JAZZ ENSEMBLE	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5551	PERCUSSION ENSEMBLE	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5552	TROMBONE CHOIR	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5570	STRING INSTR PED & REP	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5571	WOODWIND INSTR PED & REP	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5572	BRASS INSTR PED & REP	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5573	SOLO VOCAL REP I	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5574	SOLO VOCAL REP II	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5575	PERCUSSION INSTR PED & REP	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5576	KEYBOARD REP I	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5577	KEYBOARD REP II	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5580	PIANO PEDAGOGY I	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5581	PIANO PEDAGOGY II	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5582	GROUP PIANO PEDAGOGY	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5583	ORGAN PEDAGOGY	GRADUATE	EXPEDITED	REVIEW	UCC

MUS 5584	VOICE PEDAGOGY SURVEY		COMPOSITE	REVIEW	UCC
MUS 5590	ADV INSTR CONDUCTING		EXPEDITED	REVIEW	UCC
MUS 5591	ADV CHORAL CONDUCTING		EXPEDITED	REVIEW	UCC
MUS 5592	APPLIED CONDUCTING		EXPEDITED	REVIEW	UCC
MUS 5630	INSTRUMENTAL TECH & MAT		EXPEDITED	REVIEW	UCC
MUS 5640	MARCHING BAND TECHNIQUES	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5650	CHORAL TECH & MATERIALS		EXPEDITED	REVIEW	UCC
MUS 5660	CONTEMPORARY TRENDS MUS ED		EXPEDITED	REVIEW	UCC
MUS 5661	INTRO ORFF SCHULWERK	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5662	EARLY CHILDHOOD MUS ED	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5680	GENERAL MUS JR HI SCHOOL		EXPEDITED	REVIEW	UCC
MUS 5720	ADV FUNCTIONAL SKILLS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5750	ENG & ITAL DICT FOR SINGERS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5752	GERMAN DICT FOR SINGERS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5753	FRENCH DICT FOR SINGERS	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5754	VOCAL COACHING	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5820	PSYCH FOUND OF MUS THERAPY	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 5830	MUS THERAPY RESEARCH	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5840	CLINICAL PRAC:MUS THER		EXPEDITED	REVIEW	UCC
MUS 5850	SEMINAR IN MUSIC THERAPY		EXPEDITED	REVIEW	UCC
MUS 5860	TCHG MUSIC/HIGHER ED		EXPEDITED	REVIEW	UCC
MUS 5901	SPEC TOPICS TONAL ANALYSIS	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5902	SPEC TOPICS POST-TONAL MUS	GRADUATE	COMPOSITE	REVIEW	UCC
MUS 5903	SPEC TOPICS MUSIC THEORY	GRADUATE	SEMESTER	REVIEW	UCC
MUS 5920	ADVANCED MUSIC THERAPY		SEMESTER	REVIEW	UCC
MUS 5921	PRACTICUM IN MUSIC	GRADUATE	EXPEDITED	REVIEW	UCC
MUS 6100	SEMINAR MUSIC THEORY		EXPEDITED	REVIEW	UCC
MUS 6200	SEMINAR IN THEORY HISTORY		EXPEDITED	REVIEW	UCC
MUS 6310	MUS GENRES & STYLES TO 1520		COMPOSITE	REVIEW	UCC
MUS 6320	RENAISSANCE & BAROQUE MUS		COMPOSITE	REVIEW	UCC
MUS 6330	CLASSIC & ROM MUS TO 1880		COMPOSITE	REVIEW	UCC
MUS 6340	POST-ROM & CONTEMPORARY MUSIC		COMPOSITE	REVIEW	UCC
MUS 6370	ANALYSIS OF MUS NOTATION		COMPOSITE	REVIEW	UCC
MUS 6700	CONTEMP TRENDS IN MUS ED		EXPEDITED	REVIEW	UCC
MUS 6710	ADV TOPICS IN MUS ED I		EXPEDITED	REVIEW	UCC
MUS 6720	ADV TOPICS IN MUS ED II		EXPEDITED	REVIEW	UCC
MUS 6750	INTRO TO GRAD MUS EDUC		EXPEDITED	REVIEW	UCC
MUS 6770	ORGAN & ADMIN OF SCH MUS		EXPEDITED	REVIEW	UCC
MUS 6930	INDEPENDENT STUDY		EXPEDITED	REVIEW	UCC
MUS 6931	PROF/CLINICAL PROJ MUS ED		EXPEDITED	REVIEW	UCC
MUS 6950	THESIS		EXPEDITED	REVIEW	UCC
MUS 6970	RECITAL		EXPEDITED	REVIEW	UCC
MUS D099	THEORY PREPARATION	DEVELOPMENT	EXPEDITED	REVIEW	UCC

Exceptions - Credit Analysis

Course ID	Name	Type	Credit Hours	Components	Doc. Status	Review Level
MUS 1030	DICTION AND S.S. I	EXPEDITED	1.0	LECTURE RECITATION	1.0 1.0	UCC
MUS 1040	DICTION AND S.S. II	EXPEDITED	1.0	LECTURE RECITATION	1.0 1.0	UCC
MUS 1090	PERFORMANCE LABORATORY	EXPEDITED	0.0	STUDIO	1.0	UCC
MUS 2510	MARCHING BAND	EXPEDITED	1.0 - 2.0	STUDIO	10. 0	UCC
MUS 2511	WIND SYMPHONY	EXPEDITED	1.0 - 2.0	STUDIO	5.0	UCC
MUS 2514	SYMPHONIC BAND	EXPEDITED	1.0 - 2.0	STUDIO	4.0	UCC
MUS 2520	SYMPHONY ORCHESTRA	EXPEDITED	1.0 - 2.0	STUDIO	5.0	UCC
MUS 2530	UNIVERSITY SINGERS	EXPEDITED	1.0 - 2.0	STUDIO	4.0	UCC
MUS 2532	OPERA THEATER	EXPEDITED	1.0 - 2.0	STUDIO	10. 0	UCC
MUS 4573	SOLO VOCAL REP I	SEMESTER	1.0	SEMINAR	2.0	UCC
MUS 4574	SOLO VOCAL REP II	SEMESTER	1.0	SEMINAR	2.0	UCC
MUS 4585	VOCAL PEDAGOGY	EXPEDITED	1.0	SEMINAR	2.0	UCC
MUS 4910	INTERNSHIP MUS THERAPY	EXPEDITED	1.0	FIELD	40. 0	UCC
MUS 4941	SR RECITAL	EXPEDITED	2.0	RESEARCH	3.0	UCC

MUS 5000	TONAL THEORY REV	SEMESTER	1.5	LECTURE	3.0	REVIEW	UCC
MUS 5001	POST-TONAL THEORY REV	SEMESTER	1.5	LECTURE	3.0	REVIEW	UCC
MUS 5020	INTRO SCHENKER ANALYSIS	SEMESTER	4.0	LECTURE	3.0	REVIEW	UCC
MUS 5030	POST-TONAL ANALYSIS	SEMESTER	4.0	LECTURE	3.0	REVIEW	UCC
MUS 5040	THEORY PEDAGOGY	COMPOSITE	4.0	LECTURE	3.0	REVIEW	UCC
MUS 5080	COMPOSITION, NON-MAJOR	EXPEDITED	2.0	TUTORIAL	1.0	REVIEW	UCC
MUS 5090	COMPOSITION	EXPEDITED	3.0	TUTORIAL	2.0	REVIEW	UCC
				STUDIO	1.0		
MUS 5480	AFRICAN ENSEMBLE I	EXPEDITED	1.0	STUDIO	2.0	REVIEW	UCC
				RECITATION	2.0		
MUS 5481	AFRICAN ENSEMBLE II	EXPEDITED	1.0	STUDIO	2.0	REVIEW	UCC
				RECITATION	2.0		
MUS 5510	MARCHING BAND	EXPEDITED	1.0 - 2.0	STUDIO	10.0	REVIEW	UCC
MUS 5511	WIND SYMPHONY	EXPEDITED	1.0 - 2.0	STUDIO	5.0	REVIEW	UCC
MUS 5514	SYMPHONIC BAND	EXPEDITED	1.0 - 2.0	STUDIO	4.0	REVIEW	UCC
MUS 5520	SYMPHONY ORCHESTRA	EXPEDITED	1.0 - 2.0	STUDIO	5.0	REVIEW	UCC
MUS 5530	UNIVERSITY SINGERS	EXPEDITED	1.0 - 2.0	STUDIO	4.0	REVIEW	UCC
MUS 5532	OPERA THEATER	EXPEDITED	1.0 - 2.0	STUDIO	10.0	REVIEW	UCC
MUS 5573	SOLO VOCAL REP I	SEMESTER	1.0	SEMINAR	2.0	REVIEW	UCC
MUS 5574	SOLO VOCAL REP II	SEMESTER	1.0	SEMINAR	2.0	REVIEW	UCC

Exceptions - Non Three Hour Lecture

The Ohio University Faculty Senate Resolution on the Number of Semester Hours per Course and Course Meeting Times for Quarters to Semesters (<http://www.ohio.edu/facultysenate/upload/CourseHourTimeResolutionfinal4-2009.doc>) resolved that, as a norm, undergraduate lecture courses on the Athens Campus shall be 3 semester hours and that exceptions to these norms will be allowed on the basis of pedagogical justification specific to a course or course sequence.

Three-hour courses are important for balancing student schedules, and three lecture hour per week blocks are important for classroom utilization. It is understood that there are special cases where the 3-lecture hour course norm does not apply, sometimes for categories of courses (recitals or band), sometimes for disciplinary standards, and sometimes for other reasons.

For the semester courses taught by your department that do not meet the 3 lecture hour norm, give a brief explanation of why the norm was not followed and/or what circumstances make these deviations from the norm not create a problem with classroom scheduling or student schedules. (Notes: Categories of courses can be addressed as a group rather than individually. If you are using a 'disciplinary standard' argument, please make comparisons to Ohio Schools on semesters or to Ohio University peer schools on semesters. If you are using a block scheduling approach, please list the courses that will be block scheduled and identify the semester(s) where the block scheduling applies.)

Reason: No reason given

Course ID	Name	Type	Contact Hours	Doc. Status	Review Level
MUS 1000	INTRO TO MUSIC THEORY	EXPEDITED	2.0	REVIEW	UCC
MUS 1030	DICTION AND S.S. I	EXPEDITED	1.0	REVIEW	UCC
MUS 1040	DICTION AND S.S. II	EXPEDITED	1.0	REVIEW	UCC
MUS 1200	EXPLORING MUSICAL STYLES	EXPEDITED	2.0	REVIEW	UCC
MUS 1240	HISTORY OF ROCK MUSIC	EXPEDITED	2.0	REVIEW	UCC
MUS 1600	MUSIC FUNDAMENTALS	EXPEDITED	2.0	REVIEW	UCC
MUS 1610	MUSIC CLASSROOM TEACHERS	EXPEDITED	2.0	REVIEW	UCC
MUS 1630	INTRO TO MUSIC EDUCATION	SEMESTER	2.0	REVIEW	UCC
MUS 1810	INTRO MUSIC THERAPY	EXPEDITED	2.0	REVIEW	UCC
MUS 1820	RECREATIONAL INSTR & MAT	EXPEDITED	2.0	REVIEW	UCC
MUS 3040	INSTRUMENTATION	EXPEDITED	2.0	REVIEW	UCC
MUS 3050	ORCHESTRATION	EXPEDITED	2.0	REVIEW	UCC
MUS 3070	CHORAL ARRANGING	EXPEDITED	2.0	REVIEW	UCC
MUS 3630	INSTR METHODS & MATLS	EXPEDITED	2.0	REVIEW	UCC
MUS 3640	SEC SCHOOL CHORAL TEC/MAT	SEMESTER	2.0	REVIEW	UCC
MUS 3660	GEN MUSIC METHODS	EXPEDITED	2.0	REVIEW	UCC
MUS 3661	INTRO ORFF SCHULWERK	EXPEDITED	2.0	REVIEW	UCC
MUS 3662	EARLY CHILDHOOD MUS ED	EXPEDITED	2.0	REVIEW	UCC
MUS 3680	WIND INSTR REPAIR	EXPEDITED	1.0	REVIEW	UCC
MUS 3770	JAZZ IMPROVISATION I	EXPEDITED	1.0	REVIEW	UCC
MUS 3771	JAZZ IMPROVISATION II	EXPEDITED	1.0	REVIEW	UCC
MUS 3790	PERF PREP	EXPEDITED	1.0	REVIEW	UCC
MUS 3820	PSYCH FOUND OF MUS THERAPY	EXPEDITED	2.0	REVIEW	UCC
MUS 4050	JAZZ THEORY I	EXPEDITED	2.0	REVIEW	UCC
MUS 4051	JAZZ THEORY II	EXPEDITED	2.0	REVIEW	UCC
MUS 4130	HIST & PRAC ELEC MUS	EXPEDITED	2.0	REVIEW	UCC
MUS 4150	COMPUTERS & MUS PROD	EXPEDITED	1.0	REVIEW	UCC
MUS 4160	PROJECTS:ELECTRONIC MUSIC	EXPEDITED	1.0	REVIEW	UCC

MUS 4170	COMPUTER MUS PROGRAMMING	EXPEDITED	2.0	REVIEW	UCC
MUS 4210	LITERATURE CHORAL MUSIC	EXPEDITED	2.0	REVIEW	UCC
MUS 4211	LITERATURE OF PIANO MUSIC	EXPEDITED	2.0	REVIEW	UCC
MUS 4212	LITERATURE CHAMBER MUSIC	EXPEDITED	2.0	REVIEW	UCC
MUS 4213	LITERATURE ORCHESTRAL MUS	EXPEDITED	2.0	REVIEW	UCC
MUS 4214	LITERATURE ORGAN MUSIC	EXPEDITED	2.0	REVIEW	UCC
MUS 4215	LITERATURE OF OPERA	EXPEDITED	2.0	REVIEW	UCC
MUS 4216	LITERATURE BAND MUSIC	EXPEDITED	2.0	REVIEW	UCC
MUS 4250	MUSIC OF AFRICA	EXPEDITED	2.0	REVIEW	UCC
MUS 4260	AFRICAN MUSIC AND ARTS	EXPEDITED	2.0	REVIEW	UCC
MUS 4270	FOLK MUSIC IN US	EXPEDITED	2.0	REVIEW	UCC
MUS 4280	JAZZ HISTORY	EXPEDITED	2.0	REVIEW	UCC
MUS 4550	BASIC CONDUCTING	EXPEDITED	1.0	REVIEW	UCC
MUS 4560	INSTRUMENTAL CONDUCTING	EXPEDITED	1.0	REVIEW	UCC
MUS 4561	CHORAL CONDUCTING	EXPEDITED	1.0	REVIEW	UCC
MUS 4570	STRING INSTR PED & REP	COMPOSITE	2.0	REVIEW	UCC
MUS 4571	WOODWIND INSTR PED & REP	COMPOSITE	2.0	REVIEW	UCC
MUS 4572	BRASS INSTR PED & REP	COMPOSITE	2.0	REVIEW	UCC
MUS 4575	PERCUSSION INSTR PED & REP	COMPOSITE	2.0	REVIEW	UCC
MUS 4576	KEYBOARD REP I	COMPOSITE	2.0	REVIEW	UCC
MUS 4577	KEYBOARD REP II	COMPOSITE	2.0	REVIEW	UCC
MUS 4580	PIANO PEDAGOGY I	COMPOSITE	2.0	REVIEW	UCC
MUS 4581	PIANO PEDAGOGY II	COMPOSITE	2.0	REVIEW	UCC
MUS 4583	ORGAN PEDAGOGY	EXPEDITED	1.0	REVIEW	UCC
MUS 4630	SCORING FOR BANDS	EXPEDITED	2.0	REVIEW	UCC
MUS 4640	MARCHING BAND TECHNIQUES	EXPEDITED	1.0	REVIEW	UCC
MUS 4650	JAZZ ENS METHODS	EXPEDITED	1.0	REVIEW	UCC
MUS 4810	MUS THRPY PRINC & TECH I	EXPEDITED	2.0	REVIEW	UCC
MUS 4820	THERAPY PRINC & TECH II	EXPEDITED	2.0	REVIEW	UCC
MUS 4830	THERAPY PRIN & TECH III	EXPEDITED	2.0	REVIEW	UCC