

**Q2S Binder for Film, School of**

**General Info**

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**Department/School Info**

**College:** FAR(null)  
**Department:** FILM(Film, School of)

**Mission:** The Ohio University School of Film is dedicated to providing an educational environment of creativity, diversity and excellence in which talented, motivated and disciplined students can examine and develop the art and craft of the motion picture as an art form, educational tool and a dynamic cultural force in the 21st Century.

The School of Film's programs include an M.F.A. in Film, an M.A. in Film Studies, a B.F.A. in Film (as part of the Honors Tutorial program), and an undergraduate Film Minor.

The M.F.A. in Film is a three-year program that provides advanced professional training in all aspects of filmmaking and a solid foundation in film studies allowing graduates to teach at the university level, to work in the film industry and/or as an independent artist. The program moves from a foundation-building first-year core sequence (fondly known as "boot camp") to increased specialization in the second year and culminates in a third-year thesis production. The integrated first-year courses in production, screenwriting, sound, directing, digital editing and film studies complement the development of a first-year creative portfolio consisting of 16mm narrative film(s), directing and editing exercises, and a digital video documentary. In the second year, students have access to specialization classes in cinematography, screenwriting, directing, post-production editing and sound design, while continuing to build their creative portfolios by directing narrative and/or documentary film(s). The third year is devoted to completing course and portfolio requirements, thesis completion and defense. Specialization tracks in cinematography, screenwriting, and post-production are also available to students in their 2nd and 3rd years of study.

The M.A. in Film Studies is a two-year program in film history, film analysis, and film theory designed to prepare students for further study at the doctoral level or for careers in which a film studies background may be relevant. The M.A. in Film Studies is comprised of fifty hours of coursework and a written thesis on a topic chosen in consultation with a faculty advisor. Successful completion of the program requires satisfactory completion of coursework, participation in a first-year review discussion with faculty, and completion and successful defense of the thesis.

The Honors Tutorial Program in Film combines a broad background in the liberal arts with professional study in film. This is a four-year program of study for exceptional students culminating in a thesis leading to the degree of Bachelor of Fine Arts. This program is vigorous and comprehensive and is designed for highly motivated individuals who prefer a more independent, individualized program of study. Students should have a potential for self-motivated undergraduate study within the environment of a graduate film school. Curriculum goals must include breadth of experience, depth in the selected area of concentration, and superior achievement demonstrated by tutorials, coursework and the thesis.

The School of Film offers a Film Minor for undergraduate students majoring in other fields, but who wish to expand their knowledge of film. Students wishing to declare a minor in film must (1) receive permission from the Director of the School of Film and (2) receive permission from the Dean's office in the College of Fine Arts to pursue the program.

**Programs**

Moving to Semesters	Code	Name	Degree	Status	Level
Yes	BF1924	FILM TUTORIAL	BACHELOR OF FINE ARTS IN FILM TUTORIAL	REVIEW	UCC
Yes	ORFILM	FILM MINOR	FILM MINOR	REVIEW	UCC
Yes	MF5142	FILM	MASTER OF FINE ARTS	REVIEW	UCC
Yes	MA5142	FILM STUDIES	MASTER OF ARTS	REVIEW	UCC
Yes	SCFILM	SCFILM Shared Components	N/A	REVIEW	UCC

**Courses**

Course ID	Name	Course Type	Doc. Type	Doc. Status	Review Level
FILM 2010	HISTORY OF WORLD CINEMA	TIER2	EXPEDITED	REVIEW	UCC
FILM 2020	INTRO TO FILM: FILM ANALYSIS	TIER2	EXPEDITED	REVIEW	UCC
FILM 2030	INTRO TO FILM: DOCUMENTARY	TIER2	EXPEDITED	REVIEW	UCC
FILM 2970T	FILM TUTORIAL		EXPEDITED	REVIEW	UCC
FILM 2980T	FILM TUTORIAL		EXPEDITED	REVIEW	UCC
FILM 3380	STUD IN DOCUMENTARY		EXPEDITED	REVIEW	UCC
FILM 3400	FILM TECHNIQUES		EXPEDITED	REVIEW	UCC
FILM 3430	SCREENWRITING		EXPEDITED	REVIEW	UCC
FILM 3440J	PRACTICE-FILM CRITI	TIER1	EXPEDITED	REVIEW	UCC
FILM 3910	FILM INTERNSHIP	UNDERGRAD	SEMESTER	REVIEW	UCC
FILM 3970T	FILM TUTORIAL		EXPEDITED	REVIEW	UCC
FILM 3980T	FILM TUTORIAL		EXPEDITED	REVIEW	UCC

FILM 4210	INTERN'L FILM I		EXPEDITED	REVIEW	UCC
FILM 4220	INTERN'L FILM II		EXPEDITED	REVIEW	UCC
FILM 4310	FILM HIST I		EXPEDITED	REVIEW	UCC
FILM 4320	FILM HIST II		EXPEDITED	REVIEW	UCC
FILM 4330	FILM HIST III		EXPEDITED	REVIEW	UCC
FILM 4440	MEDIA ARTS MANAGEMENT		EXPEDITED	REVIEW	UCC
FILM 4510	FILM THEORY I		EXPEDITED	REVIEW	UCC
FILM 4520	FILM THEORY II		EXPEDITED	REVIEW	UCC
FILM 4530	FILM THEORY III		EXPEDITED	REVIEW	UCC
FILM 4610	MO PIC PROD I		COMPOSITE	REVIEW	UCC
FILM 4620	MO PIC PROD II		COMPOSITE	REVIEW	UCC
FILM 4710	FILM TOPICS SEMINAR I		EXPEDITED	REVIEW	UCC
FILM 4720	FILM TOPICS SEMINAR II		EXPEDITED	REVIEW	UCC
FILM 4910	INTERNSHIP	UNDERGRAD	SEMESTER	REVIEW	UCC
FILM 4930	INDEPENDENT STUDY		EXPEDITED	REVIEW	UCC
FILM 4940	INDIVID PROD PROB		EXPEDITED	REVIEW	UCC
FILM 4941	INDIVIDUAL READINGS		EXPEDITED	REVIEW	UCC
FILM 4970T	FILM TUTORIAL & THESIS I		EXPEDITED	REVIEW	UCC
FILM 4980T	FILM TUTORIAL & THESIS II		EXPEDITED	REVIEW	UCC
FILM 5010	FILM SYMPOSIUM		EXPEDITED	REVIEW	UCC
FILM 5050	TOOLBOX I	GRADUATE	SEMESTER	REVIEW	UCC
FILM 5060	TOOLBOX II	GRADUATE	SEMESTER	REVIEW	UCC
FILM 5110	FILMMAKING I		COMPOSITE	REVIEW	UCC
FILM 5120	FILMMAKING II		COMPOSITE	REVIEW	UCC
FILM 5150	FILM STUDIES I		EXPEDITED	REVIEW	UCC
FILM 5160	FILM AESTHETICS		EXPEDITED	REVIEW	UCC
FILM 5210	INTERN'L FILM I		EXPEDITED	REVIEW	UCC
FILM 5220	INTERN'L FILM II		EXPEDITED	REVIEW	UCC
FILM 5250	SOUND TECHNIQUES		EXPEDITED	REVIEW	UCC
FILM 5260	ADVANCED SOUND TECHNIQUES		EXPEDITED	REVIEW	UCC
FILM 5310	FILM HIST I		EXPEDITED	REVIEW	UCC
FILM 5320	FILM HIST II		EXPEDITED	REVIEW	UCC
FILM 5330	FILM HIST III		EXPEDITED	REVIEW	UCC
FILM 5380	STUDIES IN DOCUMENTARY		EXPEDITED	REVIEW	UCC
FILM 5420	SCREENWRITING I		EXPEDITED	REVIEW	UCC
FILM 5440	MEDIA ARTS MANAGEMENT		EXPEDITED	REVIEW	UCC
FILM 5450	SCREENWRITING II		EXPEDITED	REVIEW	UCC
FILM 5510	FILM THEORY I		EXPEDITED	REVIEW	UCC
FILM 5520	FILM THEORY II		EXPEDITED	REVIEW	UCC
FILM 5530	FILM THEORY III		EXPEDITED	REVIEW	UCC
FILM 5640	VIDEO ART		EXPEDITED	REVIEW	UCC
FILM 5710	FILM TOPICS SEM I		EXPEDITED	REVIEW	UCC
FILM 5720	FILM TOPICS SEM II		EXPEDITED	REVIEW	UCC
FILM 5750	DIRECTING		EXPEDITED	REVIEW	UCC
FILM 5810	DIGITAL EDITING I		EXPEDITED	REVIEW	UCC
FILM 5820	DIGITAL EDITING II		EXPEDITED	REVIEW	UCC
FILM 5910	INTERNSHIP	GRADUATE	SEMESTER	REVIEW	UCC
FILM 6110	2ND YEAR PRODUCTIONS I		COMPOSITE	REVIEW	UCC
FILM 6120	2ND YEAR PRODUCTIONS II		COMPOSITE	REVIEW	UCC
FILM 6140	DOC PROD TECHNIQUES		EXPEDITED	REVIEW	UCC
FILM 6330	INTERNAT'L FILM SEMINAR I		EXPEDITED	REVIEW	UCC
FILM 6340	INTERNAT'L FILM SEMINAR II		EXPEDITED	REVIEW	UCC
FILM 6430	ADVANCED SCREENWRITING		EXPEDITED	REVIEW	UCC
FILM 6440	FILM ANALYSIS		EXPEDITED	REVIEW	UCC
FILM 6450	ADAPTATION FOR THE SCREEN		EXPEDITED	REVIEW	UCC
FILM 6500	CINEMATOGRAPHY		EXPEDITED	REVIEW	UCC
FILM 6510	ADVANCED CINEMATOGRAPHY		EXPEDITED	REVIEW	UCC
FILM 6650	PRODUCING		EXPEDITED	REVIEW	UCC
FILM 6800	MOTION PICT COMPOSITING		EXPEDITED	REVIEW	UCC
FILM 6810	GRAPHICS INT/ADV COMPOSIT		EXPEDITED	REVIEW	UCC
FILM 6820	ART OF EDITING		EXPEDITED	REVIEW	UCC
FILM 6830	ADVANCED DIGITAL EDITING		EXPEDITED	REVIEW	UCC
FILM 6930	INDEPENDENT STUDY		EXPEDITED	REVIEW	UCC
FILM 6950	FILM WRITTEN THESIS		EXPEDITED	REVIEW	UCC
FILM 6960	FILM STUDIO THESIS		EXPEDITED	REVIEW	UCC

FILM 6970	THESIS SEM	EXPEDITED	REVIEW	UCC
FILM 7700	MASTER CLASS I	COMPOSITE	REVIEW	UCC
FILM 7710	MASTER CLASS II	COMPOSITE	REVIEW	UCC
FILM 7940	INDIV PROD PROBLEMS	EXPEDITED	REVIEW	UCC
FILM 7941	INDIVIDUAL READINGS	EXPEDITED	REVIEW	UCC

#### Exceptions - Credit Analysis

Course ID	Name	Type	Credit Hours	Components	Doc. Status	Review Level
FILM 2010	HISTORY OF WORLD CINEMA	EXPEDITED	3.0	LECTURE 2.0 LABORATORY 2.0 DISCUSSION 1.0	REVIEW	UCC
FILM 2020	INTRO TO FILM: FILM ANALYSIS	EXPEDITED	3.0	LECTURE 2.0 LABORATORY 2.0 DISCUSSION 1.0	REVIEW	UCC
FILM 2030	INTRO TO FILM: DOCUMENTARY	EXPEDITED	3.0	LECTURE 2.0 LABORATORY 2.0 DISCUSSION 1.0	REVIEW	UCC
FILM 2970T	FILM TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL 4.0	REVIEW	UCC
FILM 2980T	FILM TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL 4.0	REVIEW	UCC
FILM 3910	FILM INTERNSHIP	SEMESTER	1.0 - 15.0	FIELD 15.0	REVIEW	UCC
FILM 3970T	FILM TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL 4.0	REVIEW	UCC
FILM 3980T	FILM TUTORIAL	EXPEDITED	1.0 - 15.0	TUTORIAL 4.0	REVIEW	UCC
FILM 4710	FILM TOPICS SEMINAR I	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 4720	FILM TOPICS SEMINAR II	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 4910	INTERNSHIP	SEMESTER	1.0 - 15.0	FIELD 15.0	REVIEW	UCC
FILM 4930	INDEPENDENT STUDY	EXPEDITED	1.0 - 15.0	INDEPENDENT 0.0 DISCUSSION 2.0	REVIEW	UCC
FILM 4940	INDIVID PROD PROB	EXPEDITED	1.0 - 4.0	RESEARCH 0.0 DISCUSSION 2.0	REVIEW	UCC
FILM 4941	INDIVIDUAL READINGS	EXPEDITED	1.0 - 4.0	RESEARCH 0.0 DISCUSSION 2.0	REVIEW	UCC
FILM 4970T	FILM TUTORIAL & THESIS I	EXPEDITED	1.0 - 15.0	TUTORIAL 4.0	REVIEW	UCC
FILM 4980T	FILM TUTORIAL & THESIS II	EXPEDITED	1.0 - 15.0	TUTORIAL 4.0	REVIEW	UCC
FILM 5110	FILMMAKING I	COMPOSITE	1.0 - 4.0	LECTURE 2.0 DISCUSSION 1.0	REVIEW	UCC
FILM 5120	FILMMAKING II	COMPOSITE	1.0 - 4.0	LECTURE 2.0 DISCUSSION 1.0	REVIEW	UCC
FILM 5250	SOUND TECHNIQUES	EXPEDITED	1.0 - 3.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5260	ADVANCED SOUND TECHNIQUES	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5380	STUDIES IN DOCUMENTARY	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5420	SCREENWRITING I	EXPEDITED	1.0 - 3.0	LECTURE 2.0 DISCUSSION 2.0	REVIEW	UCC
FILM 5440	MEDIA ARTS MANAGEMENT	EXPEDITED	1.0 - 4.0	LABORATORY 8.0	REVIEW	UCC
FILM 5450	SCREENWRITING II	EXPEDITED	1.0 - 3.0	LECTURE 2.0 DISCUSSION 2.0	REVIEW	UCC
FILM 5640	VIDEO ART	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5710	FILM TOPICS SEM I	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5720	FILM TOPICS SEM II	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5750	DIRECTING	EXPEDITED	1.0 - 4.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5810	DIGITAL EDITING I	EXPEDITED	1.0 - 3.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC
FILM 5820	DIGITAL EDITING II	EXPEDITED	1.0 - 3.0	LECTURE 2.0 LABORATORY 2.0	REVIEW	UCC

FILM 5910	INTERNSHIP	SEMESTER	1.0 - 15.0	FIELD	15.0	REVIEW	UCC
FILM 6110	2ND YEAR PRODUCTIONS I	COMPOSITE	1.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 6120	2ND YEAR PRODUCTIONS II	COMPOSITE	1.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 6140	DOC PROD TECHNIQUES	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	2.0		
FILM 6330	INTERNAT'L FILM SEMINAR I	EXPEDITED	3.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 6340	INTERNAT'L FILM SEMINAR II	EXPEDITED	3.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 6430	ADVANCED SCREENWRITING	EXPEDITED	1.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 6440	FILM ANALYSIS	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	2.0		
FILM 6450	ADAPTATION FOR THE SCREEN	EXPEDITED	1.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 6500	CINEMATOGRAPHY	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	2.0		
FILM 6510	ADVANCED CINEMATOGRAPHY	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	2.0		
FILM 6650	PRODUCING	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				SEMINAR	1.0		
FILM 6800	MOTION PICT COMPOSITING	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	3.0		
FILM 6810	GRAPHICS INT/ADV COMPOSIT	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	3.0		
FILM 6830	ADVANCED DIGITAL EDITING	EXPEDITED	1.0 - 4.0	LECTURE	2.0	REVIEW	UCC
				LABORATORY	2.0		
FILM 6930	INDEPENDENT STUDY	EXPEDITED	1.0 - 15.0	INDEPENDENT	0.0	REVIEW	UCC
				DISCUSSION	2.0		
FILM 6970	THESIS SEM	EXPEDITED	1.0 - 3.0	SEMINAR	3.0	REVIEW	UCC
FILM 7700	MASTER CLASS I	COMPOSITE	1.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 7710	MASTER CLASS II	COMPOSITE	1.0 - 4.0	SEMINAR	4.0	REVIEW	UCC
FILM 7940	INDIV PROD PROBLEMS	EXPEDITED	1.0 - 8.0	RESEARCH	0.0	REVIEW	UCC
				DISCUSSION	2.0		
FILM 7941	INDIVIDUAL READINGS	EXPEDITED	1.0 - 8.0	RESEARCH	0.0	REVIEW	UCC
				DISCUSSION	2.0		

### Exceptions - Non Three Hour Lecture

The Ohio University Faculty Senate Resolution on the Number of Semester Hours per Course and Course Meeting Times for Quarters to Semesters (<http://www.ohio.edu/facultysenate/upload/CourseHourTimeResolutionfinal4-2009.doc>) resolved that, as a norm, undergraduate lecture courses on the Athens Campus shall be 3 semester hours and that exceptions to these norms will be allowed on the basis of pedagogical justification specific to a course or course sequence.

Three-hour courses are important for balancing student schedules, and three lecture hour per week blocks are important for classroom utilization. It is understood that there are special cases where the 3-lecture hour course norm does not apply, sometimes for categories of courses (recitals or band), sometimes for disciplinary standards, and sometimes for other reasons.

For the semester courses taught by your department that do not meet the 3 lecture hour norm, give a brief explanation of why the norm was not followed and/or what circumstances make these deviations from the norm not create a problem with classroom scheduling or student schedules. (Notes: Categories of courses can be addressed as a group rather than individually. If you are using a 'disciplinary standard' argument, please make comparisons to Ohio Schools on semesters or to Ohio University peer schools on semesters. If you are using a block scheduling approach, please list the courses that will be block scheduled and identify the semester(s) where the block scheduling applies.)

**Reason:** These are all film studies classes that include film screenings as well as lecture.

Course ID	Name	Type	Contact Hours	Doc. Status	Review Level
FILM 2010	HISTORY OF WORLD CINEMA	EXPEDITED	2.0	REVIEW	UCC
FILM 2020	INTRO TO FILM: FILM ANALYSIS	EXPEDITED	2.0	REVIEW	UCC
FILM 2030	INTRO TO FILM: DOCUMENTARY	EXPEDITED	2.0	REVIEW	UCC
FILM 3380	STUD IN DOCUMENTARY	EXPEDITED	2.0	REVIEW	UCC
FILM 3400	FILM TECHNIQUES	EXPEDITED	2.0	REVIEW	UCC
FILM 3430	SCREENWRITING	EXPEDITED	2.0	REVIEW	UCC
FILM 3440J	PRACTICE-FILM CRITI	EXPEDITED	2.0	REVIEW	UCC
FILM 4210	INTERN'L FILM I	EXPEDITED	2.0	REVIEW	UCC
FILM 4220	INTERN'L FILM II	EXPEDITED	2.0	REVIEW	UCC
FILM 4310	FILM HIST I	EXPEDITED	2.0	REVIEW	UCC
FILM 4320	FILM HIST II	EXPEDITED	2.0	REVIEW	UCC
FILM 4330	FILM HIST III	EXPEDITED	2.0	REVIEW	UCC
FILM 4510	FILM THEORY I	EXPEDITED	2.0	REVIEW	UCC
FILM 4520	FILM THEORY II	EXPEDITED	2.0	REVIEW	UCC
FILM 4530	FILM THEORY III	EXPEDITED	2.0	REVIEW	UCC
FILM 4610	MO PIC PROD I	COMPOSITE	2.0	REVIEW	UCC
FILM 4620	MO PIC PROD II	COMPOSITE	2.0	REVIEW	UCC

FILM 4710	FILM TOPICS SEMINAR I	EXPEDITED	2.0	REVIEW	UCC
FILM 4720	FILM TOPICS SEMINAR II	EXPEDITED	2.0	REVIEW	UCC